Marullo (and Courtiers amongst themselves).

(Blo fi li-ly co' de-men - ti spes so gio-va li si-mul - lar.
With thin sane tis e - vil jest ing, He is sure our plans to mar.

Borsa. (with 1st Tenors).

(Coi fan-ciul-ly co' de -men -ti
(With thin-sane tis e - vil jest ing,

Ceprano. (with Basses).

Chorus.

(exeunt)

Par -tiam pur, ma quel che' ten - ti non la sera - mo d'es-ser - var.
I am tir'd of his pro - test - ing, Let us watch him from a - far.

Par -tiamo pur ma quel che' ten - ti non la sera - mo d'es-ser - var.
I am tir'd of his pro - test - ing, Let us watch him from a - far.


Recitative and Duet.

Rigalatta.

Gilda.

Andantino. (2 3 2 2)

Par - la, siam so - li. (Ciel! dam - mi co - rag - gio!)
Speak, child, they've left us. (Oh heav'ly, give me strength now!)

Piano.

colla parte
Tutte le festal tempio, mentre pregavo, o,
On ev'ry festal morn, near to the holy altar,

bello fatale giovene, ooffrissal guardo mio,
I saw a youth observing me, beneath whose gaze I falter; Though not a word he

tacque, da-glo'chi il cor, il cor parlò.
said to me: My heart—his meaning well did know.

Furtivo fra le nebre, solieragiungeva...
When twilight shades were darkening, last night he stood before me,
So no studen-te, po-ve ro, com mos-so mi di-ce-va,
Spoke of his love and pov-er-ty, a dream of joy came o'er me.

Fond-ly he vow'd to love me, and I gave him vow for
dolciss.

sto. Par - ti. then par-ti.
vow. We did part,

il mio co re a pri va si a spe - me, piu gra-
but while yet my heart was stir'd by sweet

poco a poco string. e cresc.
diaught me, qua - doim-prov-vi - si apPar - ve ro co-
Hor - ror and fear up - on me fell. The
l'orrore che m'han rapita, e a forza qui m'ad-
men who hither brought me, Appear'd be-fore my

con forza
dus
eyes
se
ap
ro
and

él' an-bore
sia più cruel,
me from my home.

Rigoletto (aside).

Ah!

Più mosso (d = 92)

(That thou be spar'd my
in-fa-mia
in-
fa-my,