La dirò, ve-nite intorno
Yes, I will draw nearer unto

zi-a, ge-rra-no al nost-ro Con-te
Gar-zia, our Count's ill-fated broth-er?

zi-a, ge-rra-no al nost-ro Con-te.
Gar-zia, our Count's ill-fated broth-er?

Andante mosso.

Di due figli vivea padre be-
me.

Servants.

Noi pu-re. U-di-te, U-di-te!
When the good Count di Luna here re-

Soldiers. And we too. Oh
hearing forward.)

Noi pu-re. U-di-te, U-di-te!
And we too. Oh

Andante mosso (\(d = 88\))

dato, il buon con-te di Lu-
a; fi-da nu-tri-ce del se-con-do
sid-ed, Two fair children he num-
ber'd; One to a faith-ful nurse was once con-

Strings.
nato_ dormia presso la cu
fid-_ed, By the cra- dle she slum
ber'd. At

romper dell' au-ro-raunbel mat - ti - no el - la di-schui-dej rai: e chi
morn-ing when she woke and gazed a - round her, Sore-ly stricken was she, And what

tro-va duccan to aquel bam-bi-no?
sight do ye think did so confound her?

**All the Chorus.**

Chi? Fa- vel-la! Chi? chi mai?
What, oh tell us, did she see?

Chi? Fa-vel-la! Chi? chi mai?
What, oh tell us, did she see?
Allegretto. (e = 112)
Mysteriously

pp mezza voce

Ab-biet-ta zin-gara,
Swar-thy and threatening,

pp

Cin-ge-vai sim-bo-li,
Bear-ing of fiendish art,

Ciu-l-lo,
in-fant

con-vi-sc-ar-ci-gno,
fierce-ly she gaz-es,

pp

tor-vo, san-gui-gno!
her-arm she rais-es!

Dor-ror com-pre-sa,
Spell-bound the nurse__watch'd,

com-presa la nu-tri-ce,
at first the beldame hoar-y,

A-cu-to un gri-di-, But soon her shriek-ing.

Es sul fan-
in-fant

l'o-choia ff ig e a
as if to seize him

a__Gip-ty wom-an,
ungrido all'au-ra scio-glie; ed ec-to, in me-no che
was answer'd in the dis-tance, And quick-er than now. I can

lab-bro il di-ce, i ser-vi, i ser-vi ac-cor-ro-no, i ser-vi ac-
tell you the sto-ry, The ser-vants of the castle one and all came

cor-ro-no in quelle so-glie; e fra mi-nac-cie,
hasten-ing to her as-sist-ance; They on the Gip-sy

ur-li, per-so-se, e fra mi-nac-cie, ur-li e per-
pourd im-pre-ca-tions, they on the Gip-sy pourd im-pre-

cos-se la rea di-sca-cia-no ch'entra-vio-so, la rea, la rea di-
tions, And drove the sor- cer-ess from that a-bode, and drovethedar-ing
scaccia-no ch'entraviloso, la rea, la rea di
sor-cer-ess from that abode and drove the daring sor-cer-ess from that a-

sò! bode!

Giusto quei petti sde-gno com-mos-se; l'in-fa-mé vecchia lo pro-vo-cò.
Well did she mer-it their in-di-gna-tion; they had done well if her blood had flow'd.

Giusto quei petti sde-gno com-mos-se; l'in-fa-mé vecchia lo pro-vo-cò.
Well did she mer-it their in-di-gna-tion; they had done well if her blood had flow'd.

Andante mosso come prima
Ferrando.

As-se-ri che ti-rardel fan-ciul-li-no l'or-asco-po vo-le-
'Twas for cast-ing the ho-ro-scope un-ho-ly of that in-fant, she en-

(speaking.)

a_Bugiarda! Len-ta feb-bre del me-schi-no la sa-lu-te strug-ge-
terîl, So said she. But'twas false from that day slow-ly dead-ly pains on him cen-
ni - stra
venge her,
di - ria ven - det - ta!
Com - pi que - stem-pia ne-

- fan - do ec - ces - so!
-guilt-y of mur - der,
 Spar - vel fan - ciul - lo, e

si _ rin - none could find him.
ven - ne 
mal _ spen - ta
With _ fiend - ish 
bra - ce nel 

si _ to 
ven - gance had 
stirr'd her To ar - sa _ un 
gior - no, ov ar - sa un 

E d'un bam - bi - no ani-
stake_murd'rous - ly to bind him.
None saw the deed done, they
Ah scei-le-ra-ta! Oh don-na in-fa-me! Del par'm'in-
Oh witch accurs-ed! Thy end be scorn-ing, un-to all

ve-stex odio od-or-ror! 
eg-es be thou-re-viled!

ve-stex odio od-or-ror! 
eg-es be thou-re-viled!