THE CANTERBURY PILGRIMS

OPERA

in three Acts.

Written by

GILBERT À BECKETT.

Composed by

C. VILLIERS STANFORD.

Ent. Sta. Hall.  Pr. 6/-.net.

LONDON,

Boosey & Co.

295 Regent Street.

Eingetragen gemäß dem Vorschriften der internationalen Verträge.

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Scene VII.

(Exit into house at back. The day begins to break.)

Here!

Dawn of the young day, breaking over the eastern hill!

Fleet thou of foot, o'er-taking the night that standeth still!

Hasten, oh, hasten to me!
has-ten with pale white shimmer, has-ten down the stream. On through the

woodland deep; Scatter thy sil-ver, glimmer among the flowers that

poco a poco più mosso

dream! Has-ten and end their sleep, Has-ten, oh, has-ten to

me! Bright-er and oh! yet bright-er, glow in glo-ry a-

sempre più mosso

bove! Whit-er, and oh! yet whit-er! Dawn of my heart's de-
sire,

Beau-ti-ful dawn that I love, has-ten, oh,

has-ten o'er tur-ret and spire, stir with thy breath the riv-er,

gleam o'er meadow and wold, wake, oh

rall.
al

dawn, and for ev-er glad-den my life with thy

rall.
Tempo I, Adagio e Maestoso.

(During this scene, the stage becomes gradually lighter until the scene is in broad day.

gold! Oh dawn, I have done with the night of fear, for thou, in the flood of thy

sunrise, art coming, art coming, art coming to me!

light.)

Dawn of my life! thou art

Più mosso.

here!