The Canterbury Pilgrims

Opera

in three Acts.

Written by

Gilbert à Beckett.

Composed by

C. Villiers Stanford.

Ent. Sta. Hall.  Pr. 6/-.net.

LONDON,
Boosey & Co.
295 Regent Street.

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Scene II.

(Hal emerges from the porch with a piece of chalk in his hand, looking carefully about him as he advance.)

Good, all is still!

(He goes up, then halts in uncertainty)

No prying eye to note the subtle cunning of my scheme!

(He approaches the wrong the house? sure this was it?)

They entered here! I'll swear they entered here! and it were well.

un poco più animato

ween, ere to this cautious business from their cups.
summon my six knaves, to make the risk of blunder void: 'Tis here they've

(He makes a conspicuous cross on the wrong door.)

lodged, and here I make my mark!

So, good! And now to rouse these scurvy churls. Hal o' the

Chepe, good sooth, thy wit's in trim tonight: a fair plain mark, that any

(coming down and looking off R.)

(coming down and looking off R.)

fool can note! stay now! the way? The
(He comes down R.) (Geoffrey enters L. U. E. and unobserved by Hal, watches his final movements.)

way? they went by here, or here, or there?
'twere well to try all

(Ral hesitates, then exit first entrance R.)

three! that's subtle, aye, for I must find my knaves!
this to be-

Scene III. Geoffrey.

gin!
Allegretto moderato.
A league be-hind, at length I

mf pesante e staccato
catch the tail of this blest company; for 'tis the tail, the head and trunk
gone. Who knows where? and find treason and trick more rife, I warrant me, than praise and