Scene II (Nedda alone, then Tonio)
Andante con moto (d = 88)

Nedda (musing)

Qual fiam-ma-a-vea nel guar-do!
His eyes with fire were flam-ing!

Gli oc-chi ab-ba-sa-i per te-ma ch'ei leg-ges-se il
I dropt my eyes, fear-ful lest he should have read there what

ritenendo un poco il tempo

mi-o pen-sier se-gre-to! Oh! s'ei mi sor-pren-
I was se-cre-ly think-ing! Ah! if he were to

con amore

des-se.. bru-ta-le co-me e-gli è!
catch me, the cru-el brute he is!

poco meno

Ma ba-sti, ar-vi-a. Son que-sti so-gni pa-u-ro-si e fo-le!
Enough then! Have done now! That's but a hor-rid dream, a fool-ish night-mare!
Moderato ($\frac{\text{d}}{\text{s}} = 58$)

O che bel sole di mezz'ago-
There thou art shining, bright sun of sum-

Andantino ($\frac{\text{d}}{\text{s}} = 88$)

Io son piena di vita, e, And the life in me thrills me, and

Andante con dolce lenguore

Tutti, ril. molto,

tender longing fills me With some

can do sio, non so che bra-
nameless desire: yet what, I know not!
(looking to the sky)

Oh! che volo d'angeli,
Ah! ye birds without number!

Quante strida!
Che chiedon? dove van?
What countless voices!
What ask ye? Where away?

Chissà!
La mamma mia, che la buona ventura annunziata
Who knows?
My mother, she that was skilful at telling one's

Zia va,
comprende vail loro
for tue,
understood what they're
Ballatella

Vivace (♩ = 66)
in Uno come uno scherzo

* If the singer wishes to omit the trills, the orchestra goes to the bar marked $, skipping one measure