Rinaldo.
(1741)
"Cara sposa, amante cara."
Aria.
(Sir John Hawkins states in his History of Music that Händel told him he considered this Aria and "Ombra cara" in Radamisto the best he ever composed.)

English version by Dr. Th. Baker.

Andante (Larghetto.)

GEORG FRIED. HÄNDEL.
(1685-1759.)

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deh! ritorna a' pian-ti mie-î!
Ah! forsaken, dear one, I perish!

Car-a spo-sa, a-man-te
Wife be-loved, thou whom I

ca-ra, do-ve se-i? Ritor-na, ri-tor-na a'
cher-ish, Say, where art thou? Forsaken, forsaken, dear.

pian-ti mie-î, ca-rra spo-sa,
one, I perish! Wife be-loved.
Deh! ritor-na, deh! ritor-na'a' pian-ti mie-i,
Ah, forsaken, ah, forsaken, dear one, I perish,

i, cara sposa, sposa cara,
dove sei, donde art thou?

Sei? deh! ritor-na'a' pian-ti mie-i, ritor-na'a'
thou? Ah, forsaken, dear one, I shall for-
torn-\-na, \- deh\!ri - tor-\-na, pia- \- nti_ mie - i, deh\!ri -

sak-\-en, \- ah, for - sak-\-en, dear one, I per -

ish!

Allegro. (non tanto)

Del vostro E-\-re-\-bo sul - la-\-ra, col-la fa- \- ce del mio
On your fie- \- ry moun-tain's al-tars, _In dis-dain-ful in - dig -