LEAVE ME, LOATHSOME LIGHT!

From "Semola" (1713)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Andante (J = 126)

BASS

PIANO

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ML-1144-3
ceive me, silent night!

loathsome light, Leave me, loathsome

light, Re ceive me, re ceive me,

si lent night, si lent
Le - the, why does thy lin - gring cur - rent cease?

Oh, mur - mur. mur - mur, mur - mur me _ a -

gain to peace, Oh mur - mur me _ a - gain to peace!

No. In the original, the second part of this song leads at once into the following recitative; but when sung as a separate piece, it will be necessary to repeat the first part as usual. The 'Fine' and 'Da Capo' are therefore added in brackets. — Ed.

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