No. 18.

Aria. — "GO, AND WITH THY LYRE."

**Voice.**

\[
\text{Allegretto.}
\]

Go, and with thy lyre and thy singing, Tones that can touch a ruthless heart, Prevail on the rulers to let her depart. So thou shalt thence retire.

\[
\text{Allegretto.}
\]

Dai la cesta tua dolci tuon armonici faci so

**Piano.**

\[
\text{p}
\]

Her also with thee bringing, So thou shalt thence retire. Ossia, Her also with thee bringing. What, da quel-lo spazio in pace. Ciel!
shall I be-hold her a-gain? Go, and with thy lyre: and thy sing-ing,

Tones that can touch a ruth-less heart, Pre-vail thou on the

ru-lers to let her de-part, So, thou shalt thence re-turn,

Her al-so with the bring-ing, So, thou shalt thus re-turn,

Her al-so with thee bring-ing.