No. 16. "Fra poco a me ricovero ."
Final Aria.

A place outside the Castle of Wolf's-crag; there is a practicable gateway. An illuminated hall seen in the distance. Tombs of the Ravenswoods. Night.

Maestoso.
Edgar.

Tombe de glà-vi
Tomb of my sainted

Recit.

mie-i, l'ultima vanzo du-na stir-peine-lice, deh! racco-glie-te
fathers, open your portals; I, the last of my kindred, am come to rest be-

Recit.

voi.
side them.

Cessò del-li-ra il breve
The flame of anger hath spent its

fu-ry, for my weary spirit the grave a-lone hath

Larghetto.

vo'.
peace.

Per me la vi-ta è or ren-do
Why should I linger, naught, naught is

Strings.
peso!
left me,
With-out her
this world is but a

ser-tot per me-sen-za Lu-cia! Di
des-ert, a des-ert, black and lone-ly! I

Allegro.

fa-ci tut-ta-vi-a splen-deil ca-stel-lo_ Ah! scarsa fu la not-te al tri-
see the castle gleaming with fes-tive torch-es;  Ah! gladness and rejoicing sur-

pu-dio! In-gra-ta don-na!
round thee! Un-grate-ful maid-en!

men-trio mi strug-go
While I, de-spair-ing,

in di-spe-ra-to pian-to, tu ri-die-sul-ti-ac-can-to al fe-li-ce con-
mourn that my hopes have per-ish-ed, be-side thy chosen con-sort thou art beaming with
Larghetto.

sor-te! Tu del-le gio-jein se-no, tu del-le gio-jein
pleasure! Thou full of hope and gladness, thou full of hope and

gladness, I die de-spair-ing!

Larghetto.

Cor. Fra
to

Tromba and Tympani.

po-coa me ri-co-ve-ro da-rà ne-glet-ta vel-lo,
earth I bid a last fare-well, The tomb will soon close o'er me,

Cor. and Fag.

u-na pie-to-sa la-gri-ma non scende-rà su quel-lo! ah!
Friend-less, un-wept and un-belov'd, No ray of hope be-fore me, ah!

Viola and Cello.
ceneri di chi moria per te, rispetta almeno

last re-pose of him who died for thee, vex not the spirit's

Poco più

ceneri di chi moria per te! Mai non pas-

last re-pose of him who died for thee. Ah yes, for-

p col canto

servi, tuo dimentica, rispetta almeno chi muore per

get me, forget a heart betrayed, thou false one, vex not my last re-

cresc. con calore

a tempo

teto, mai non pas servi, tuo dimentica, rispetta al-

pose, Ah yes, forget me, forget a heart betrayed, but oh, thou

me no chi muore, chi muore per te,

false one, oh vex not my spirit's last re-pose

Carmi

oh
Moderato.

TENOR. (Coming from the Castle)

Chorus.

BASS.

Moderato.

Brass

\textit{Oh me schiena!}

\textit{Oh what sorrow!}

Oh fa\textsuperscript{o}or\textsuperscript{rendo!}

Our hopes are ended!

\textit{più sperar non giova.}

Death in mercy soon re-

\textit{ma\textsuperscript{i},}

release her,

\textit{oma\textsuperscript{i},}

release her!

\textit{oma\textsuperscript{i},}

release her!