Maria di Rudenz.

(1838.)

"Ah! non avea più lagrime."

Romance.

GAETANO DONIZETTI.

(1797-1848.)

English version by
Dr. Th. Baker.

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til-da, spir-to see-so dai cie-li a con-so lar-mi! L'à-ra pla-thil-da, spir-it chos-en by Heav-en for my con-so la-tion! Thou hast been

car del mio de-stin per-ver-so a te con-ces-se Id-di-
sent by God him-self to bright-en my cru-el fortune, O dear_

Larghetto.

o! one!

legato

Ah! non a-vea più la-grí-me Il ci-glio-nari-
Ah! not a tear was left to flow From eyes all dim with
di - to, Man - cò la spe - me al - là ni - ma, La
weep - ing, No hope my wear - y heart could know, no

pa - ce al cor, la pa - ce al cor, al cor fer - ri - to, Il
hope my heart could know, With love no longer leas - ing; And

ciel di fo - sco amman - to, Per me si cir - con - dò, ah!
dark - ly low - er'd o'er me A sky of sal - len tears, ah!

Val - le d'a - ma - ro pian - to La ter - ra a me sem -
Threat - ning there lay be - fore me The earth like a vale of

brò, sem-brò, Val - le d'a - ma - ro pian - to, d'a - ma - ro pian - to, ah! La
tears, oft - tears, Earthlike a vale of tears, a vale of tears, ah! Lay
ter-ra a me sem-bró.
Earth like a vale of tears.

Ti vi-di, o ca-ra, e in e-sta-si D'amor, da-
I saw thee 0 dearone, and swift a ray Of love my

mor che l'al ma in va-se...
Souls with rapture pervaded;

Mà-mi? ti dis si, e
Say, dost thou love me?

Thy lips were mute, thy lips were mute, un-per-
Ma - se, 
Ma il guar - do lu - sin - ghie - ro 
But in thine eyes was beam - ing

Mi fa - vel - lò d'a - mor, ah! sì, d'a - mor, ah! sì, dà - mo - re! 
Love - light and hope di - vine, ah! in thine eyes was beaming love-light!

E lù - ni-ver - so in _ te - ro 
All na - ture smild, as _ tem - ing 
With joy that thy heart was

lor. al - lor! 
lor. al - lor! 
ah! Lù - ni-ver - so in _ te - ro, lù - ni-ver - so in - 
mine, was mine! 
mine, was mine! 
All na - ture smild as tem - ing, smild as
tero, ah!
Mi parve un riso un riso al lor, l'univers
tee-ming, ah!
all nature smile as teeming with joy that thy heart,

so, l'univers in tero parve un
thy heart was mine, thy heart was

riso al lor, al lor, mi parve un riso al
mine, thy heart was mine, with joy that thy heart was

col canto

lor, mi parve un riso al lor!
mine, with joy that thy heart was mine!
Orfeo.
(1782.)

"Il pensier sta negli oggetti."
Aria.

JOSEPH HAYDN.
(1732-1809.)

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Andante.

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