Reginella.
(1871.)

"Bella del tuo sorriso,"

Recitative and Romance.

Allegretto non tanto.

Ep-pur sen-to d'a-mar-la!
And yet, I know I love her!

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Recit.

Oh! qual prof-fer-si sacri-le-ga pa-ro-la! In-nan-zì-a que-sti
Oh! why give ut-rance to this profane a-vowal in presence of these

marmi a-do-ra-ti, o-ve giu-rai più vo-lte e-ter-na
al-tars of sacred marble, Which have so of-fen lis-ten'd my vows of

fe-de-ad u-na e-stin-ta! O A-de-lia, an-ge-lo mio, soe-faith to one de-part-ed? Oh! A-de-lia, an-gel a-dor'd, now

cor-ri ai com-bat-tu-to spir-to... Oh! la tua vo-ce dal
aid me! This tor-tured spir-it com-fort! In-to my heart com-nes de-
cie-lo in cor mi scend-da, for-te a lot-ta-re ed a sof-frir mi
scending thy voice from heav-en, Read-y for tri-al and bit-ter pain,

Larghetto appassionato.
dolcissimo con grande espress.

Bel-la del tuo sor-ri-so Co-stei mis-pa-par-ve un
Fair she ap-pear'd be-fore me A smile like thine in her
di, Per es-sa il pa-ra-di-so Al guardo mio si a-
eyes. Twas she on-ly might re-store me My long-\lost_ Par-a -
pri, In quel-la lar-va, o Adel-fia, io ti mi-ra-i, Te-ll' es-sa-
dise, And' heath that mask, O A-de-fia, thee I still could see; I loved but

ma-

thee, I loved but thee! I loved but thee, I loved but

San-to d'a-mor de-

Love's ho-ly flame, still

si-o La lar-va rav-vi-vo; Er-se lo sguardo a
burning, It rous'd to clear-er-glow. Though un-to God re-
Di - o... ah! pian - se... sof - fri... pre - go. Dell' im-
turn - ing, I suf - fer'd, prayed, while tears did flow. Then such

men - so suo duol pie - ta pro - va - i, Ed io l'a - ma - i! Ed io l'a-
pit - y I felt for her so for - born. That love was born, that love was

ma - i! Ed io l'a - ma - i, l'a - ma - i! l'a - ma -
born, that love was born, that love was born, that love, that love,

l'a - ma - i, l'a - ma - i! that love was born!

poco rall. pp col canto