

Larghetto.

R.

Te revoir au -

pp Larghetto.

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature has one sharp (F#) and the time signature is 6/8. The tempo marking 'Larghetto.' is at the top right, and '*pp* Larghetto.' is at the bottom right.

R.

- si, dans ce triste jour, Toi mon cherté.

Detailed description: This system contains the second two staves of music. The vocal line continues with a half note C5, a quarter note D5, and a quarter note E5. The piano accompaniment continues with the same rhythmic pattern. The lyrics are '- si, dans ce triste jour, Toi mon cherté.'

R.

- sor, toi, mon seul a - mour, Ma joie en ce mon -

Detailed description: This system contains the third two staves of music. The vocal line continues with a half note F#5, a quarter note G5, and a quarter note A5. The piano accompaniment continues with the same rhythmic pattern. The lyrics are '- sor, toi, mon seul a - mour, Ma joie en ce mon -'

R.

- de. Dans tes yeux chéris clos par le tre -

p *dolce.*

Detailed description: This system contains the final two staves of music. The vocal line continues with a half note B5, a quarter note C6, and a quarter note D6. The piano accompaniment continues with the same rhythmic pattern. The lyrics are '- de. Dans tes yeux chéris clos par le tre -'. The dynamic marking '*p* *dolce.*' is placed at the beginning of the piano accompaniment.

R. *pas, Chercher la caresse Et trouver hélas!*

R. *u - ne nuit pro - fon - de . Hélas! ——— hélas!*

R. *Ab! te re - voir ain - si, ———*

riten. *a Tempo ma poco più.*

R. *dans ce tris - te jour, ———*

R. *toi, mon cher tré - sor, toi, mon seul a*

R. *- mour, Ma joie en ce mon -*

riten.

R. *de. Trem - blant é - per -*

molto più animato.

f molto più animato.

p

R. *- du, Cher - cher vai - ne - ment, sous*

R. *mf*

un sein gla - ré, Quel - que bat - te -

R. *f* *p*

- ment, Sans qu'il me ré pou - de, Sans qu'il me ré -

R. *riten.*

- pou - de. ah! ah!

riten. cresc.

R. *f* **Tempo I!**

te re - voir ain - si,

fp

R. Dans ce tris - te jour,

fp

R. Toi, mon cher tre - sor, Toi mon seul a - mour, Ma

fp *fp*

R. joie en ce mon - de.

f *ff*

R.

f

p *pp* *rallent*

⊕ Voir au supplément la Variante N°5.