

8

CAF. *p*

Sa - lut à vous, char - man - tes de - moi - sel - les, Nobles sei -

p

c a tempo.

- gneurs, beaux masques in - con - nus; Votre âge heu -

a tempo.

string. *sf* *p*

c

- reux pour la danse a des ai - les; Chez Capu - let, dan - sez, —

c

— soy - ez les bien - ve - nus. Dan - sez. —

sf *p*

c

— dau — sez — — — — — chez Ga — pu —

f *p* *f* *p* *f*

c

— let, — — — — — chez Ga pu — let — — — — — Salut, — — — — — sa lut à

sf *cresc.* *sf* *ff* *meno vivo.*

c

vous, — — — — — soy — ez les bien ve nus, — — — — — No — bles sei —

a tempo.

a tempo.

c

— gneurs, — — — — — char man — tes de — moi — sel — les

cresc.

c

no - bles sei - gneurs

f

8

Detailed description: This system contains the first two staves of music. The vocal line is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The piano accompaniment is in treble and bass clefs with the same key signature and time signature. It starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in the bass and chords in the treble. An 8-measure rest is indicated above the piano part.

c

Ja - dis — j'ai vu le temps... j'ai vu le

à volonté. *a tempo.*

8-1

suivez. *p*

Detailed description: This system contains the third and fourth staves. The vocal line continues with a half note D3, followed by quarter notes E3, F3, and G3, then a half note A3. The piano part has an 8-measure rest in the first measure, followed by a half note G2. The tempo changes from *à volonté.* to *a tempo.* The piano part includes a piano (*p*) dynamic marking and a 2-measure rest.

c

temps où l'a-mour et la dan - se Allaient de pair en ma ver - te sai -

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with quarter notes G3, F3, E3, and D3, then quarter notes C3, B2, and A2. The piano accompaniment features a series of chords and melodic lines in both hands, with a key signature change to one flat (F) in the second measure.

c

- son; — Mais ces beaux jours sont bien loin, et je pen - se Que c'est à

Detailed description: This system contains the seventh and eighth staves. The vocal line continues with quarter notes G2, F2, E2, and D2, then quarter notes C2, B1, and A1. The piano accompaniment continues with chords and melodic lines, maintaining the one flat key signature.

c

vous d'é_gay_er — la mai_son. Ces jours heu_reux sont bien

c

loin et je pen_se Que c'est à vous d'égay_er la mai_son. a tempo

riten. a tempo

8-----

suivrez.

c

Ces jours — sont loin ces jours —

8-^b 8-^b

sf p *sf p* *sf p*

c

heu_reux, et c'est à vous, à vous mes_sieurs,

a tempo. a tempo.

sf *suivrez.* *sf* *suivrez.* *cresc.*

a piacere. Tempo di Prima

oui, c'est à vous d'é-gay - er la mai - son.
 Re - becs, son -
 Re - becs, son -

Tempo di Prima

sf suivez.
 - nez, son - nez, flû - tes et vio - le, Et vous, pas -
 - nez, son - nez, flû - tes et vio - le, Et vous, pas -