

P.I. 78, 80-94, 96-91
R. 792.858

29 de Setiembre de 94 - p. 87

Duplicada

MP 30
1271

MORETO

ZARZUELA EN TRES ACTOS

DE



C. OUDRID.

Propiedad.

N.^o

Depositada:

Edicion de

Pianos

Precio Rs.

MADRID.

Gran almacén de música, pianos e instrumentos para orquesta
y banda militar, de B. CABRAFA, editor de Cámara
de SS. MM. y AA. RR.

Calle del Príncipe, número 15.

MORETO,
Zarzuela en tres Actos
De D. AGUSTÍN ALCONA
Letra
De C. OUDRID
Música

EDICION DE PIANO.

Reducción
 Por M. S. ALLÙ.

Propiedad.

Pr. fijo 48 R\$

*ACTO Iº INTRODUCCIÓN Y MARCHA.*

Nº 4. *Alto animado.*

PIANO.

B. C. 402.

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2

Andantino.

Musical score for piano, Andantino section, page 2. The score consists of six staves of music. The first two staves are in common time, treble and bass clefs, with a key signature of one sharp. The third staff begins with a dashed line and ends with a vertical bar line. The fourth staff starts with a vertical bar line and ends with a vertical bar line. The fifth staff starts with a vertical bar line and ends with a vertical bar line. The sixth staff starts with a vertical bar line and ends with a vertical bar line. The score includes various musical markings such as slurs, grace notes, dynamic markings (e.g., *f*, *riten.*, *con 8*), and tempo changes (e.g., *Iº Tempo.*)

B. C. 402.

Sheet music for piano, page 3. The music is divided into six staves:

- Staff 1: Treble clef, two sharps (G major). Bassoon part.
- Staff 2: Treble clef, two sharps (G major). Bassoon part.
- Staff 3: Treble clef, one sharp (F major). Bassoon part.
- Staff 4: Treble clef, no sharps or flats (E major). Bassoon part.
- Staff 5: Treble clef, one sharp (D major). Bassoon part.
- Staff 6: Treble clef, no sharps or flats (C major). Bassoon part.

Performance instructions and dynamics include:

- 'cres.' (crescendo)
- 'ff' (fortissimo)
- 'dolce.' (dolcissimo)
- '8va alta' (octave higher)

Musical score for orchestra and piano, page 10. The score consists of six systems of music. The top system shows two staves: treble and bass. The second system shows two staves: treble and bass. The third system shows two staves: treble and bass. The fourth system shows two staves: treble and bass. The fifth system shows two staves: treble and bass. The sixth system shows two staves: treble and bass. Various dynamics and performance instructions are included, such as *s*, *ff*, *p*, *cres.*, *ss*, *tremolo.*, *Tempo di marcia.*, and *tr.*



6

cres. - - *poco a poco.*

ff

s

cres.

p



riten

dolc.

ritenuto.

con expresion. ritard.

cadencia.

p *riten.*

Allº animado.

Allº moderato.

8^a



8^a

11

B. C. 402.

Tiempo de Marcha.

B. C. 402.



4

cresc.

p

affret.

riten.

affret.

ff

cadenza.

p

ff

Musical score page 5, featuring six staves of music for piano. The score consists of two systems of three staves each. The top system starts with a dynamic *cres.* in the treble staff, followed by a forte dynamic *f* in the bass staff. The bottom system begins with a forte dynamic *ff* in the bass staff, followed by a dynamic *ah* in the treble staff, and concludes with a dynamic *Ba.* The vocal line includes lyrics: "tid Ba tid las pal mas". The music is in common time, with various dynamics and performance instructions like *cres.*, *f*, *ff*, *ah*, and *Ba.*

MORETO,
Zarzuela en tres Actos
Dc D. AGUSTIN ALCONA
e Música
De C. OUDRID

Reducción

Por M. S. ALLÚ.

EDICIÓN DE PIANO

Propiedad.

Pr. fijo 6 Rs.

CORO de Cortesanos.

Andantino

Nº 2.

PIANO.



PIANO.



B.C. 408.

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2

poco.

ff *p* *p*

cres. *p*

cres. *a poco* *a poco.* *f*

B.C. 403.

The musical score consists of six systems of two-staff notation. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is common time (indicated by 'C'). The key signature changes throughout the piece, including major and minor keys.

- System 1:** Treble staff: sixteenth-note patterns with grace marks. Bass staff: sixteenth-note patterns. Dynamic: ff.
- System 2:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamic: p.
- System 3:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: cresc., p.
- System 4:** Treble staff: eighth-note pairs. Bass staff: sixteenth-note patterns.
- System 5:** Treble staff: eighth-note pairs. Bass staff: sixteenth-note patterns.
- System 6:** Treble staff: eighth-note pairs. Bass staff: sixteenth-note patterns. Dynamics: cresc., ff.

B. C. 408.



MORETO,

Zarzuela en tres Actos

De D. AGUSTIN ALCONA
LETRA

en Música

De C. OUDRID

Reducción

Por M. S. ALLÚ.

EDICIÓN DE PIANO.

Propiedad.

Pr. fijo 12 Rs.



Aria. Cantada por el Sr. Salas.

Nº 3.

PIANO.

Allº moderato.

brillante.

B. C. 407.

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A musical score for piano, consisting of five staves of music. The key signature is one sharp (F# major). The tempo markings include *f*, *ff*, *p*, *cres.*, *con brio*, *ff*, and *Moderato*. The dynamics *f*, *ff*, *p*, *cres.*, *con brio*, *ff*, and *Moderato* are placed above specific measures. Measure 1 starts with a forte dynamic *f*. Measures 2-3 show a transition with *ff* and *p*. Measures 4-5 feature a crescendo *cres.* followed by *con brio*. Measures 6-7 show another forte dynamic *ff*. The piece concludes with a *Moderato* section.

riten.

accel.

con espressione riten.

^{8^a} alta

delicado.

cresc.

8

6

Musical score for piano and voice, page 6. The score consists of eight staves of music. The top two staves are for the piano (treble and bass clef), followed by a vocal line with lyrics in Spanish, and then three more staves for the piano. The vocal part starts with "Mas vivo." and includes lyrics like "yo del mar i in do mi to los se nos voy cru zan do". The piano parts feature various dynamics (crescendo, decrescendo, ff, f) and rhythmic patterns. Measure numbers 12, 13, 14, and 15 are indicated at the end of the score.

tid Ba tid las pal mas

cres.

8

Mas vivo.

Que yo del mar in - do - mi - to los se - nos voy cru - zan - do

Iº Tempo.

de aplausopopu lar

B. C. 407.



VOLTO VOLTO

MORETO,
Zarzuela en tres Actos
LETRA
De D. AGUSTIN ALCONA
Música
De C. OUDRID

EDICION DE PIANO.

Reducción
Por M. S. ALLÙ.

Propiedad.

Pr. fijo 40 Rs.

FINAL 1º HIMNO. Cantado por el S^r Salas.

Nº 4.

PIANO.

B. C. 409.

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2

delicato.

tr

tr

cres.

ff

2^a

Martial.

MORETO,
Zarzuela en tres Actos
Dc D. AGUSTIN ALCONA
LETRA
e Música
De C. OUDRID

Reducción
Por M. S. ALLÚ.

EDICIÓN DE PIANO.

Propiedad.

DUO. Cantado por la Señorita Latorre y el Sr. Salas.

Pr. fijo. 44 R^s

Allº animato.

Nº 8.

PIANO.

ff Dá dárlo puedes apasionado.

B.C. 405.

Gran almacén de música y Pianos de CARRERA. Editor, calle del Príncipe N° 45. MADRID.

2



Andantino.

B.C. 405.

A musical score for piano, consisting of six staves of music. The score is in common time and uses a key signature of two sharps. The music features various dynamics and performance instructions, including *dol*, *p*, *marcado.*, *cres:*, *cres:*, *dolce*, *p*, and *ritard.*. The notation includes eighth and sixteenth notes, as well as rests. The score is divided into measures by vertical bar lines.

en 8^a

ff e con brio.

Des - te - llos de Nu - man - cia

ritard.

Vi vael Rey

A musical score for piano and voice, featuring six staves of music. The top staff shows a treble clef, a bass clef, and a key signature of two flats. The second staff begins with a dynamic of *ff*. The third staff has a dynamic of *p*. The fourth staff features a crescendo dynamic (*cres.*). The fifth staff includes lyrics: "Sa - eu - dan tus leo - - nes, la ro - ja ea - be lle - ra". The bottom staff concludes with a dynamic of *ff*.

Viva el Rey

Viva el Rey

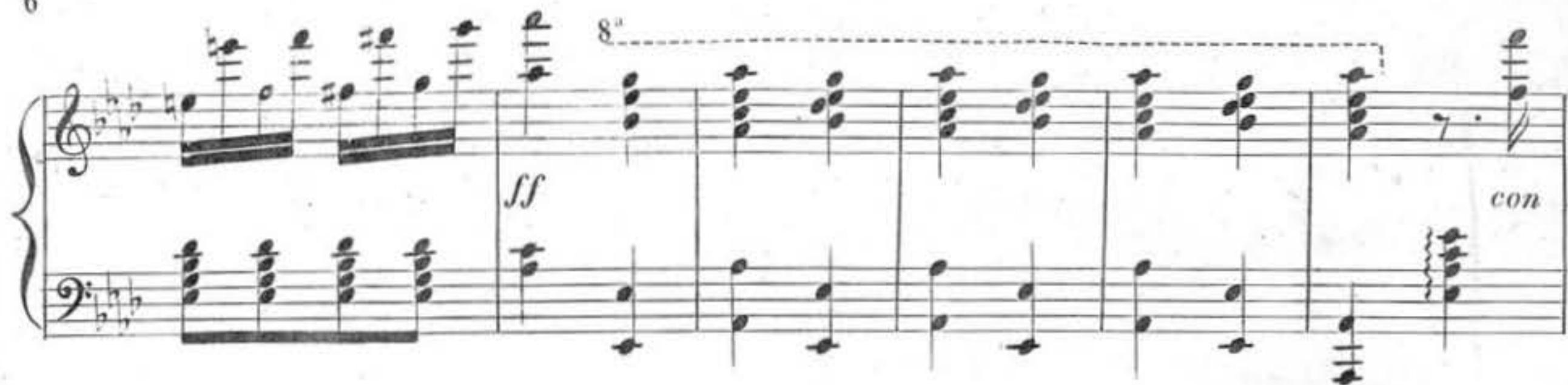
ff

p

cres.

cres.

6



brio.

cres.

cres.

cres.

cres.

ff

ff

B. G. 409.



MORETO,
 Zarzuela en tres Actos
De D. AGUSTIN AZCONA
LETRA
e Música.
De C. OUDRID

EDICION DE PIANO.

Reducción
 Por M. S. ALLÙ.



Propiedad.

Pr. fijo 8 R\$

ACTO 2º INTRODUCCION Y BRINDIS. Cantado por el Sr. Font.

Nº 5. Allegro.

PIANO.

B.C. 404.

Gran almacén de música y Pianos de CARRAFA Editor, calle del Príncipe Nº 45 MADRID.

2

8^a

p

ff

p

ff

p

cres.

f

B. C. 404.

2

p

3

4

5

pp

6

7

8

cres.

ff

9

10

11

B. C. 404.

4

dolce.

ff *p*

ff *ff* *recitado.*

5

cres.

ff

B.C. 404



MORETO,
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e Música
De C. OUDRID

EDICION DE PIANO.

Reducción
Por M. S. ALLU.



Propiedad.

Pr. fijo 44 R\$

TERCETO. Cantado por la Señorita Latorre, el Sr. Calvet y el Sr. Callanazor.

Nº 6.

PIANO.

Allº Modº

B.C. 406.

Gran almacén de música y Pianos de CARRAFA. Editor, calle del Príncipe N° 45. MADRID.

2

2

p e dolce.

dolce.

cres.

Andantino Moderato.

B.C. 406.

Bella Señora

ritard. Suer-te trai-do-ra

Fuerte ena-mo-ra el Dⁿ Gas-par

marcato.

4

dolce.

Allº animado.

cresc.

B.C. 406.



- B.C. 403.

tr

p

p e delicato.

ritar.

ritard.



Musical score page 6, featuring six staves of music for two voices (Soprano and Alto) and piano. The key signature is one sharp (F#). The music consists of six measures per staff.

- Staff 1 (Soprano):** Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs followed by a forte dynamic (ff) and a series of eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note pairs. Measure 6: eighth-note pairs.
- Staff 2 (Alto):** Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs followed by a forte dynamic (ff) and a series of eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note pairs. Measure 6: eighth-note pairs.
- Staff 3 (Piano):** Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs followed by a forte dynamic (ff) and a series of eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note pairs. Measure 6: eighth-note pairs.
- Staff 4 (Soprano):** Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs followed by a forte dynamic (ff) and a series of eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note pairs. Measure 6: eighth-note pairs.
- Staff 5 (Alto):** Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs followed by a forte dynamic (ff) and a series of eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note pairs. Measure 6: eighth-note pairs.
- Staff 6 (Piano):** Measures 1-2: eighth-note pairs. Measure 3: eighth-note pairs followed by a forte dynamic (ff) and a series of eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note pairs. Measure 6: eighth-note pairs.

Performance instructions include: *cres:*, *ff*, *dolce.*, and *marcato.*

B.C. 406.



MORETO,
 Zarzuela en tres Actos
De D. AGUSTIN ALCONA
LETRA
De C. OUDRID
Música

EDICION DE PIANO.

Reducción
 Por M. S. ALLÙ.

Propiedad.

Pr: fijo 6 R^s*ROMANZA. Cantada por el Sr. Font.*

Andantino Moderato.

Nº 7.

PIANO.

B.C.403.

Gran almacén de música y Pianos de CARRAFA. Editor calle del Príncipe N° 45. MADRID.

4

ritard.

cadencia.

pp

Allegro.

cor - te pron - ta - mente

De la

menos.

f

cres.

cres.

B.C. 405.

Allº animado.

ff Hay un se - creto hay un se - creto que es for - zo - so co - no - cer

f f p sf f

p p

sf p

cresc.

ritard.

ff p e ritene - tempo. (con brio.)

6



B.C. 405.

ff riten. p cresc.

ff ritard. p e riten f ff

cresc.

ff

B.C. 405.



MORETO,
Zarzuela en tres Actos
De D. AGUSTIN AZCONA
e Música
De C. OUDRID

EDICION DE PIANO.

FINAL 2º.

Reducción.

Por M. S. ALLÚ.

Propiedad.

Pr: fijo R\$

Nº 9. Allegro Moderato.

PIANO.

B.C. 400.

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2

con espressione

p

marcato.

B.C. 400

A musical score for piano, featuring five staves of music. The top staff uses a treble clef and includes dynamic markings *ff*, *meno*, and *b2*. The second staff uses a bass clef. The third staff uses a treble clef and includes a *ritard.* instruction. The fourth staff uses a bass clef and includes a dynamic *f*. The fifth staff uses a treble clef and includes a tempo marking *Andante.* and a dynamic *p*. The score concludes with a dynamic *cres:* and a *marcato.* instruction.

4



B.C.400.

8a

con espressione

ritard.

riten.

cres: *ff*

ff

Ped.

B.C. 400.

6

Allegro animado.

B.C. 400.

A musical score for piano, consisting of five staves of music. The top two staves are in common time, B-flat major, with a dynamic instruction 'cres.' above the first staff. The bottom three staves are in common time, A major. The music features various note heads, stems, and bar lines, with dynamics such as *f*, *ff*, and *cres.* The score is divided into measures by vertical bar lines.

8



B.C. 400.



B.C. 400.



MORETO,
Zarzuela en tres Actos
De D. AGUSTÍN AZCONA LETRA
De C. OUDRID Música

EDICIÓN DE PIANO

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Propiedad.

Pr. fijo 4 F\$

ACTO 3º INTERMEDIO.

Nº 40. Allegro animado.

PIANO.

B.C. 440.

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4

2^a

B.C. 404.

The musical score consists of five systems of piano notation. The first system begins with a dynamic of *cres* (crescendo) over two measures. The second system starts with a dynamic of *p* (piano). The third system begins with a dynamic of *f* (forte). The fourth system begins with a dynamic of *ff* (fortissimo). The fifth system begins with a dynamic of *p*, followed by *p* again, and ends with a dynamic of *cres:* (crescendo).

B.C.440.



S.R

MORETO,
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De D. AGUSTIN AZCONA
Con Música
De C. OUDRID

EDICION DE PIANO.

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Pr: fijo 40 R\$

CORO DE SOLDADOS.

Nº 10 Allegro.

PIANO.

B.C. 404.

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2

Andantino.

simo.

Moderato.

dimin:

cresc.

B.C. 401.



MORETO,
Zarzuela en tres Actos
De D. AGUSTIN AZCONA
LETRA
De C. OUDRIDI
Música

Reducción

Por M. S. ALLÙ.

EDICIÓN DE PIANO.

FINAL 5º



Propiedad.

Pr. fijo 8 R\$

Nº 12. Allº Moderato.

PIANOF.

B.C. 444.

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2

cres: ff

cres: f

menos vivo.

B.C. 444.

p

riten.

ff

cres:

cresc.

B.C. 441.

4

con 8-

ff

f e cres:

f e cres:

B.C. 444.

8^a

cres:

piu mosso.

ff e cres:

p

ff

fff

fff

B.C. 444.



Fin de la Zarzuela.

