

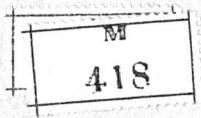
EL

DOMIN

AZUL

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EL

# DOMINÓ AZUL

Zarzuela en tres actos

ejecutada por primera vez en el teatro del Circo

ORIGINAL DE

D. F. CAMPRODON.

puesta en música y dedicada

A SU NOBLE PROTECTOR Y AMIGO EL ILUSTRISIMO SR. CONDE



# JULIO LUTTA

P O R

# EMILIO ARRIETA

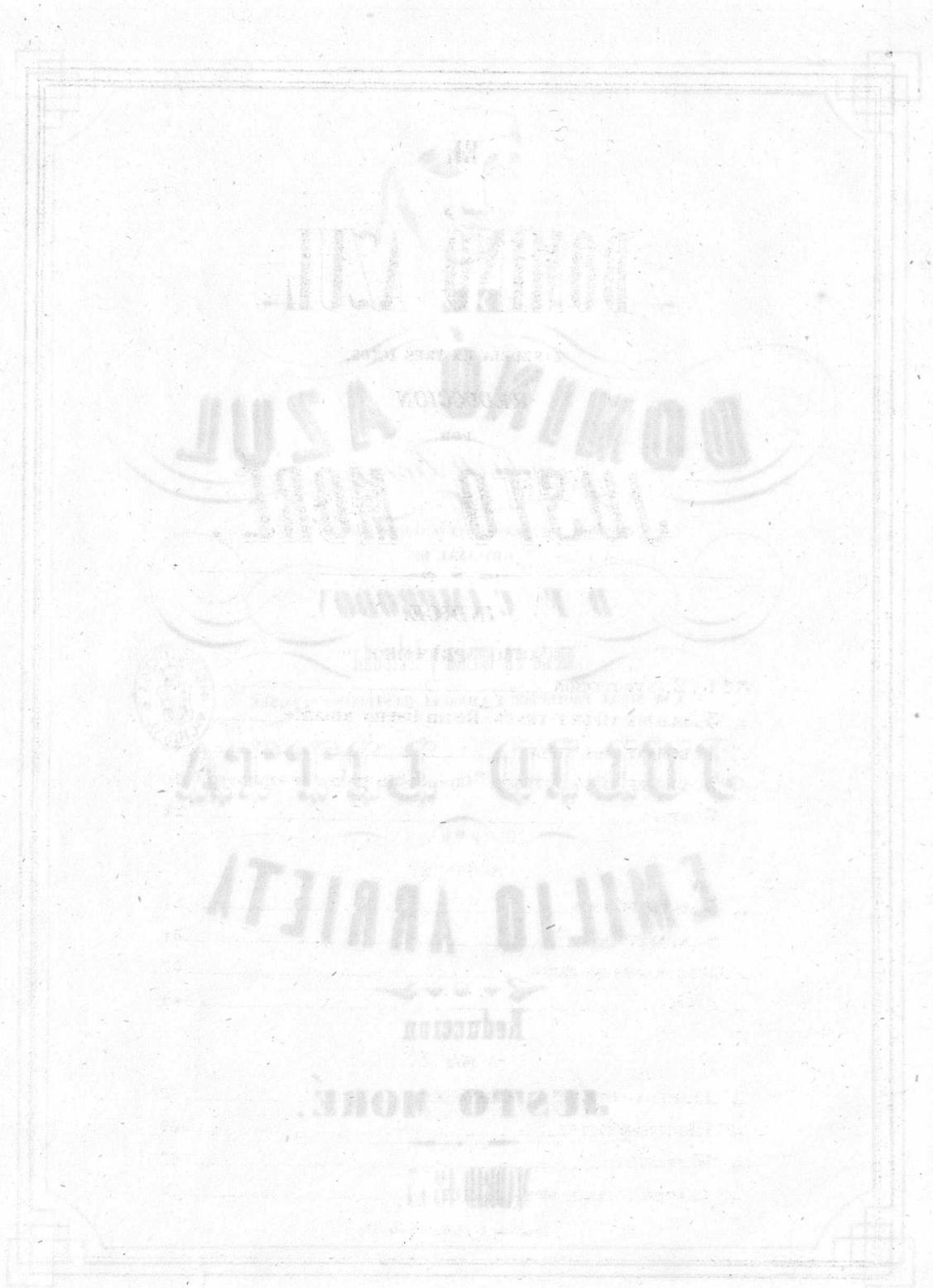
Reducción

POR

# JUSTO MORÉ.

MADRID 1853.

CATALINA.



EL  
**DOMINÓ AZUL**

ZARZUELA EN TRES ACTOS.

*REDUCCION*

POR

**JUSTO MORE.**

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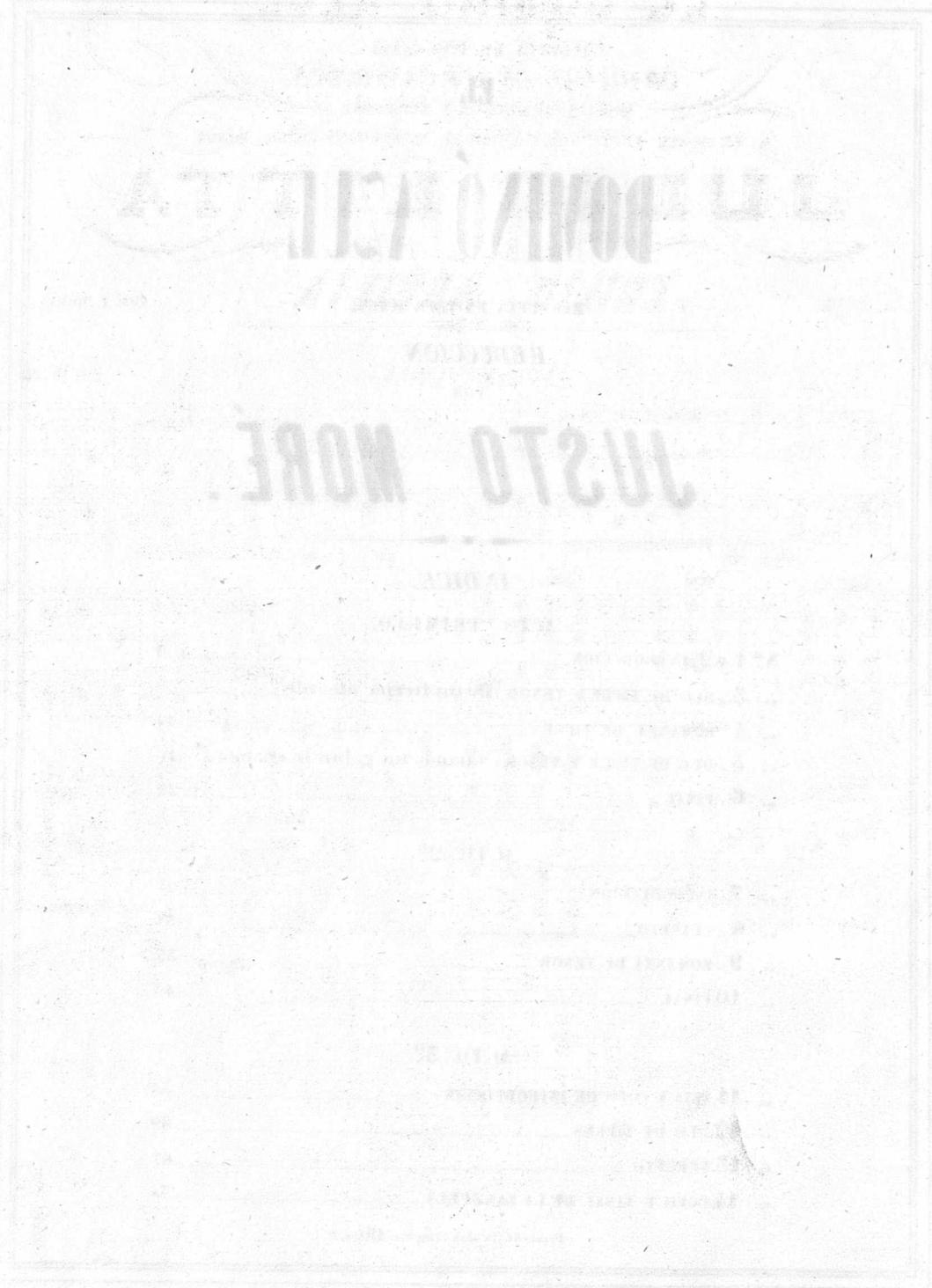
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Precio de la obra completa 110 rs.

Esta obra está grabada y estampada en la Calcografía de JOSE CATALINA.



# EL DOMINÓ AZUL

Zarzuela en tres actos  
**ORIGINAL DE D<sup>o</sup>F. CAMPRODON.**  
questa en música y dedicada

A SU NOBLE PROTECTOR Y AMIGO EL ILUSTRISIMO SEÑOR CONDE

J U L I O L U T T A

# **EMILIO ARRIETA.**

**EDICION DE PIANO.**

POR J. MORE.

Nº1º

## *INTRODUCCION.*



PR: 10 RS:

**PIANO.**

**Allegro.** *tr.*

**INTRODUCCION.**

Piano score for 'Introducción' in Allegro tempo. The score consists of six staves, each with a treble and bass clef, and a key signature of three flats. The time signature varies between common time (indicated by '4') and 5/4. The score includes dynamic markings such as *sf*, *tr.*, *pp*, *rall.*, and *ff*. Performance instructions like 'Ped.' with a diamond symbol are placed above specific measures. The score concludes with a measure number '6' at the bottom right.

2

*Larghetto sostenuto.*

*p* Como premio de esta llama.

Ped.

Ped.

Ped.

Ped.

Ped.

2

1

3

*animado poco a poco*

*cres.*

All. Justo.

Quizas mañana mas combencida

1

8

ff Ped. p

4

*morendo.*

Moderato.

*p En hora*

buena luego despues

Tibia y dudosa vagais segura.

Andante.

5

*pp* *staccato.*

Ped: +

1

5

*Nobles damas caballeros*

*rall.*  
*sf*  
*p*  
*Allo animado.*  
*Que pesadisima*  
*calamidad.*  
*con 8<sup>a</sup>*  
*p un poco mas despacio.*

Musical score for piano, page 8, ending.

The score consists of six staves of music. The top two staves are treble clef, and the bottom four are bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C').

Annotations in the music include:

- Staff 1: 'rall.' (rallentando) above the first measure.
- Staff 1: 'a tempo. ff' (a tempo, fortissimo) above the third measure.
- Staff 6: 'FIN.' (Finale) at the end of the page.

Measure numbers 1 and 8 are indicated below the staves.

# EL DOMINÓ AZUL

Zarzuela en tres actos

ORIGINAL DE D<sup>o</sup> F. CAMPRODON.

puesta en música y dedicada

A SU NOBLE PROTECTOR Y AMIGO EL ILUSTRISIMO SEÑOR CONDE

## JULIO LITTA

POR

## EMILIO ARRIETA.

EDICIÓN DE PIANO.

POR J. MORE.



PR. 8 RS:

*Duo cantado por la Sra. Santa María y el Sr. González.*

N.<sup>o</sup> 3. Andante.

PIANO.

*De un tierno amante guardar la fe.*

2 con 8<sup>a</sup>

Poco mas vivo.

Ya el pobre

cillo pide cuartel.

Ped.

con 8<sup>a</sup>

3

con 8<sup>a</sup>

*rall.*

*a tempo.* pp

*ritard.* *rall.* *a tempo.*

*Allegretto moderato.*

*Ped.* *p*

*Ped.* *rall.* *a tempo.* *f*

4

*p ritard.*

*a piecer.*

*f a tempo.*  
Ped.

All.º moderato.  
Ped. Si el alma no alcanza cumplida venganza.  
Ped.

5

8<sup>a</sup>

*ff* *animando.*

*rall.* *a tempo.*

*f mas vivo.*

8<sup>a</sup>

Ped.

Ped.

# EL DOMINÓ AZUL

Zarzuela en tres actos  
ORIGINAL DE D<sup>r</sup>. F. CAMPRODON.  
puesta en música y dedicada

A SU NOBLE PROTECTOR Y AMIGO EL ILUSTRISIMO SEÑOR CONDE

## JULIO LITTA

POR

## EMILIO ARRIETA.

EDICIÓN DE PIANO.

POR J. MORE.



*Romanza cantada por la Sra. Moreno.*

Pr. 5 Rs.

Nº 4.

Adagio.

PIANO.

Musical score for piano, page 3, measures 14-18. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). Measure 14 starts with a dynamic of *f*. Measure 15 begins with a *rall.* (rallentando) dynamic. Measure 16 starts with a dynamic of *cresc.* (crescendo). Measures 17 and 18 begin with dynamics of *ff* (fortissimo) and *pp* (pianissimo) respectively. The score includes various performance instructions such as *rall.*, *cresc.*, *ff*, *pp*, *sf.* (sforzando), and *Ped.* (pedal). Measure 18 concludes with a series of *Ped.* markings followed by a double bar line and measure numbers 4 and 15.

# EL DOMINÓ AZUL

Zarzuela en tres actos  
ORIGINAL DE D<sup>r</sup>. F. CAMPRODON.  
puesta en música y dedicada

A SU NOBLE PROTECTOR Y AMIGO EL ILUSTRISIMO SEÑOR CONDE

## JULIO LITTA

POR

### EMILIO ARRIETA.

POR J. MORE.

EDICIÓN DE PIANO.

PR. 9 RS.

Duo cantado por la Sra. Moreno y el Sr. Gonzalez.  
Andantino animato.

Nº 5.

PIANO.

Andante.

Cuando un galan se enamora.

All.º moderato.

2

y no quiero á mí  
Ped: *rall.* *un poco.*

paloma                    *rall.*                    Andante.                    Cuando una noble doncella.

Ped:                    Ped:                    Ped:                    Ped:                    Allº moderato.

*rall.*                    *ff*  
Ped:

*p*

Ped:

y no quiero á las palomas.                    *rall.*                    *a tempo*

*rall.* *un poco.*                    Ped:                    Ped: *#*

Ped:

18

Ped.

*ff*

*f*

*Con la Marquesa.*

*cres.*

Ped.

5



Allº Animato.

*En vuestros ojos hallo.* *rall.* *a tempo.*

ff

*sf.*

*sf.*

*sf.*

*rall.*

Ped

*a tempo.*

*rall.*

*a tempo.*

*pp*

6

Presto.

rall.

Ped ♫

# EL DOMINÓ AZUL

Zarzuela en tres actos

ORIGINAL DE D<sup>r</sup>. F. CAMPRODON.

puesta en música y dedicada

A SU NOBLE PROTECTOR Y AMIGO EL ILUSTRISIMO SEÑOR CONDE

## JULIO LITTA

POR

### EMILIO ARRIETA.

POR J. MORE.

EDICIÓN DE PIANO.



PR. 8 RS:

#### LA CAZA.

Largo.

Nº 6.

PIANO.

A caza voy y es la verdad.

2

Ped. *ppp*

Ped.

Ped.

Ped. *p*

Ped. *sf*

Ped. *p*

*ff pp rall.* Ped. *pp*

*Allegro.*

This block contains five staves of musical notation for organ, spanning measures 2 through 6. The first four staves are in common time (indicated by a 'C') and the last staff is in 6/8 time (indicated by a '6/8'). The music consists of two voices: a treble voice (G-clef) and a bass voice (F-clef). The bass part features continuous eighth-note patterns, while the treble part includes sixteenth-note patterns and various rhythmic figures. Pedal points are marked with a small diamond symbol (◆) below the staff. Articulation marks like 'sf' (sforzando) and dynamics such as 'pp' (pianissimo) and 'ff' (fortissimo) are included. Measure 2 begins with a dynamic of 'Ped. *ppp*'. Measures 3 and 4 begin with 'Ped.' and 'Ped.' respectively. Measure 5 begins with 'Ped. *p*'. Measures 6 and 7 begin with 'Ped. *sf*' and 'Ped. *p*' respectively. Measure 8 begins with 'Ped. *ff pp rall.*' followed by 'Ped. *pp*'. The final measure, labeled 'Allegro.', begins with 'Ped. *ff pp rall.*' followed by 'Ped. *pp*'.

Está la servidumbre á punto de partir.

Ped. Al

ruido de las damas al eco del festín.

Ped. Ped.

P Si andar mañana suelto consigo en  
el festin.

Ped. Ped. f Ped.

8<sup>a</sup>

ff

1. 2. 3.

p

ff

# EL DOMINÓ AZUL

Zarzuela en tres actos  
ORIGINAL DE D<sup>r</sup>. F. CAMPRODON.

puesta en música y dedicada  
A SU NOBLE PROTECTOR Y AMIGO EL ILUSTRISMO SEÑOR CONDE

## JULIO LITTA

POR

## EMILIO ARRIETA.

EDICIÓN DE PIANO.

POR J. MORE.

ACTO 2º

### INTRODUCCION.

Pr. 8 rs.

Nº 7.

All.º maestoso.

The musical score consists of three staves for piano. The top staff shows a rhythmic pattern of eighth notes and sixteenth notes in common time, with dynamics from *f* to *ff*. The middle staff continues this pattern with sustained notes and bassoon entries. The bottom staff provides harmonic support with sustained notes. The score includes several rehearsal marks and performance instructions like *cres.* and *ff*. The vocal line begins with "Cuanta algazara cuanto bullicio." The page number 27 is at the bottom right.

2

8<sup>a</sup>

Andantino. Canto de la gala.

*p* de la hermosa y galana

doncella.

Ped.

8<sup>a</sup>

ff Ped.

pp

7

3

mas vivo.

*ff*

Ped. Ped. Ped.

1º. Tempo. La pavana.

*p*

Ped. Ped.

*sf*

Ped.

Ped. Ped.

All.º maestoso.

Ped. Ped.

7

6 6

29

4

*cyes.*

Un poco mas animado.

ff  
Ped.

p  
Ped.

sf  
Ped.  
Ped.

con 8<sup>a</sup>

ff  
Ped.

p  
Ped.

Ped.

rall.  
sf  
Ped.

# EL DOMINÓ AZUL

Zarzuela en tres actos  
ORIGINAL DE D. F. CAMPRODON.  
puesta en música y dedicada

A SU NOBLE PROTECTOR Y AMIGO EL ILUSTRISIMO SEÑOR CONDE

## JULIO LITTA

POR

## EMILIO ARRIETA.



POR J. MORE.

EDICIÓN DE PIANO.

PR. 9 RS.

Cuarteto, cantado por la Sra. Santa María y los Sres. Salas González y Calvet.

Nº 8. acto 2º Andantino.

PIANO.

2

Musical score for piano and strings, page 32, measures 2-8. The score consists of two staves. The top staff is for the piano (treble and bass clef) and the bottom staff is for the strings (bass clef). The key signature is one sharp. Measure 2 starts with eighth-note chords in the piano part. Measure 3 begins with a dynamic *rall.* in the piano part. Measure 4 starts with a dynamic *p*. Measure 5 starts with a dynamic *a tempo.* Measure 6 starts with a dynamic *con 8<sup>a</sup>*. Measure 7 starts with a dynamic *string.* Measure 8 starts with a dynamic *rall.* and a dynamic *p*. Measures 9-10 show the piano part continuing with eighth-note chords, starting with *a tempo.* and a dynamic *p*.

3

string.

rall.

a tempo.

p

string.

f Ped. rall. + Ped. a tempo. pp cres.

Ped. ff pp rall. + Ped. a tempo. cresc.

con 8<sup>a</sup>

Ped. ff pp rall. + Ped. ff string. Ped.

Ped. Allegro.

ff + Te ruego mi bella que en prenda de paz. Ped. Ped. Ped.

4

*tr*

*sf* Ped.

*tr*

Ped.

*tr*

Ped.

*tr*

Ped.

*a piacer.*

Los ce...

*Allegro.*

los me abrasan Ped. *ff* No vale la pena de irse á enfa...

*ff*

*dar.*

*ff*

*Andante.*

*p* Le tiene el

5

odio fuera de si

Andante.

Apoyate en mi brazo no estamos bien aquí. *rall.*

*a tempo.*

Allegro animado.

Yo siento en mis entrañas

la sangre toda hervir.

con 8<sup>a</sup>

6

Meno mosso.

*p* Bien puede la taimada arder en un candil.

Piu mosso ani-

mando hasta el fin.

8<sup>a</sup>

mas animado.

8<sup>a</sup>

con 8<sup>a</sup>

36

8

# EL DOMINÓ AZUL

Zarzuela en tres actos  
ORIGINAL DE D<sup>r</sup>. F. CAMPRODON.

puesta en música y dedicada

A SU NOBLE PROTECTOR Y AMIGO EL ILUSTRISIMO SEÑOR CONDE

## JULIO LITTA

por

## EMILIO ARRIETA.

EDICIÓN DE PIANO.

POR J. MORE.  
Pr: 6 rs:

ACTO 2º Romanza cantada por el Sr. Gonzalez.

Largo.

Nº 9.

PIANO.

2

8<sup>a</sup>

Ped.

ff

Ped.

Ped. *cres.*

Ped. *pp*

Ped.

Ped. *pp*

Ped.

Ped.

Ped.

Ped. *cres.*

pp

Ped.

rall.

Ped. *a tempo.*

Ped.

Ped.

Ped.

Musical score for organ, consisting of five systems of staves. The score uses two staves per system, with the upper staff in treble clef and the lower in bass clef. The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the score, including *Ped.*, *cresc.*, *f*, *ff*, *pp*, *rall.*, and *rall. molto*. Measure numbers 3, 8a, and 9 are marked. The score is numbered 39 at the bottom right.

# EL DOMINÓ AZUL

Zarzuela en tres actos  
ORIGINAL DE D. F. CAMPREDON.

puesta en música y dedicada  
A SU NOBLE PROTECTOR Y AMIGO EL ILUSTRISIMO SEÑOR CONDE

## JULIO LITTA

POB

## EMILIO ARRIETA.

EDICIÓN DE PIANO.

POR J. MORE.



Pr. 14 rs.

ACTO 2º

FINAL.

nº 10. Allegro agitado.

The musical score consists of four staves of piano music. The top two staves are for the treble clef (G-clef) voice, and the bottom two are for the bass clef (F-clef) voice. The first staff begins with a dynamic of *ppp*. The second staff has a dynamic of *p cres.*. The third staff features a dynamic of *ff*. The fourth staff ends with a dynamic of *pp*. Various performance instructions are included: "Ped." (pedal), "Un poco mas" (slightly more), and "despacio" (slowly). Measure numbers 9 and 8 are indicated at the end of the score.

*Largo.**Andantino mosso.*

Musical score for piano, featuring two staves of music with various dynamics and performance instructions.

**Staff 1 (Top):**

- Measures 1-6: Treble clef, key signature of one sharp (F#). Measures 1-3 show eighth-note chords. Measures 4-6 show sixteenth-note chords.
- Measure 7: Bass clef, key signature of one sharp (F#).
- Measure 8: Treble clef, key signature of one sharp (F#).
- Measure 9: Bass clef, key signature of two sharps (G#).
- Measure 10: Treble clef, key signature of two sharps (G#).

**Staff 2 (Bottom):**

- Measures 1-6: Bass clef, key signature of one sharp (F#).
- Measure 7: Treble clef, key signature of one sharp (F#).
- Measure 8: Bass clef, key signature of one sharp (F#).
- Measure 9: Treble clef, key signature of two sharps (G#).
- Measure 10: Bass clef, key signature of two sharps (G#).

**Performance Instructions:**

- Measure 1: *p* cres. Ped: ♫
- Measure 2: *f* rall. Ped: ♫
- Measure 3: *sf. a tempo.* Ped: ♫
- Measure 4: *sf.* Ped: ♫
- Measure 5: *sf. a tempo.* Ped: ♫
- Measure 6: *f* rall. Ped: ♫
- Measure 7: *sf. a tempo.* Ped: ♫

4

*Andante mosso.*

Musical score for piano, page 4, measures 4-10. The score consists of two staves. The top staff uses treble clef and the bottom staff uses bass clef. Both staves are in common time (indicated by 'C'). The key signature is one sharp (F#). Measure 4 starts with a dynamic 'sf' (fortissimo) in the treble staff, followed by a bass note with 'Ped.' (pedal). Measure 5 begins with 'Ped. ff' (fortississimo) in the treble staff, followed by a bass note with 'Ped.'. Measure 6 shows a melodic line in the treble staff with 'rall.' (rallentando) and a bass note with 'Ped.'. Measure 7 starts with a bass note with 'Ped.' in the treble staff. Measure 8 begins with a bass note with 'Ped.' in the treble staff. Measure 9 starts with a bass note with 'Ped. cres.' (crescendo) in the treble staff, followed by a bass note with 'Ped. f' (forte) in the bass staff. Measure 10 begins with a bass note with 'Ped. f' in the treble staff, followed by a bass note with 'Ped. rall.' (rallentando) in the bass staff. The score concludes with a bass note with 'Ped. sf a tempo.' (sforzando, a tempo) in the treble staff.

Ped. sf      cresc.      ff Ped.      pp

8<sup>a</sup>

ppp cresc poco a poco.  
Ped.

rall.      ff a tempo.  
Ped.

rall.

All<sup>o</sup> moderato.

a tempo.

Y bien hermosa mia sios pido yo el favor.

All' vivo.  
con 8<sup>a</sup>

Ped.

Ped. sf

Ped.

ff

Ped.

Ped.

7

8<sup>a</sup>

10

8

8<sup>a</sup>

*p*

*cres.*

*ff Ped.*

*Ped.*

*Ped.*

*Ped.*

*sf cres.*

*ff Ped.*

con 8<sup>a</sup>

10

47

Presto.

8<sup>a</sup>

con 8<sup>a</sup>

10

8<sup>a</sup>

con 8<sup>a</sup>

Prestissimo.

8<sup>a</sup>

# EL DOMINÓ AZUL

Zarzuela en tres actos  
**ORIGINAL DE D<sup>n</sup>F. CAMPREDON.**  
puesta en música y dedicada

A SU NOBLE PROTECTOR Y AMIGO EL ILUSTRISIMO SEÑOR CONDE

# JULIO LITTA

P-O-R

# **EMILIO ARRIETA.**

## EDICION DE PIANO.

POR J. MORE.



ACTO 3º. *Coro y Aria del Marques cantada por el Sr. Salas.*

PR: 13 RS:

### Andantino

## Aldantino

PR: 13 RS:

Musical score for piano, page 50, showing measures 11-15. The score consists of five systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings such as *p*, *3*, and *Ped.*. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It features dynamic markings like *f*, *3*, *Ped.*, and *ff*. The third system continues with a bass clef, a key signature of one flat, and a common time signature, with dynamic markings *pp*, *3*, *Ped.*, and *Ped.*. The fourth system starts with a treble clef, a key signature of one sharp, and a common time signature, with dynamic markings *tr*, *3*, *Ped.*, and *Ped.*. The fifth system concludes with a bass clef, a key signature of one flat, and a common time signature, with dynamic markings *tr*, *3*, *Ped.*, and *Ped.*.

Ped.

*p* Ped. *cres* + Ped. + Ped. +

La corte murmura de  
aquella aventura

Ped. *rall.* + Ped. +  
pp Ped.

Ped. + Ped. + sf +

Ped. + Ped. +



4

Ped.

Ped.

Ped.

pp sf pp ff p

Ped.

Ped.

sf ♫ pp Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. ♫ pp Ped. Ped. Ped. Ped. Ped.

Figuraos que la noche era oscura oscura oscura

Largo.

54

5

6

Allegro.

8

Allº Maestoso.

La tapada es una dama que luz derrama

7

A page of musical notation for organ, featuring two staves. The top staff uses treble clef and common time, with a key signature of one sharp. The bottom staff uses bass clef and common time, also with one sharp. The music consists of dense chords and rhythmic patterns. Measure 7 begins with a forte dynamic (ff) in the bass staff, followed by eighth-note patterns in both staves. Measure 8 continues with eighth-note patterns, including grace notes in the bass staff. Pedal points are marked with 'Ped.' and a small circle. Measure numbers 7 and 8 are indicated above the staves.

Estraño capricho

estraño capricho que temía el escandalo el noble Marques.

Musical score for piano, page 9, featuring five staves of music. The score includes dynamic markings such as *sf.*, *pp*, *ppp*, and *rall.* It also includes踏板 (Ped.) markings with diamond symbols. The music consists of measures in common time, with some measures featuring bass clef and others treble clef. The tempo is indicated as *meno mosso*.

Ped.      Ped.      Ped.      Ped.      Ped.

*meno mosso.*

Ped.      Ped.      Ped.      Ped.      Ped.      Ped.      Ped.

Ped.      Ped.      Ped.      Ped.      Ped.      Ped.      Ped.

Ped.      Ped.      Ped.      Ped.      Ped.      Ped.      Ped.

# EL DOMINÓ AZUL

Zarzuela en tres actos  
ORIGINAL DE D<sup>n</sup>. F. CAMPRODON.

puesta en música y dedicada  
A SU NOBLE PROTECTOR Y AMIGO EL ILUSTRISIMO SEÑOR CONDE

## JULIO LITTA

POB

## EMILIO ARRIETA.

EDICIÓN DE PIANO.

POR J. MORE



ACTO 3º Duo cantado por las Sras. Moreno y Santa María.

PR: 10 RS:

Nº 12. Allegretto.

PIANO.

The musical score consists of four staves of piano music. The first staff shows a treble clef, 5/4 time, and dynamic markings 'pp' and 'Ped.'. The second staff shows a bass clef, 3/4 time, and dynamic 'Ped.'. The third staff shows a treble clef, 3/4 time, and dynamic 'rall.', with lyrics 'Va á marchitaros vuestra belleza'. The fourth staff shows a bass clef, 3/4 time, and dynamic 'p'. The score includes various pedaling instructions and dynamic changes throughout the piece.

2

Si amor tan solo la causa fuera  
rall un poco. Ped.

De chismes ridículos reírse es mejor; pues solo desprecio merecen, Leonor.

a piacer. Ped.  
f cres ff Ped

Andante.

sf p Imitad la huella de la escue la mia

3

rall. *p*

*a tempo.*

*p* string.

*ff* Ped ♫ no sabéis la llama que en mi pecho ardia

animado

rall. Ped ♫ Ped ♫ *ff* *p* Ped ♫ C

4

pp

rall. a tempo.

Ped:

*ff pp*

rall. string.

Ped: Ped:

*ff* Ped: *p* rall.

Ped: *rall. pp* Ped:

All. moderato.

Ha pasado ya la moda de morirse por amor

*a piecer*

Que pensáis hacer entonces

Ped

*a tempo.*

*ff*

*a piacer*

rall.

Moderato assai.

Buscaré de valle en valle como cierva perseguida.

Piu mosso.

Ped.

I<sup>o</sup> tempo.

ff

Ped.

Ped.

All<sup>o</sup>.

Ped.

f

ff

p

7

Mod<sup>to</sup> assai.

Piu mosso.

Ped.

1º Tempo.

Ped.

Ped.

Musical score for piano, page 8, featuring five systems of music:

- System 1:** Treble staff has eighth-note pairs connected by curved lines. Bass staff has eighth-note chords. Pedal marking (**Ped.**) is at the end.
- System 2:** Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics: **ff**, **p**.
- System 3:** Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics: **cres.**, **stringendo.**
- System 4:** Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics: **ff**, **p**.
- System 5:** Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics: **cres.**, **ff**, **Ped.**, **rall.**
- System 6:** Treble staff has eighth-note chords. Bass staff has eighth-note chords. Pedal marking (**Ped.**) is at the end.

# EL DOMINÓ AZUL

Zarzuela en tres actos  
ORIGINAL DE D<sup>n</sup>.F. CAMPRODON.

puesta en música y dedicada  
A SU NOBLE PROTECTOR Y AMIGO EL ILUSTRISMO SEÑOR CONDE

## JULIO LITTA

POR

### EMILIO ARRIETA.

EDICIÓN DE PIANO.

POR J. MORE.  
Pr. 10 rs.

ACTO. 3º Terceto cantado por la Sra. Moreno y los Sres. Salas y Calvet.

All.º agitado.

Nº 13.

PIANO.

2

8<sup>a</sup>

*rall.*

*a tempo.*

Ped.

Ped.

Un poco mas despacio.

Ped.

Ped.

Ped.

Ped.

68

13

rall.

Andante mosso.

Ped. *ff*

*Si no erais*

*la dama que yo conducía.*

Ped. *pp*

*pp*

Ped.

*rall.*

Ped.

*a tempo.*

4

*rall.*

Ped. ♫

Ped. ♫

*pp*

*ritard. sempre.*

*morendo.*

All.º **moderato.**

**ff**

**p**

2 4 2 4

2 4 2 4

70

13

All.º moderato casi Andante.

13

71

6

Allegro.

Ped. rall.

Ped. f

Ped. rall.

con 8<sup>a</sup>

Ped. f

Ped. mas animado.

7

8<sup>a</sup>

Ped

con 8<sup>a</sup>

Ped

8<sup>a</sup>

Ped

con 8<sup>a</sup>

Ped

8<sup>a</sup>

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## JULIO LITTA

POR

### EMILIO ARRIETA.

EDICIÓN DE PIANO.

POR J. MORE.



CORO.

Pr. 9 rs.

ACTO 3º

Allegro.

Nº 14.

PIANO.

Nos mandan en la camara penetrar.

P

pp

ff

8<sup>a</sup>

8<sup>a</sup>

p

Ped. sf

pp

14

75

3

*ff un poco mas animado.*

*ff Ped. All. mod. to pp*

*ff Ped. ff pp*

*ff Ped. ff pp*

4

Ped. *ff* + *pp*

*3*

8<sup>a</sup>

Ped. *f*

Ped.

*p*

*rall.* *a tempo.*

*f*

*p*

*rall.*

*a tempo. sf*

Ped.

*cres.*

*ff*

## FINAL DE LA ZARZUELA.

Andt.<sup>no</sup>

*ff*

Ped. Ped. *rall.*

*a tempo.*

*p*

Que buen marido hará el doncel.

*pp* *rall.* *a tempo.*

*sf*

*pp* Ped.

Ped.

6

Musical score for piano, two staves. Key of G major (two sharps). Measure 6: Treble staff has eighth-note pairs followed by sixteenth-note pairs, dynamic *tr*. Bass staff has eighth-note chords. Measure 7: Treble staff has eighth-note pairs, dynamic *tr*. Bass staff has eighth-note chords. Measure 8: Treble staff has eighth-note pairs, dynamic *pp*, Pedal. Bass staff has eighth-note chords. Measure 9: Treble staff has eighth-note pairs, dynamic *pp*, Pedal. Bass staff has eighth-note chords. Measure 10: Treble staff has eighth-note pairs, dynamic *pp*. Bass staff has eighth-note chords. Measure 11: Treble staff has eighth-note pairs, dynamic *sf*. Bass staff has eighth-note chords. Measure 12: Treble staff has eighth-note pairs, dynamic *cres.*, Pedal. Bass staff has eighth-note chords. Measure 13: Treble staff has eighth-note pairs, dynamic *ff*, Pedal. Bass staff has eighth-note chords. Measure 14: Treble staff has eighth-note pairs, dynamic *f*, Pedal. Bass staff has eighth-note chords.



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