

Die Walküre.

(1870.)

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Wotans Abschied.

R. WAGNER.
(1813-1883)

Adagio.

fff

marcato

ff

più f

f con

fff

anima

wohl, du küh - nes, herr - lich-es
well, my brave and beau - ti - ful

Leb' Fare

f

Kind! child! Du Thou, mei once nes the

f

piu f *ff*

Her life zens and hei - light lig - ster Stolz! of my heart!

f *f*

Leb' wohl! Fare - well! leb' fare -

mf *f* *f*

cresc. *cresc.*

wohl! well! leb' fare - wohl! well!

f *dim.*

piu p *morendo*

molto appassionato

Muss ich dich mei - den, und darf nicht
Loth I must leave thee; no more in_

pp

min - nig mein Gruss dich mehr
love may I grant thee my

cresc.

grü - ssen, sollst du nun
greet - ing; hence - forth my

f *dim.* *pp*

nicht mehr ne - ben mir rei - ten, noch
maid ne'er more with me rid - eth, nor

cresc.

Meth beim Mahl mir rei - - chen,
wait - eth wine to reach me.

cresc.

f *dim.*

mf *cresc.*

muss ich ver - lie - ren dich, die ich lie - be, du
When I re - lin - quish thee, my be - lov'd one, thou

cresc. *cresc.*

f *espress.*

la - - chen-de Lust mei - nes Au - -
laugh - ing de - light of my eyes,

molto cresc.

mf un poco agitato

ges: ein bräut - li - ches Feu - - er
thy bed shall be lit by

fp

cresc. sempre

soll dir nun bren - nen, wie nie ei - ner Braut es ge -
 toreh - es more bril - liant than ev - er for bri - dal have

cresc.

brannt!
burned!

Flam - men - de
Fi - er - y

f

Gluth
gleams

um - glü - he den
shall gir - die the

più f

più agitato

Fels;
fell,

mit zeh - ren - den Schre - cken
with ter - ri - ble scorch - ings

f

scheuch' es den Za - gen; der Fei - ge
 scar - ing the tim - id, who, cowed, may

flie - he Brünn - hil - des Fels!
 cross not Bryn - hil - dr's couch!

più f *trem.* *ff* *dim.* *mf*

Più lento. *mf* *cresc.*
 Denn Ei - ner nur frei - e die Braut,
 For one a - lone free - eth the bride,

sempre p

der frei - er als
 one free - er than

f *dim.* *rit.*

ich, der Gott!
I, the god!

pp *a tempo* *p* *molto cresc.* *ff*

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'ich, der Gott!' and 'I, the god!'. The piano accompaniment starts with a piano (*pp*) dynamic and includes a section marked 'a tempo' with a crescendo leading to a fortissimo (*ff*) dynamic.

p molto cresc. *ff*

The second system consists of piano accompaniment. It features a piano (*p*) dynamic with a 'molto cresc.' marking and a fortissimo (*ff*) dynamic. The music includes several triplet figures in both the treble and bass staves.

p *ff* *p* *molto cresc.*

The third system continues the piano accompaniment. It features a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and another piano (*p*) dynamic with a 'molto cresc.' marking. Triplet figures are present in both staves.

ff *p*

The fourth system continues the piano accompaniment. It features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. Triplet figures are present in both staves.

accel. *molto cresc.* *rall.*

The fifth system continues the piano accompaniment. It features an 'accel.' (accelerando) marking, a 'molto cresc.' marking, and a 'rall.' (ritardando) marking. Triplet figures are present in both staves.

a tempo

ff

ff dim.

p dolce *dim.* *più p* *poco rall.*

Lento. (♩ = ♩)

dolce e con calore.

tranquillo *pp legato*

Der Au - gen leuch - ten - des
Those eyes so lust - rous and

sempre *pp*

Paar, das oft ich lä - chelnd ge -
clear, which oft in love I have

kost, wenn Kam pfes-lust ein Kuss dir
 kissed, when war - like longings won my

pp

espress.

lohn-te, wenn kin - dischallend der Hel - den Lob von hol - den Lip-pen dir
 laud-ing, or when with lispings of he - roes leal thy hon - ied lips were in -

floss: die-ser Au - gen strah - len-des Paar, das
 spired: these ef - ful - gent, glo - ri-ous eyes, whose

pp *cresc.* *f* *dim.* *p*

oft im Sturm mir ge - glänzt, wenn
 flash my gloom oft dis - pelled, when

p

espress.

Hoff - nungsseh - nen das Herz mir sengte, nach Wel - ten-won-ne mein
 hope - less crav - ings my heart dis - couraged, or when my wish-es t'ward

pp *fp* *cresc.*

cresc. *molto p*

Wunsch ver - lang - te, aus wild we - ben - den Ban - gen: zum
 world - ly pleasure from wild war - fare were turn - ing: their

mf *dim.* *poco rall.*

espress.

letz - ten Mal letz' es mich heut mit des Le - be - woh - les
 lust - rous gaze lights on me now as my lips imprint this

più p *sempre pp*

pp

letz - tem Kuss! Dem glück - licher'n Man - ne glän - ze sein
 last fare - well! On hap - pi - er mor - tal here shall they

m.s. *pp dolce*

cresc. *f.*

Stern: dem un - se - li - gen Ew' - - gen
 beam; the grief - suf - fering god may

cresc. *f.*

dim. *p*

muss es scheidend sich schlie - ssen. Denn
 nev - er henceforth be - hold them! Now,

dim. più p *pp* *p* *espress.*

dolce

so kehrt der Gott sich dir ab, so küsst er die Gott - heit von
 heart - torn, he gives thee his kiss and tak - eth thy god - hood a -

pp *pp*

dir!
 way!

ppp dolciss. *pp*

dolce *pp* *pp* *più p* *dot.* *espress.* *legato molto* *pp*

The first system of music consists of two staves. The upper staff begins with a piano (*pp*) dynamic and a *dolce* marking. It features a triplet of eighth notes. The lower staff also starts with *pp* and includes a *più p* dynamic. The system concludes with a *dot.* (accent) and *espress.* (espressivo) marking, and a *legato molto* instruction.

pp *più p* *pp* *dolciss. ed espressivo*

The second system continues the musical piece. The upper staff has a *pp* dynamic and a *più p* dynamic. The lower staff features a *pp* dynamic. The system ends with the instruction *dolciss. ed espressivo*.

pp *più p*

The third system is primarily in the bass clef. It features a *pp* dynamic in the upper part and a *più p* dynamic in the lower part. There are several triplet markings throughout the system.

cresc. *dim.* *pp* *più pp*

The fourth system includes dynamic markings of *cresc.* (crescendo) and *dim.* (decrescendo). The upper staff has a *pp* dynamic, and the lower staff has a *più pp* dynamic. Triplet markings are present in both staves.

pp *dim.* *più pp*

The fifth system concludes the page. It features a *pp* dynamic in the upper staff and a *più pp* dynamic in the lower staff. A *dim.* (decrescendo) marking is also present. The system ends with a double bar line.