

Verdi — Alzira, Overture

ZAM. *AND^{te} SOSTENUTO* *declamato*

AND^{te} SOSTENUTO *p* *Un*

In - ca... ec - ces - so or - ri - bi - let fu

da - to, a' cen - ni suo - i, in

man - di rei car - ne fi - ci! E i

bar - bari siam no - i! Parve in quel fe-ro

pp *sottovoce* *3A* *3A* *3A*

The musical score is arranged in five systems, each with a vocal line (marked 'z') and a piano accompaniment (piano and bass staves). The key signature is B-flat major (two flats) and the time signature is 3/4. The lyrics are in Italian.

System 1: The vocal line begins with the lyrics "stra - zio la lu - ce a me a me ra -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

System 2: The vocal line continues with "- pi - ta; ma un sof - fio in pet - to, un a - li to mi rima -". The piano accompaniment includes a section marked "con slancio" (with spirit) over a melodic line.

System 3: The vocal line has "- nea rimanea di vi - ta... sì, vi - vo anco - ra, o". The piano accompaniment features a section marked "f" (forte) and "p" (piano).

System 4: The vocal line has "per - fi - do; pa - ven - ta il mi - o fu -". The piano accompaniment includes a section marked "ff" (fortissimo) and "p" (piano).

System 5: The vocal line has "- ror!.. Le braccia tue ri - a - primi, Al -". The piano accompaniment includes a section marked "ff" (fortissimo) and "p" (piano). The vocal line is marked "lunga" (long) and "strisciando" (crescendo), and the piano accompaniment is marked "dolce" (sweet).

z

- zi - - ra, io vi - vo an - cor. Gusman, pa -

ff

(con entusiasmo)

z

- ven - ta il mio fu - ror! Le braccia tu - e ri -

ff

z

- a - pri - mi, Al - zira, io vi - vo ancor, vivo an - cor, vivo ancor, Alzira, io vi - vo an -

cres. *ff*

ALLEGRO

z

OTUM. - cor.

Col ge - nitor la mi - sera in Li - ma è pri - gio.

f *ALLEGRO*