

ciel non mi ra - pi!)  
 love, art thou so near!)

*Allegro* (♩ = 120)

*Wind*  
*f*  
*sciolte*

Duke (aside with joy, coming forward).

*deciso*  
 Pos - sen - te a - mor mi chia - - ma, vo -  
 Now hope re - newed is glow - - ing With -

lar io deg - glo a le - - i, il ser - to mio da -  
 in my heart - o'er - flow - - ing, My throne and crown I'd

D. 
  
rei per con-so-lar quel cor, il  
give To call thee mine once more. My

D. 
  
ser-to mio da-rei per con-so-lar quel cor. Ah!  
throne and crown I'd give to call thee mine once more. Thou

D. 
  
sap-pia al-fin chi l'a-ma, co-no-sco al-fin chi so-no, ap-  
now shalt know who loves thee While joy su-preme u-nites us, Un-

D. 
  
pren-da ch'an-co in tro-no ha de-gli schia-vi A-mor, ap-  
less sweet love de-lights us, A king him-self were poor, Un-

D. pren-da ch'an-co in tro - no, ch'an - co in tro - no ha de-gli schia-vi,  
less\_ love\_de - lights us, un - less love, unless love de-lights us,

Più mosso.

D. ha\_de-gli schia-vi A - mor.  
e'en\_ a king\_ were poor. *pp* Marullo and Ceprano.

M. Oh qual pensier or l'a - gi - ta, or l'a - gi -  
C. Why doth he turn a - way from us, a - way from

*pp* Borsa. (with Tenor I)

Chorus. (amongst themselves) Oh qual pensier or l'a - gi - ta, or l'a - gi -  
Why doth he turn a - way from us, a way from

Oh qual pensier or l'a - gi - ta, or l'a - gi -  
Why doth he turn a - way from us, a way from

Più mosso (♩ = 132)

M. ta? co - me can-giò d'u - mor, co - me can-giò d'u - mor! oh qual pensier or  
C. us? He ne'er was thus be - fore, he ne'er was thus be - fore! Why doth he turn a -

ta? co - me can-giò d'u - mor, co - me can-giò d'u - mor! oh qual pensier or  
us? He ne'er was thus be - fore, he ne'er was thus be - fore! Why doth he turn a -

ta? co - me can-giò d'u - mor, co - me can-giò d'u - mor! oh qual pensier or  
us? He ne'er was thus be - fore, he ne'er was thus be - fore! Why doth he turn a -

*cresc.*

M. C. *cresc.*

l'a - gi - ta? co - me can - giò d'u - mor! oh qual pensier or l'a - gi - ta, qua - le pensier or  
way from us? he ne'er was thus be - fore! Why doth he turn a - way from us, why doth he turn a -

*cresc.*

l'a - gi - ta? co - me can - giò d'u - mor! oh qual pensier or l'a - gi - ta, qua - le pensier or  
way from us? he ne'er was thus be - fore! Why doth he turn a - way from us, why doth he turn a -

*cresc.*

l'a - gi - ta? co - me can - giò d'u - mor! oh qual pensier or l'a - gi - ta, qua - le pensier or  
way from us? he ne'er was thus be - fore! Why doth he turn a - way from us, why doth he turn a -

Duke.

D. Ah, — Ah, —

M. C. *f*

l'a - gi - ta? co - me can - giò d'u - mor! co - me can - giò, co - me can - giò!  
way from us? he ne'er was thus be - fore! he ne'er was thus, was thus be - fore!

*f*

l'a - gi - ta? co - me can - giò d'u - mor! co - me can - giò, co - me can - giò!  
way from us? he ne'er was thus be - fore! he ne'er was thus, was thus be - fore!

*f*

l'a - gi - ta? co - me can - giò d'u - mor! co - me can - giò, co - me can - giò!  
way from us? he ne'er was thus be - fore! he ne'er was thus, was thus be - fore!

Tempo I. (♩ = 120)

*deciso*

D. — Pos - sen - te amor mi chia - ma, vo - lar io deg - gio a le - i; il  
— Now hope renew'd is glow - ing Within my heart o'er - flow - ing, My

D. ser - to mio da - rei per con - so - lar quel cor, il  
 throne and crown I'd give to call thee mine once more, My

D. ser - to mio da - rei per con - so - lar quel cor. Ah!  
 throne and crown I'd give to call thee mine once more. Thou

*con forza* *ten.*

D. sap - pia al - fin chi l'a - ma, co - no - sco al - fin chi so - no, ap -  
 now shalt know who loves thee, While bliss su - preme u - nites us, Un -

D. pren - da ch'an - co in tro - no ha de - gli schiavi A - mor, ap -  
 less sweet love de - lights us A king him - self were poor, un -

*con forza* *ten.*

D. pren - da ch'an - co in tro - no, ch'an - co in tro - no ha degli schiavi,  
 less love de - lights us, un - less love, unless love delights us,

**Più mosso.**

D. *ha degli schiavi A - mor, e'en a king - were poor, Marullo.*

M. *Oh qual pen-sie-ro l'a-gi - ta, oh qual pen-sie - ro Why doth he turn a - way from us, why doth he turn a -*

C. *Oh qual pen-sie-ro l'a-gi - ta, oh qual pen-sie - ro Why doth he turn a - way from us, why doth he turn a -*

Borsa. (with Tenor I) *Oh qual pen-sie - ro l'a - gi - ta, oh qual pen-sie - ro Why doth he turn a - way from us, why doth he turn a -*

Chorus. *Oh qua' pen-sie - ro l'a - gi - ta, oh qual pen-sie - ro Why doth he turn a - way from us, why doth he turn a -*

8..... *Più mosso. (♩ = 114)*

D. *ha yes, a*

M. *l'a-gi - ta? co-me cangiò d'u-mor, co - me can - giò, co - me can way from us? he ne'er was thus be-fore, he ne'er was thus, he ne'er was*

C. *l'a-gi - ta? co-me cangiò d'u-mor, co - me can - giò, co - me can way from us? he ne'er was thus be-fore, he ne'er was thus, he ne'er was*

*l'a-gi - ta? co-me cangiò d'u-mor, co - me can - giò, co - me can way from us? he ne'er was thus be-fore, he ne'er was thus, he ne'er was*

*l'a-gi - ta? co-me cangiò d'u-mor, co - me can - giò, co - me can way from us? he ne'er was thus be-fore, he ne'er was thus, he ne'er was*

D. de - gli schia - vi A - mor,  
king him - self were poor,

M. *pp*  
giò d'u - mor! Oh qual pen - sie - ro l'a - gi - ta, oh qual pen - sie - ro  
thus be - fore! Why doth he turn a - way from us, why doth he turn a -

C. *pp*  
giò d'u - mor! Oh qual pen - sie - ro l'a - gi - ta, oh qual pen - sie - ro  
thus be - fore! Why doth he turn a - way from us, why doth he turn a -

*pp*  
giò d'u - mor! Oh qual pen - sie - ro l'a - gi - ta, oh qual pen - sie - ro  
thus be - fore! Why doth he turn a - way from us, why doth he turn a -

*pp*  
giò d'u - mor! Oh qual pen - sie - ro l'a - gi - ta, oh qual pen - sie - ro  
thus be - fore! Why doth he turn a - way from us, why doth he turn a -

D. ha  
yes, a

M. *cresc.* *f*  
l'a - gi - ta? co - me cangiò d'u - mor, co - me can - giò, co - me can -  
way from us? he ne'er was thus be - fore, he ne'er was thus, he ne'er was

C. *cresc.* *f*  
l'a - gi - ta? co - me cangiò d'u - mor, co - me can - giò, co - me can -  
way from us? he ne'er was thus be - fore, he ne'er was thus, he ne'er was

*cresc.* *f*  
l'a - gi - ta? co - me cangiò d'u - mor, co - me can - giò, co - me can -  
way from us? he ne'er was thus be - fore, he ne'er was thus, he ne'er was

*cresc.* *f*  
l'a - gi - ta? co - me cangiò d'u - mor, co - me can - giò, co - me can -  
way from us? he ne'er was thus be - fore, he ne'er was thus, he ne'er was

D. de - gli schia - vi A - mor, ha de - gli schia - vi A - mor, ha de - gli  
king him - self were poor, Oh love, be mine, then once more, oh love, be

M. giù d'u - mor! co - me can - giò, can - giò d'u - mor! co - me can - giò,  
thus be - fore, he ne'er was thus, ne'er was thus be - fore, he ne'er was thus,

C. giù d'u - mor! co - me can - giò, can - giò d'u - mor! co - me can - giò,  
thus be - fore, he ne'er was thus, ne'er was thus be - fore, he ne'er was thus,

giù d'u - mor! co - me can - giò d'u - mor! co -  
thus be - fore, he ne'er was thus be - fore, he

giù d'u - mor! co - me can - giò, can - giò d'u - mor! co - me can - giò,  
thus be - fore, he ne'er was thus, ne'er was thus be - fore, he ne'er was thus,

(Exit the Duke hastily through the centre door)

D. schia - vi A - mor, A - mor!  
mine, then once more, once more.

M. can - giò d'u - mor! co - me can - giò, can - giò d'u - mor!  
ne'er was thus be - fore, he ne'er was thus, was thus be - fore!

C. can - giò d'u - mor! co - me can - giò, can - giò d'u - mor!  
ne'er was thus be - fore, he ne'er was thus, was thus be - fore!

me can - giò d'u - mor! co - me can - giò, can - giò d'u - mor!  
ne'er was thus be - fore, he ne'er was thus, was thus be - fore!

can - giò d'u - mor! co - me can - giò, can - giò d'u - mor!  
ne'er was thus be - fore, he ne'er was thus, was thus be - fore!