

E

Dun-que tut - to,  
- na - ri compe - ra - re or ponno a\_mor.  
- na - ri compe - ra - re or ponno a\_mor.

The first system consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole rest, followed by a quarter rest, then a quarter note G5, a quarter note F#5, and a quarter note E5. The lyrics "Dun-que tut - to," are aligned with these notes. The middle staff is a vocal line in treble clef with the same key signature and time signature. It begins with a whole note G5, followed by a quarter note F#5, a quarter note E5, and a quarter note D5. The lyrics "- na - ri compe - ra - re or ponno a\_mor." are aligned with these notes. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. It begins with a whole note G3, followed by a quarter note F#3, a quarter note E3, and a quarter note D3. The lyrics "- na - ri compe - ra - re or ponno a\_mor." are aligned with these notes.

E

a\_mi - ci ca - ri, dunque tut - to non sa - pe - -  
col canto

The second system consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The lyrics "a\_mi - ci ca - ri," are aligned with these notes. It then continues with a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The lyrics "dunque tut - to non sa - pe - -" are aligned with these notes. The middle staff is a piano accompaniment in treble clef with the same key signature and time signature. It begins with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The lyrics "a\_mi - ci ca - ri," are aligned with these notes. It then continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The lyrics "dunque tut - to non sa - pe - -" are aligned with these notes. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. It begins with a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The lyrics "a\_mi - ci ca - ri," are aligned with these notes. It then continues with a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The lyrics "dunque tut - to non sa - pe - -" are aligned with these notes.

E

- te?..... io v'a - pro, io v'a - pro il cor.  
LARGO p

The third system consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The lyrics "- te?..... io v'a - pro, io v'a - pro il cor." are aligned with these notes. The middle staff is a piano accompaniment in treble clef with the same key signature and time signature. It begins with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The lyrics "- te?..... io v'a - pro, io v'a - pro il cor." are aligned with these notes. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. It begins with a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The lyrics "- te?..... io v'a - pro, io v'a - pro il cor." are aligned with these notes.

E

*cantabile*  
Pie - to - - - so al lun-go

The fourth system consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The lyrics "Pie - to - - - so al lun-go" are aligned with these notes. The middle staff is a piano accompaniment in treble clef with the same key signature and time signature. It begins with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The lyrics "Pie - to - - - so al lun-go" are aligned with these notes. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. It begins with a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The lyrics "Pie - to - - - so al lun-go" are aligned with these notes.

E

pian - - - to al - - fin m'arri - - de a -

E

- mo - - - re; quel - la che m'ar - de il

E

co - - - re mia sposa al - fin,..... mia spo - sa al - fin sa -

E

- rà. A - vrò..... per sem - pre ac -

E

- can - - - to il ben ch' i - o già per - -

E  
 - de - a! ah!..... que - sta a - mo - ro - sa i -

E  
 - de - a scorda - re scorda - re scorda - re il duol mi

E  
 fa! *un po' di moto* *p con grazia* que - sta a - mo - ro - sa i -

E  
 - dea scor - da - re il duol..... mi

E  
 fa..... scordar mi fa que - sta a - mo - ro - sa i -

E

- dea scor - dar..... il duol mi

*stent.*

E

fa!

*ALLEGRO*

*pp* *ff*

Ten.

C O R O

Bassi

Fi - ni la sor - te re - a?...

Fi - ni la sor - te re - a?...

*ff*

go - dia - moin ve - ri -

go - dia - moin ve - ri -

Verdi — Un Giorno di Regno, Act II

- tà go - dia - mo in ve - ri - tà in ve - ri -  
- tà go - dia - mo in ve - ri - tà in ve - ri -

- tà in ve - ri - tà.  
- tà in ve - ri - tà.

*MODERATO*  
*p*

EDO.  
Deh! la - scia - te a un' al - ma a -

E  
 man - te di spe - ran - za un so - lo i - stan - te, sì che al

F  
 gau - dio un sol mo - men - to s'abban - do - ni il me - sto

*stent.* *allarg.*

*col canto...*

E  
 cor! Ah! se il de - bi - le con - ten - to a noi

*a tempo*

*trium*

*a tempo*

F  
 manca a noi manca del - la spe - ne, non è me - ta d'o - gni

*allarg.*

*col canto*

*p*

E  
 be - ne, è u - no spa - si - mo l'a - mor è u - no.....

*stent. con grazia allarg.*

*a tempo*

*con grazia*

spa - si - mo l'a - - mor..... è u - no spa - si - mo l'a - -

*con grazia*

- mor..... è u - no..... spa - si - mo l'a - - mor..... è u - no

*con grazia*

Ten. spa - si - mo è u - no spa - - si - mo l'a - - mor.

C O R O

Bassi Ah si del con -

Ah si del con -

- ten - to ri - tor - nano i gior - ni,

- ten - to ri - tor - nano i gior - ni,

e anco - ra ri - tor - ni la pa - - ce del  
 e anco - ra ri - tor - ni la pa - - ce del

cor la pa - ce del cor la pa - ce del cor.  
 cor la pa - ce del cor la pa - ce del cor.

EDO.  
 Deh! la - scia - te a un'al - ma a - man - - te di spe -

L  
 - ran - za un so - loi - stan - te, sì cha al gau - dio un sol mo -

E

*stent.* *allarg.* *a tempo*

- men - - to s'abban - do - ni il me - sto cor! ah! se il

*col canto* *a tempo*

F

*allarg.*

de - bi - le con - ten - - to a noi manca a noi manca del - la

*p col canto*

I

*stent. con grazia allarg.*

spe - ne, non è me - ta d'o - gni be - - ne, è u - no spa - si - mo l'a - -

E

*a tempo* *con grazia*

- mor è uno..... spa - si - mo l'a - - mor..... è u - no

E

*3* *3*

spa - si - mo l'a - - mor..... è u - no..... spa - si - mo l'a - -

*con grazia*

E  
- mor..... è u - no spa - si - mo è u - no

*ff* *f*

*Un poco più mosso*

E  
Ten.  
spa - si - mo l'a - mor è u - no spa - si - mo uno spa - si - mo l'a -  
Bassi  
Si ri - tor - ni ri - tor - ni la cal - ma del  
Si ri - tor - ni ri - tor - ni la cal - ma del

*Un poco più mosso*

E  
- mor è u - no spa - si - mo uno spa - si - mo l'a - mor l'a -  
cor si ri - tor - ni ri - tor - ni la cal - ma del cor del  
cor si ri - tor - ni ri - tor - ni la cal - ma del cor del

♩ - mor l'a - - mor l'a - - mor l'a - -

cor del cor del cor del

cor del cor del cor del

The first system of music consists of four staves. The top staff is a vocal line with lyrics: "mor l'a - - mor l'a - - mor l'a - -". The second staff is a vocal line with lyrics: "cor del cor del cor del". The third staff is a vocal line with lyrics: "cor del cor del cor del". The fourth staff is a piano accompaniment with a complex texture of chords and moving lines in both hands.

mor.  
(il coro s'allontana)

cor.

cor.

The second system of music consists of four staves. The top staff is a vocal line with lyrics: "mor." and "(il coro s'allontana)". The second staff is a vocal line with lyrics: "cor.". The third staff is a vocal line with lyrics: "cor.". The fourth staff is a piano accompaniment with a complex texture of chords and moving lines in both hands.

The third system of music consists of four staves. The top staff is a piano accompaniment with a complex texture of chords and moving lines in both hands. The second staff is a piano accompaniment with a complex texture of chords and moving lines in both hands. The third staff is a piano accompaniment with a complex texture of chords and moving lines in both hands. The fourth staff is a piano accompaniment with a complex texture of chords and moving lines in both hands.