

*dim. sempre* .....

OTELLO

*POCO MENO ma pochissimo*

**M M** Niun mi te ma seancoarmato mi

*POCO MENO ma pochissimo*

*pp* *morendo* *pppp*

ve - de. Ec - co la fi - ne del mio cam -

min... Oh! Glo - ria!

*ff* *pp* *pp*

(lascia cadere la spada) (va presso al letto, contemplando Desdemona)

tel - lo fu.

*p* *ppp* **NN E**

ADAGIO  $\text{♩} = 69$  *pp*

tu... co.me sei pal.li.da! e stan.ca, e mu.ta, e bel.la,

ADAGIO  $\text{♩} = 69$  *p*

ten. *pp*

pia cre.a.tu.ra na.ta sotto ma.li.gna stel.la.

Fred.da co.me la ca.sta tua vi.ta,.....

..... e in cie.lo assor.ta. De.

*pp dolciiss.* *sempre pp*

-sde-mo-na! De-sde-mo-na! Ah!.. mor-ta! mor-ta! mor-ta!

(estraendo furtivamente dalle vesti un pugnale) *ALLEGRO*  $\text{♩} = 80$   
 (si ferisce)

*Poco più mosso*

CASSIO: Ho un'ar - ma an - cor!  
 Ah! ferma!

LOD.: Scia - gu -  
 MON.: Scia - gu -

00 *Poco più mosso* *string.* *ALLEGRO*  $\text{♩} = 80$

L: - ra - - to!  
 M: - ra - to!

PP  
AND.<sup>te</sup> COME PRIMA

*p* *ppp morendo*

OTELLO

Pria d'uc . ci . der . ti ... spo . sa ... ti ba .

*pp*  
cia . i . Or mo . ren . . do ... nel .

l'om . bra in cui mi gia . cio ... QQ un ba . cio ...  
*con espressione*  
*pp*

un bacio an - co - ra...

*p*

*p*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole rest, followed by a melodic phrase: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. The lyrics "un bacio an - co - ra..." are written below the notes. The piano accompaniment consists of two staves. The right hand starts with a half note G#4, followed by a half note A4, and then a half note B4. The left hand plays a rhythmic pattern of eighth notes: G#4, A4, B4, C5, B4, A4, G#4. Dynamics include piano (*p*) markings.

ah!..... un al - tro ba - - - cio... (muore)

*morendo*

*ppp*

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with a long note on G#4, followed by a melodic phrase: a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. The lyrics "ah!..... un al - tro ba - - - cio..." are written below. A long slur covers the final notes, with the instruction "(muore)" written above. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *morendo* and *ppp* (pianissimo).

(cala la tela)

Detailed description: This system contains the fifth and sixth staves of music, which are piano accompaniment. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. Dynamics include piano (*p*) markings. The instruction "(cala la tela)" is written at the end of the system.

*pp*

Detailed description: This system contains the seventh and eighth staves of music, which are piano accompaniment. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. Dynamics include piano (*p*) and pianissimo (*pp*) markings.