

o scor-ro di lo-co in lo-co. Eppur sem - pre, sempre que - st'o - ra at-tendo e in-

o - vo - co.

a tempo

m.d.

m.s.

AND.^{no} MOSSO ♩ = 84
con espress.

o [48] Oh! nel fug - gen - te nu - - vo - lo

AND.^{no} MOSSO ♩ = 84

p

o non sei tu, pa - dre, im-pres - - so?..

Verdi — Attila, Act I

declamato

Cie - lo!.. ha mu - ta - to im - ma - gi - ne!.. il mio Fo -

dolce *p* *dolce* *dim.*

- re - - - - - sto è des - - -

con espress.

49 - so. So - spen - - - di, o

sempre sotto voce

ri - - - - - vo, il mur - - - - - mu - - -

Verdi — Attila, Act I

- re, au - - - ra, non
più fre - mir... non più fre_mir...
ch'io de - - gli a - ma - - - ti
spi - ri - ti pos - - - sa la

The image shows a page of a musical score for Verdi's opera Attila, Act I. It consists of four systems of music. Each system includes a vocal line (soprano) and a piano accompaniment (grand staff). The lyrics are: '- re, au - - - ra, non più fre - mir... non più fre_mir... ch'io de - - gli a - ma - - - ti spi - ri - ti pos - - - sa la'. The piano accompaniment features a steady eighth-note bass line and more complex melodic lines in the right hand, including trills and arpeggiated figures. The vocal line is characterized by long, sustained notes and melodic phrases.

Verdi — Attila, Act I

vo - - - ce u - dir. So - -



50 - spen - - di, o ri - - vo, il mur - - mu -



- re, au - - ra, non più fre -



- mir, non più fre - mir... ch'io de - gli a -



Verdi — Attila, Act I

ma - - - ti spi - ri - ti.....

leggeriss. *con dolcezza*

..... pos - - sa la vo - ce u -

- dir, pos - - sa la

semplice ed espress.

vo - - ce, la vo - ce u - dir.

morendo

Detailed description: This is a page of a musical score for Verdi's opera Attila, Act I. It consists of four systems of music. Each system includes a vocal line (soprano) and a piano accompaniment (grand staff). The lyrics are in Italian. The first system shows the vocal line starting with 'ma - - - ti spi - ri - ti.....'. The piano accompaniment features a trill (tr) and a steady eighth-note accompaniment. The second system begins with a melodic line marked 'leggeriss.' and 'con dolcezza', followed by the lyrics '..... pos - - sa la vo - ce u -'. The piano accompaniment continues with a similar eighth-note pattern. The third system shows the vocal line with 'dir, pos - - sa la' and a trill (tr) over the word 'sa'. The piano accompaniment has a more active eighth-note accompaniment. The fourth system concludes with the vocal line 'vo - - ce, la vo - ce u - dir.' and a piano accompaniment marked 'morendo'.