

A

fat - to im - mortal scin - til - la: conversa in lu - ce a -

p

A

- scen - der - vi..... a me fia da - to an - cor, e

ff

A

se - co - lunir - mie vi - ve - re vi - ta d'e - ter - no a -

p *pp*

A

- mor, vi - ta d'eter - no a - mor, d'e - ter - no a - mor..... d'a -

ff *p*

A

- mor, vi - ta d'eter - no, vi - ta d'eter -

f *p*

A
no a_mor.
ZUMA (da sè)
Trop-po il destin fu bar - ba-ro
Sop. (da sè)
CORO
Trop-po il destin fu bar - ba-ro
8
ff

Z
a sì fede - le a - mor! a sì fe -
a sì fede - le a - mor! a sì fe -

Z
-de - le a - mor, fe - de - le a - mor!
-de - le a - mor, fe - de - le a - mor!
Pstacc.

ALZ.

Nell'astro che più ful - gi - do la notte in ciel sfa -

-vil - la, i.vi è Zamo - ro e pal - pi - ta

fat - to immortal scin - til - la: converso in lu - ce a -

-scen - der - vi..... a me fia da - to an - cor, e.....

se - co unir mie vi - ve - re..... vi - ta d'e - ter - no a -

A

A

A

A

A

A

pp

-mor, vi-ta d'eter - no a - mor, d'e - ter - no a - mor..... d'a - -

A

f

-mor, vi-ta d'eter - no, vi-ta d'eter -

A

ZUMA - - - no a-mor, d'e - ter - no a - -

Sop. Trop-po il de - stin fu

CORO Trop-po il de - stin fu

A

-mor, d'e - ter - no a - - mor, d'e-ter -

Z bar - ba - ro a si fede - le amor! fe -

8 bar - ba - ro a si fede - le amor! fe -

Verdi — Alzira, Act I

A *tr*
no d'e-ter no amor, a

Z
del a - - mor! fe - - -

del a - - mor! fe - - -
8

The first system of music includes vocal lines for characters A and Z, and a piano accompaniment. Character A's line begins with a trill (tr) and contains the lyrics "no d'e-ter no amor, a". Character Z's line contains the lyrics "del a - - mor! fe - - -". The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand with triplets. A fermata is placed over the final chord of the piano part.

A
- - - - mor.

Z
de - - le a-mor!

de - - le a-mor!
8

The second system continues the vocal and piano parts. Character A's line has the lyrics "- - - - mor.". Character Z's line has the lyrics "de - - le a-mor!". The piano accompaniment features a complex texture with many chords in the right hand and a steady melodic line in the left hand. A fermata is placed over the first few chords of the piano part.

The third system shows the piano accompaniment for the final part of the page. It features a complex texture with many chords in the right hand and a steady melodic line in the left hand. The piece concludes with a fermata over the final chord.