

ALLEGRO  
EBOLI (con disperazione)

Ah!..... più non ve - drò.... ah più mai non vedrò la Re-

**F**

*ff* ALLEGRO

Detailed description: This system contains the first vocal line for Eboli and its piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a 3/4 time signature. It begins with a fermata on the word 'Ah!' followed by a melodic line. The piano accompaniment is in a grand staff with a key signature of two flats and a 3/4 time signature, marked *ff* ALLEGRO. It features a complex, rhythmic accompaniment with many triplets and slurs.

- gi - na!

ALL.° GIUSTO ♩ = 84

*f*

*ff*

Detailed description: This system contains the second vocal line for Eboli and its piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a 3/4 time signature, marked ALL.° GIUSTO ♩ = 84. It begins with a fermata on the word '- gi - na!' followed by a melodic line. The piano accompaniment is in a grand staff with a key signature of two flats and a 3/4 time signature, marked *f* and *ff*. It features a complex, rhythmic accompaniment with many triplets and slurs.

O don fa - ta - le, o don cru - del che in suo fu -

*p*

Detailed description: This system contains the third vocal line for Eboli and its piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a 3/4 time signature. It begins with a fermata on the word 'O don fa - ta - le,' followed by a melodic line. The piano accompaniment is in a grand staff with a key signature of two flats and a 3/4 time signature, marked *p*. It features a complex, rhythmic accompaniment with many triplets and slurs.

- ror mi fe - ce il cie - - lo! Tu che ci fa - i si va - ne, al -

*p*

Detailed description: This system contains the fourth vocal line for Eboli and its piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a 3/4 time signature. It begins with a fermata on the word '- ror mi fe - ce il cie - - lo!' followed by a melodic line. The piano accompaniment is in a grand staff with a key signature of two flats and a 3/4 time signature, marked *p*. It features a complex, rhythmic accompaniment with many triplets and slurs.

EB. *cres.* *con forza*

- tere, ti ma-le - di - co, ti ma-le - di - co, o mia bel -

EB. *PIÙ MOSSO*  $\text{♩} = 126$

G - tà. Versar, ver - sar sol pos - so il pian - to, speme non

*PIÙ MOSSO*  $\text{♩} = 126$

*p*

EB. ho, sof - frii do - vrò! Il mio de - lit - to è orri - bil

EB. tan - to..... che can - cel - lar..... mai nol po - trò! Ti maie -

H

EB. *- di - co, ti male - di - co, o mia bel - tà, ah! ti ma le - dico, o mia bel -*

EB. *- tà.*

EB. *MOLTO MENO* ♩ = 84 *cantabile*  
*I* *O..... mia Re - gi - na, io t'im - mo - la - i al..... fol - le er -*

*MOLTO MENO* ♩ = 84

EB. *- ror..... di..... que - sto cor. So - lo in un chio - stro al... mondo or -*

EB. *f* *p* *pp* **J**

- ma - i do - vrò ce - lar il mio do - lor! Ohi - mè! Ohi -

EB. *pp*

- mè! O mia Re - gi - na, so - lo in un chio - stro

EB. *string.* *cres.* *3*

al... mondo o - ma - i do - vrò.. ce - lar..... il .... mio... do - lo - re!

*string.* *cres.* *3*

*largamente*

EB. *col canto*

Ah!..... solo in un chio - stro al mon - do o - mai..... dovrò ce - lar... il mi - o do -

EB. *ALL.º PIÙ MOSSO* ♩ = 152

- lor!

**L** *ALL.º PIÙ MOSSO* ♩ = 152

*mf*

EB.

Oh ciel! E Carlo? a morte do-

*f*

*p*

EB.

- mani... gran Dio! a morte andar ve-drò!

*cres.*

EB.

Ah!.... un di mi resta, la spe-me m'ar-ri-de,

*lunga*

*f*

*col canto*

EB. *ff con slancio*

**M** 8. sia ..... be-ne - det - - - to il ciel, ..... benedet - to il

EB.

ciel! ..... Lo sal - ve - rò!... Un di ..... mi resta, un di ..... mi

EB.

resta, ah si - - - a ..... benedet - to il ciel! .....

EB. (esce precipitosa)

..... Lo ..... sal - ve - rò!..