

Verdi
Aida
Act IV

Scene and Duet.

Amneris and Radames.

SCENE I. A hall in the King's palace.

On the left, a large portal leading to the subterranean hall of justice. A passage on the right, leading to the prison of Radamès.

Allegro agitato presto. (♩ = 144)

Piano.

p *vuota.*

(Amneris mournfully crouched before the portal.)

ppp *pp* *ppp* *cresc.*

Amneris. **Recit.**

L'abbor-ri-ta-ri-va-le a me sfug-gi-a—
She, my ri-val de-test-ed, has es-cap'd me—

(Recitative.) *mf*

Allegro moderato.

Dai sa-cer-
And from the

pausa lunga

do-ti Ra-da-mès at-ten-de dei tra-di-tor la pe-na— Tra-di-tor e-gli non
priest-hood Ra-da-mès a-waits the sen-tence on a traitor. Yet a trai-tor he is

pp

Allegro agitato. (♩ = 144)

è—
not. Pur ri-ve-lò di
Tho' he disclos'd the

f

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guerra l'al-to se-gre-to— e-gli fug-gir vo-le-a— con lei fug-
 weighty se-crets of warfare, flight was his true in-tention, and flight with

gi-re— Tra-di-to-ri tut-ti! a morte! a mor-
 her, too. They are trai-tors all, then! deserving to per-

te! Oh! che mai par-lo? Iò
 ish! What am I say-ing? I

Sempre pianissimo.
 (♩ = 92.)

legato

passione

l'a-mo, jo l'a-mo sem-pre— Di-spe-ra-to, in-sa-nò que-st'a-
 love him, still I love him:— Yes, in-sane and desp'rate is the