

I Vespri Siciliani.

(1855.)

English version by
Dr. Th. Baker.

“O, tu Palermo,,

GIUSEPPE VERDI.

(1813-1901.)

Aria.

Andante. (♩ = 108)

The musical score is presented in six systems, each with a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The key signature is one sharp (F#), and the time signature is 6/8. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *fz* (forzando), and *tr* (trill). The piano accompaniment features intricate textures, including arpeggiated chords and rhythmic patterns. The vocal line consists of a single melodic line with some trills and slurs.

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pp

pp

Recit.

allarg. morendo

con anima

pa - tria, o ca - ra pa - tria, al - fin, al - fin ti
 Fa - ther - land, be - lov - ed coun - try! at last I now be -

veg - go, lè - su - le ti sa - lu - ta do - po si lunga as - sen - za.
 hold thee! Long tho' I have been ban - ish'd, the ex - ile may sa - lute thee.

pp

Andante. (♩=108) *dolcissimo*

Il fio - ren - te tuo
To thy soil a - glow with

Recit.

suo-lo ri - pien d'a - mor io ba - cio, reco il mio vo - to a
flowers, my lov - ing lips I ten - der. Thine a - lone are my

te, reco il mio vo - to a te col braccio e il co - re.
heart, thine a - lone are my heart, my arm and my life - blood!

ff

Andante.

Lento (♩=40) *p dolcissimo*

cantabile p

O, tu Pa -
O thou, Pa -

stent. morendo

p

ler - mo, ter - ra do - ra - ta, A me, si ca - ro ri - so da -
 ler - mo, land of my de - vo - tion, Thy lov - ing smile shall ev - er be

mor, ah! Al - za la fron - te tan - to oltrag - gia - ta, Il tuo ri -
 mine, ah! Summon thy pride from shame - ful e - mo - tion, In an - cient

pi - gli a pri - miersplendor, Il tuo ri - pi - gli a primier, pri - miersplen -
 glo - ry once more to shine, in an - cient glo - ry a - gain, a - gain to

col canto

dor! shine! Chie - sia - i - ta a o - gni fran - ca na -
 shine! I have sought near and far for an

p

zio - ne Ra - min - gai per cas - tel - lae cit -
al - ly, I have call'd on the town and the

tà, Ma in - sen - si - bil al fer - vi - do
tow'r; But nev - er heed - ing the voice of my

spro - ne, Di - cea cias - cun:
plead - ing, Came the re - ply:

a mezza voce

Si - ci - lia - ni, v'è il pri - sco va - lor?
Oh Si - cil - ians, why fails your own pow'r?

f

Su sor - ge - te, sor - ge - te a vit - to - ria, al - lo -
 Let us ral - ly for vic - t'ry, let us ral - ly for our

ff

nor! _____ a vit - to - - - ria, al - lo -
 fame, _____ let us ral - - - ly for our

ff

nor! _____ a vit - to - - - ria, al - lo - nor! O, tu Pa -
 fame! _____ let us ral - - - ly for our fame! O thou, Pa -

pp

ler - - mo, ter - - ra a - do - ra - - ta, A _____ me si
 ler - - mo, land of my _____ de - vo - - tion, Thy _____ lov - ing

allarg.

ca- -ro ri - so d'a - mor, ah! Al - za la
smile shall ev - er be mine, ah! Sum - mon thy

fron- - te tan - to ol - trag - gia - ta, Il tuo ri -
pride from shame - ful e - mo - tion, Bright in thy

pi- - glia pri - mier, pri - mier splendor! Il tuo ri -
glo- - ry a - gain, a - gain to shine! bright in thy

pi- - glia, il tuo ri - pi - - glia al - mo splen -
glo- - ry, bright in thy glo - - - rya - gain to

dor!
shine!

Tor- - - - na al pri -
bright _____ in thy

mie- -ro, tor- -na al pri - mie - - - -ro,
glo- -ry, bright in thy glo- - - -ry,

tor- - - na al pri - - miero al - mo splen- dor,
bright - - - ly in glo- ry a - gain to shine,

ah! _____ torna al primiero, al mo splendor, al mo splen-
ah! _____ brightly in glo-ry again to shine, again to

dor!
shine!

p *morendo*