

-gneur de ton par-don mon âme est at - te -

-ré e l'â-me d'un fra-tri - ci - de à ton courroux li -

ad libit.

-rée sans l'irriter peut el - le in - vo - quer in - vo - quer ton saint

Adagio (♩ = 66.)

ppp

nom?

jour fatal o cri - me tom -

beau de ma vie - ti - me du

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a fermata over the first measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

pp
fond de cet a - bi - me tou -

The second system continues the musical piece. It starts with a piano dynamic marking of *pp*. The vocal line and piano accompaniment maintain the same rhythmic and melodic patterns as the first system.

- jours je te re - vois le

The third system shows the vocal line and piano accompaniment. The piano accompaniment features a more active right hand with sixteenth-note runs.

f
spee - tre de mon frè - re san -

The fourth system begins with a forte dynamic marking of *f*. The piano accompaniment becomes more intense, with a *ff* marking in the right hand. The vocal line has a fermata over the word "ga" in "ga-mon".

- glant sur la ga - pôs - siè - re ar -

The fifth system continues with the vocal line and piano accompaniment. The piano accompaniment remains at a high dynamic level, with *ff* markings. The vocal line has a fermata over the word "ga" in "ga-pôs-siè".

pp
_pè - te ma pri - è - re et

fait trembler ma voix. Pour

dolce
tant a ma souf - fran - ce le

ciel se lais - se voir ^{8^a} et

Dieu dans sa clé - men - ce me

f *pp*

gar - de en - cor l'es - poir et Dieu et Dieu dans sa - cle -

- men - ce me gar - - de en - cor en -

f *dim*

morendo.

- cor l'es - poir et

ga

p

Dieu et Dieu me garde en - cor l'es - poir en -

- cor en - cor l'es - poir

pp