

Don Carlo.

(1867.)

“Per me giunto.”
(Death of Rodrigo.)

English version by
Dr. Th. Baker.

GIUSEPPE VERDI.
(1813-1901.)

Andante. (♩ = 58.)

The first system of piano accompaniment is in 3/4 time. The right hand plays a series of chords with a 'pesante' marking. The left hand plays a rhythmic accompaniment of eighth notes. The second system continues with a 'pp' marking and an 'espress.' marking, featuring a triplet in the right hand.

Recit.

Son io, mio Carlo. U- scir tu del da quest' or - ren - do a - vel.
'Tis I, dear Carlos! You are a - bout to leave this gha - st - ly tomb,

The recitative section features a vocal line in the bass clef and piano accompaniment in the grand staff. The piano accompaniment is marked 'pp' and 'p'.

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Andante.

pp

Fe - li - ce ancor io son seabbrac - ciar - ti pos - si - o! Io ti sal - vai!
 And I am glad at heart in my arms now to feel you! I've saved your life!

pp

con emozione

Convien qui dir - ci, con - vien qui dir - ci ad - di - o. O mio Car - lo!
 And I have come here, have come farewell to tell you. O my Car - los!

pp

lungo silenzio

Andante sostenuto. (♩ = 54)

cantabile

Per me giun - - to è il dì su -
 My last sun - to - day has

pp

pre - mo, No, mai on più ci ri - ve -
 ris - en, Here on earth no more shall we

drem; Ci con giun ga Id - dio nel
 meet! When His faith - ful heavn - ward

pp *dolce*

ciel, ——— Ei che pre — mia i suoi fe —
 come, ——— God shall join — us — in His

del.
 home .

espress.

Sul tuo ei — glio il pian — to jo
 In your eyes — the tears are

mi — ro; La — gri — mar, la — grimar — co — si per —
 start — ing, Where — fore shed, where — fore shed a tear a —

pp

chè? No, fa cor, no, fa cor, lè — stre — mo —
 new? No, take heart, no, take heart, for death on —

pp
col canto *dolce*

cresc.

spi - ro, le - stre - mo spi - ro Lie - to è a
 part - ing, for death on part - ing Is not

pp *rall*

chi, a chi morra, morra per te. No, fa cor, no, fa
 hard for one who dies, who dies for you. No, take heart, no, take

col canto

a tempo *pp*

cor, le - stre - mo spi - ro Lie - to è a
 heart, for death on part - ing Is not hard for

a tempo *p*

3

chi mor - ra per te, lie - to è a
 one who dies for you, one who

3

chi dies, mor dies - ra per te.
 dies dies for you.

p

Allegro agitato. ($\text{♩} = 96.$)

A - scol-ta, il tem-po stringe.
Now mark me, for time is pressing!

Ri - vol-ta hogià su me la fol-go-re tre-men-da! Tu più non
It is on me are turn'd the light-nings of his ven-geance! No more are

sei og-gi il ri-val del Re; il fie-ro a-gi-ta-tor del-le
you he who would oust the King; No! he who proud-ly strug-gled for

Fiandre... son io! I fo-gli
Flanders, 'twas I! What you have

tuoi, tro-va-ti in mio po-ter, del-la ri-bel-li-
pennd, dis-cov-er'd in my hands, clear-ly, be-yond a

on doubt, te-sti - mo - ni son chia - ri, e
is the proof of re - bel - lion, al -

que - sto ca-poal cer - to a prez-zo è messo già. No, ti ser-ba al-la
read - y on my head has a price been sure-ly set. Nay, live you still for

f col canto *p*

Lo stesso movimento. (♩ = 96.)

Fiandra, ti ser - - ba al-la grand' o - pra,
Flanders, live you _____ for our great mis - sion:

p

tu — la do - v'rai — com - pi - re... Un nuo - - vo se-col
You — are the man — to end — it, an - oth - - er Age of

dor _____ ri - na - scer tu _____ fa - rai;
 Gold _____ shall bloom _____ at your _____ com - mand;

re - gna - re tu do - ve - vi, ed io morir per
 yours be the crown and scep - tre, and I shall die for

Allegro mosso. (♩ = 152.)

te. Per me!
 you. On me

ff Ciel! la morte! per chi mai?
 You will die? Wherefore you? *pp*

La vendet - ta del Re tar - da - re non po - te - a!
 the re - venge of the King will not be slow in fall - ing!

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Assai moderato. (♩ = 60.)

cantabile espress.

p

O Car-lo, a - scol - ta, la
 O Car-los, now mark me: Your

ma - dre ta - spet - ta a San Giu - sto do -
 moth - er a - waits you at San Giu - sto to -

pp

man; tut-to el - la sa... Ah! la ter-ra mi manca!..
 morrow; she knows of all - ah! the ground is reel-ing!..

f

Car-lo mio, a me por-gi la man!
 Car - los, come here, give me your hand!

a tempo
 lo mor - rò, ma lie - to in
 I shall die, but per - ish

alarg. p a tempo

co - re, Che po -
 glad - ly That our

pp
 tei co - sì ser -
 cause I may de -

dim.

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bar fend, Al - la
And from

Spa - gna un sal - va -
Spain res - cue - our

to - re! Ah! di -
sav - ior! Ah! for -

me... non ti scor - dar!
get me not, my friend!

Piu mosso. (♩ = 76.)

parlato

Di me... non ti scordar!
Forget, forget me not!

Regna - re tu do - ve - vi, ed
For yours are crown and scep - tre, And

Tempo I.
espress.

io mo - rir per te. Ah! lo mor -
I shall die for you. Ah! I shall

col canto

ro, die, ma but lie - - to in
per - - ish

co - re, Chè po -
glad - ly That our

tei cause co - sì ser -
I may de -

bar fend, Al - la Spa - gna un sal - va -
And from Spain res - cue our

cresc.

to - re! Ah! di me... non ti scor -
sav - ior! Ah! for - get me not, my

Allegro. (♩ = 120.)

dar! Ah!.. la ter - ra mi man - ca!.. la ma - no a
friend! Ah! The ground is reel - ing! — Give me your

me... — a me... Ah!_ salva la Fiandra! Carlo, addi-o, ah! ah! —
hand, — your hand — Ah! de-liv-er Flanders! Carlos, farewell! ah! ah! —

Più mosso.