

R
_scolta. la ma - - dre t'aspet - ta a San Giusto do.



R
_mar. tutto el - la sa... Ah! la terra mi manca...



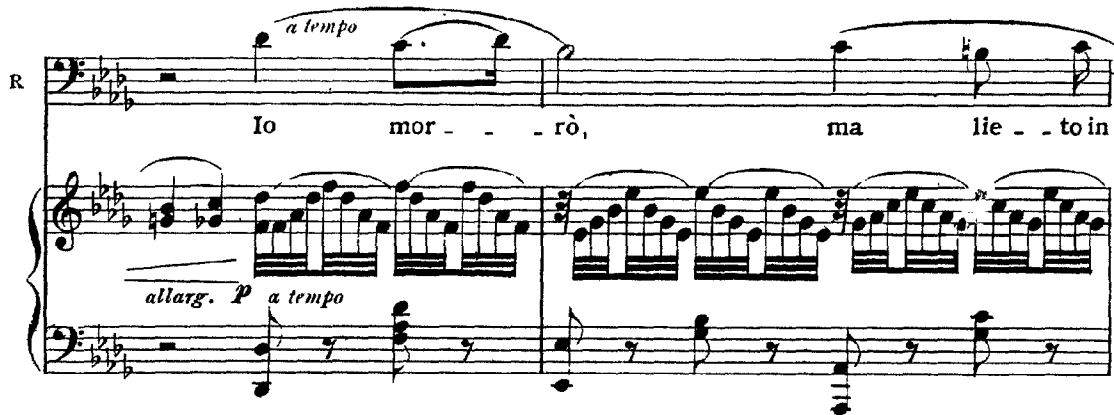
R
[D] Carlo mio, a me por - gi la man!...



R
Io mor - - rò, ma lie - - toin

a tempo

allarg. p a tempo



Verdi — Don Carlo (5 Act version) — Act IV, Part 2

R

co - - - re, chè po - - -

R

pp

- tei co - - sì..... ser -

dim.

R

- bar al - - - la

R

Spa - - - gna un sal - - - va -

R

_to - - - - re! Ah! di

R

me... non..... ti scor - - - dar!..

pp *PIÙ MOSSO (ma un poco meno di prima)* $\text{♩} = 76$

p *PIÙ MOSSO (ma un poco meno di prima)* $\text{♩} = 76$

R

parlato

Di me... non ti scordar!..

R

Regna - re tu do - ve - vi, ed io mo - rir per

col canto

Verdi — Don Carlo (5 Act version) — Act IV, Part 2

1^o tempo
espress.

R
te. Ah! Io mor - - - rò, ma lie - - to in

E
p

1^o tempo
p

R
co - - - re, chè po - - -

R
- tei co - - si ser -

R
- bar *cres.* al - - la Spa - - gnaun sal - va -

cres.

Detailed description: This page of a musical score for Verdi's Don Carlo, Act IV, Part 2, features four systems of music. Each system consists of a vocal line (marked 'R') and a piano accompaniment (marked 'p'). The vocal line is in bass clef, and the piano accompaniment is in treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system includes the tempo marking '1^o tempo' and 'espress.', and the piano part has a dynamic marking 'p' and a box containing the letter 'E'. The second system continues the vocal line with 'co - - - re, chè po - - -'. The third system continues with '- tei co - - si ser -'. The fourth system continues with '- bar' and then 'al - - la Spa - - gnaun sal - va -', with 'cres.' markings above the vocal line and below the piano accompaniment. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

R

to re! Ah!..... di me... non..... ti..scor.

ALLEGRO ♩ = 120

Detailed description: This system contains the first musical phrase. The vocal line (bass clef) begins with a half note 'to', followed by a quarter note 're!', then a long 'Ah!' with a fermata. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *f* (forte).

R

-dar!.. Ah! la ter - ra mi man - - ca... la mano a

ALLEGRO ♩ = 120

Detailed description: This system contains the second musical phrase. The vocal line continues with a half note '-dar!', followed by 'Ah!', then 'la ter - ra mi man - - ca...' and 'la mano a'. The piano accompaniment continues with similar rhythmic patterns, including a dynamic marking of *f*.

R

me..... a me... Ah!.. salva la Fiandra.. Carlo, addi.o, ah!.. ah!..

PIÙ MOSSO

Detailed description: This system contains the third musical phrase. The vocal line has a half note 'me.....', a quarter note 'a me...', then 'Ah!.. salva la Fiandra.. Carlo, addi.o, ah!.. ah!..'. The piano accompaniment features a dynamic marking of *p* (piano) and a tempo change to *PIÙ MOSSO*.

R

(Rodrigo muore. D. Carlo cade disperatamente sul corpo di Rodrigo)

PIÙ MOSSO

Detailed description: This system contains the final musical phrase. The vocal line is mostly silent, with a few notes. The piano accompaniment is highly dramatic, featuring a dynamic marking of *ff* (fortissimo) and a tempo change to *PIÙ MOSSO*. The text '(Rodrigo muore. D. Carlo cade disperatamente sul corpo di Rodrigo)' is written above the vocal line.