

REP Le diable m'emporte si
j'osais m'y remontrer jamais!

N° 10 AIR. *

All^o moderato. *f* Récit.

GENNARO.

Ah! vive Dieu! l'amour m'appel-le! Je sau-

PIANO

a tempo.

G. -rai briser mes li-ens!... Siré-na, doux trésor... toi si jeune et si

bel-le, Je l'ai juré, tu m'appartiens! *p* Je languis.

à volonté. *cresc.*

G. -rais dans l'escla-va-ge, Quand tout peut sourire à mes vœux? Non... l'or et son brillant mi-

p suivez.

* NOTA: on peut, à volonté, supprimer cet air.

a tempo.

animez.

cresc.

- ra - ge M'offre un hori - zon radi - eux! Biens de la ter - re, amour des

eux!

Su -

Larghetto. (50 = ♩.)

- prè - me puis - san - ce,

Tei, qui n'as qu'à vou -

- loir,

Viens, à mon é - xis - ten - ce

Viens ren - dre le bon - heur,

le bon - heur et l'es -

- poir! Fuis que, dans cet te

vi - e, Sans l'or quel'on en vi - e, Il n'est pas de beaux jours, pas de beaux

jours, D'auntyés ni d'a - mours: Su -

resc. *dim.*

- pré - me puis san - ce... Toi qui mas qu'à vou.

mf *p* *dim.*

- loir Viens me rendre le bonheur et l'espoir! animez un peu. Su -

dim. *p*

-prème pouvoir; Toi mon seul espoir, Ra - nime mon cœur Et

cresc.

tr

cresc.

cresc.

viens, ah! — viens me rendre le bonheur! Su - prème pouvoir; Toi mon

dim.

p

mf

tr

seul es - poir, — Ra - nime mon cœur — Et viens, ah!

cresc.

tr

mf

f

dim.

cresc.

viens me rendre le bon - heur, Viens me ren - dre,

p

cresc.

Var'le Ah!

a piacere oui; viens me ren - dre le bon - heur!

f

Allegro. (72 = ♩)

First system of piano accompaniment, featuring a treble and bass clef with various musical notations including slurs and accents.

Second system of piano accompaniment, continuing the musical notation from the first system.

Third system of piano accompaniment, continuing the musical notation from the first system.

GENNARO. *p*

Je m'a - ban - don - ne Et je me don - ne A toi!

Fourth system, including the vocal line with lyrics and piano accompaniment. The piano part features a triplet in the final measure.

p Dou - ce fo - li - e, Sois de ma vi - e La loi!

Fifth system, including the vocal line with lyrics and piano accompaniment. The piano part features a triplet in the final measure.

Fière e - xis - tence Grande o - pu - len - ce De Roi! Tré - sors, ri -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a fermata and a dynamic marking of *f*. The piano accompaniment consists of chords and eighth-note patterns. The lyrics are: "Fière e - xis - tence Grande o - pu - len - ce De Roi! Tré - sors, ri -".

a tempo.

chasse, Amour, i - vresse, A moi! La - mour et les plaisirs

The second system continues the musical piece. The tempo is marked "a tempo." and the dynamics are *p*. The vocal line has a fermata over the first measure. The piano accompaniment includes triplet markings. The lyrics are: "chasse, Amour, i - vresse, A moi! La - mour et les plaisirs".

cresc.

Vont char - mer mes loisirs; Pour toi, jé - ne beauté, Ma

The third system features a dynamic marking of *cresc.* The vocal line has a fermata over the first measure. The piano accompaniment includes triplet markings. The lyrics are: "Vont char - mer mes loisirs; Pour toi, jé - ne beauté, Ma".

de - i - té, Je veux la li - ber - té!

cresc. *f*

The fourth system continues with a dynamic marking of *f*. The piano accompaniment includes triplet markings. The lyrics are: "de - i - té, Je veux la li - ber - té!".

Bon - heur,

dim.

The fifth system concludes the piece with a dynamic marking of *dim.* The piano accompaniment includes triplet markings. The lyrics are: "Bon - heur,".

G i - vres - se, Ar - dents plai - sirs, Ve -

The first system of music features a vocal line in G major with lyrics "i - vres - se, Ar - dents plai - sirs, Ve -". The piano accompaniment consists of a treble and bass clef with a steady triplet accompaniment in the left hand.

G -nez, ve - nez combler tous mes dé - sirs!

mf

The second system continues the vocal line with lyrics "-nez, ve - nez combler tous mes dé - sirs!". The piano accompaniment includes dynamic markings *mf* and *p*, and continues with triplet patterns.

À moi! À moi! Ve - nez plai - sirs!

The third system features the vocal line with lyrics "À moi! À moi! Ve - nez plai - sirs!". The piano accompaniment includes dynamic markings *f* and *p*, and continues with triplet accompaniment.

Trésors, ve - nez, venez à moi! Ah! ve - nez!

cresc.

The fourth system features the vocal line with lyrics "Trésors, ve - nez, venez à moi! Ah! ve - nez!". The piano accompaniment includes the marking *cresc.* and continues with triplet accompaniment.

The fifth system shows the piano accompaniment continuing with triplet patterns in both hands, concluding the piece.

p Ah! *f* Je jura - ban - don - ne Et

je me don - ne À toi! Dou - ce fo - li - e, Sois

de ma vi - e La loi! *f* Que tout ren - tyre, Je

veux vi - vre En Roi! *p* *esce.* Oui, je me

donne à toi, Et je sui - vrai ta loi! L'amour et les plaisirs

Vont combler mes désirs! Venez, ve - nez, à moi, Ve -

cresc.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in grand staff. The piano part features a steady eighth-note accompaniment in the bass and a more active treble part. A 'cresc.' marking is placed above the piano part.

uez, ri - chesse, Ar - dents dé - sirs!

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics. The piano accompaniment continues with similar rhythmic patterns, showing some dynamic changes.

A moi la richesse Et les — plai - sirs!

ff

Detailed description: This system contains the fifth and sixth lines of music. The vocal line concludes with the lyrics. The piano accompaniment features a section marked 'ff' (fortissimo) with triplet figures in the bass line.

Detailed description: This system shows the piano accompaniment for the fourth system, consisting of two staves. It features a series of triplet eighth notes in the bass line.

Detailed description: This system shows the piano accompaniment for the fifth system, consisting of two staves. It continues with triplet figures and arpeggiated chords.

Detailed description: This system shows the piano accompaniment for the sixth system, consisting of two staves. It concludes the piece with a final chord and some melodic fragments.