

126 (On lève le rideau.)

Fl: 8 Viol: 8

ff. *dim: p*

dim:

pp Fl: Cl:

LA COMTESSE.

Récitatif.

Dieu! quel mortel en_nui D'avoir tant de con -

Viol:

quêtes! - S'il fal_lait, pour repondre à toutes ces re -

Fl: Hautb: Cors:

p

- quê - tes, re - cevoir en ces lieux et l'hommage et la foi et l'assommant jar -

- gon et les fa - des vi - si - tes de ces fous, en amour obs - ti - nés pa - ra -

- sites, On n'aurait pas vraiment un seul instant à soi!

largement. *dim:*

Que vou-lez-vous à mes genoux? lé-gè-re grâ - ce? il faut, c'est

p

dit, et sans dépit que l'on s'en pas - se vous me pres - sez et me nacez de vous en -

Plus animé. cresc:

sf *p*

- fuir sans re-ve-nir sans re-ve-nir? Eh bien par - tez si vous pouvez; par -

Tempo 1^o

f *p* *pp*

- tez si vous pou-vez un au - tresoudain vous rem-pla - ce. *cl!*

rit: dim: *a Tempo.* *dim:* *riten.*

pp *cl!*

Ah! chassons l'amour de no-tre a - me mal-

dim:

dim.

-gré la pi-tié qu'on ré-cla-me; pour u-ne

fem-me, le pa-ra-dis le para-dis n'est pas d'ai mer... le pa-ra-

-dis c'est d'être ai-mée. Tenons nous bien à ce moy-en c'est encor

Fl:

suivez.

un plus importun pour qu'oime sui-vre d'un concurrent il faut vraiment qu'on vous dé-

li - vre? vous me pressez plus animé. cresc.

li - vre? vous me pressez et menacez, pauvre martyr d'aller mourir d'aller mou-

The first system features two vocal staves and a grand staff for piano accompaniment. The vocal lines begin with a melodic phrase in a minor key, marked with a piano (*p*) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *f* and *p*, with a *cresc.* marking.

f *p* Tempo 1^o dim *p* a Tempo.

-rir? eh bien, mourez, si vous voulez, mourez si vous voulez un autre à mes pieds saura

The second system continues the vocal and piano parts. The vocal line has a dynamic range from *f* to *p* and includes tempo markings: *Tempo 1^o*, *dim p*, and *a Tempo.* The piano accompaniment features a *rit. dim.* marking. The lyrics are: "-rir? eh bien, mourez, si vous voulez, mourez si vous voulez un autre à mes pieds saura".

dim. rit. a Tempo. cresc.

vi - vre. Le pa - radis le pa - radis n'est pas d'ai - mer le pa - ra -

The third system shows the vocal line with dynamics *dim. rit.*, *a Tempo.*, and *cresc.* The piano accompaniment is marked *pp* and features a dense texture of chords and moving lines. The lyrics are: "vi - vre. Le pa - radis le pa - radis n'est pas d'ai - mer le pa - ra -".

cresc. *f*

- dis c'est d'être aimé ah c'est de char -

Fl. Cor.

The fourth system includes woodwind parts for Flute (Fl.) and Horn (Cor.). The vocal line is marked *cresc.* and *f*. The piano accompaniment continues with a *cresc.* dynamic. The lyrics are: "- dis c'est d'être aimé ah c'est de char -".

pp *riten.* *p* *tr* *accel:*

_merah charmer

Moderato. (♩=108)

Fl: Cl:

p

Viol:

cresc.

Doux attrait de l'incons-

f *pp*

-tan_ee Garde bien mon in_dif_sé_ren_ee Ne don_ner ja_mais son

cl.

pp

B^{on}

dim.

cœur Ah voi - là - - - le - - - bon - heur

mf

cresc. dim.

Doux at - trait de l'in - cons - tan - - - ce ah

pp

f p

ah

sf pp f

p sf f

ne don - ner ja - mais son cœur ah voi - là - - - le bon - heur

p f p f

Fl: mf
Cl: mf
Cors. Ob:
B^{ons}

La coquette_ri - e charmede la vi - e Doucefantai-

- si - e embellit nos jours

La coquette_ri - e charmede la

p

cresc riten.

cresc suivez.

vi - e embellit nos jours

D'un sen - ti - ment trop

rit.

p a Tempo

Viol.

Fl.

ten - dre Sachonsnousdéfendre pour régner tou_jours

f Tutti.

ah

ah

f.

dim.

p tr.

tr.

f.

gar - dons notre indif - fé -

p

p

dim.

dim.

pp

f.

dim.

-ren - ce ne don - ner ja - mais son cœur - ah voi - là

pp

le bon - heur

accel.

Plus animé.

le bon - heur un peu plus animé.

Fl.

p
ah

ah

8

Detailed description: This system contains the first system of music. It features a vocal line at the top with a dynamic marking of *p* and the syllable 'ah'. Below it is a piano accompaniment consisting of a right-hand treble clef and a left-hand bass clef. The piano part includes a complex arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand. A fermata is placed over the piano accompaniment in the second measure, and the number '8' is written above the right-hand staff.

ah

ah

dim.

f

ah

8

Detailed description: This system contains the second system of music. The vocal line starts with a dynamic marking of *p* and the syllable 'ah'. The piano accompaniment continues with similar textures. A fermata is placed over the piano accompaniment in the second measure, with the number '8' written above it. The vocal line includes a dynamic marking of *dim.* and a final 'ah' with a dynamic marking of *f*.

p

f

p

Detailed description: This system contains the third system of music, which is primarily piano accompaniment. It features a right-hand treble clef and a left-hand bass clef. The right hand has a complex, flowing arpeggiated texture, while the left hand provides a steady accompaniment. Dynamic markings of *p*, *f*, and *p* are used throughout the system.

senza rigore.

pp

ah

f

ah

pp

mf

Detailed description: This system contains the fourth system of music. It begins with the instruction 'senza rigore.' followed by a vocal line with a dynamic marking of *pp* and the syllable 'ah'. The piano accompaniment starts with a dynamic marking of *pp*. The vocal line concludes with a dynamic marking of *f* and the syllable 'ah'. The piano accompaniment ends with a dynamic marking of *mf*.

musical notation for the first system, including a vocal line with a trill and a crescendo marking, and piano accompaniment.

musical notation for the second system, including a vocal line with lyrics and piano accompaniment. Includes markings for *riten.*, *Piu animato.*, and *f*.

riten. *ff* voi là le bon - heur oui

f riten. dim. *f* Piu animato.

musical notation for the third system, including a vocal line with lyrics and piano accompaniment. Includes markings for *tr*, *cresc.*, and *ff*.

voilà le bon

cresc. *ff*

musical notation for the fourth system, including a vocal line with lyrics and piano accompaniment. Includes markings for *ff* and an 8-measure rest.

-heur

ff 8