

"Mignon."

RECITATIVE AND POLONAISE.

A. Thomas.

Andante.
Recit.

21

Oui, pour ce soir je suis rei - ne des fê - es! Voi -
Yes, for this night here I am — queen of rev - els! Be -

dim. *p* *f*

ci mon sceptre d'or, Et voi -
hold my wand of gold! Here be -

ci mes tro - phé - es!
hold all my tro - phies!

Moderato tempo di Polacca. (♩ = 96.)

Je-
I-

suis Ti-ta-ni-a la blon- de, Je suis Ti-ta-ni-a, fil-
am Ti-ta-ni-a, the fair- - y! I am Ti-ta-ni-a, a

le de l'air, En ri-ant je parcours le mon- de, Plus vi- ve
child of air! Trip-ping up and down, the world so mer- ry, More swift than

que l'oiseau, plus prompte que l'é-clair!
bird of air, I wan-der ev- - - 'ry where!

Je suis Ti-ta-ni-a la blon- de, Ah!
I am Ti-ta-ni-a, the fair- y! Ah!

Ah! Ah! Je parcours le monde, ah!
 Ah! Ev-er light and air-y! ah!

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and features a triplet of eighth notes. The lyrics are "Ah! Ah! Je parcours le monde, ah!" and "Ah! Ev-er light and air-y! ah!". The piano accompaniment starts with a piano (*p*) dynamic and includes a triplet of eighth notes in the right hand.

ah! ah! ah! ah! ah!

The second system of the musical score continues the vocal line with a piano (*p*) dynamic and features a triplet of eighth notes. The lyrics are "ah! ah! ah! ah! ah!". The piano accompaniment includes a piano (*p*) dynamic and a triplet of eighth notes in the right hand.

ah! ah! Plus vi - ve que loi-seau, plus prompte que l'é-
 ah! ah! More swift than bird of air, I wan-der ev-'ry

The third system of the musical score continues the vocal line with a piano (*p*) dynamic and features a triplet of eighth notes. The lyrics are "ah! ah! Plus vi - ve que loi-seau, plus prompte que l'é-ah! ah! More swift than bird of air, I wan-der ev-'ry". The piano accompaniment includes a piano (*p*) dynamic and a triplet of eighth notes in the right hand.

clair! ah! where, ah!

The fourth system of the musical score continues the vocal line with a piano (*p*) dynamic and features a triplet of eighth notes. The lyrics are "clair! ah! where, ah!". The piano accompaniment includes a piano (*p*) dynamic and a triplet of eighth notes in the right hand.

Je suis Ti-ta-ni-a la blon - de, Je suis Ti-ta-ni-a, fil-
I am Ti-ta-ni-a, the fair - y I am Ti-ta-ni-a, a

pp

le - de l'air! En ri - ant — je parcoure le mon - de, Plus vi - ve
child of air, Trip-ping up and down, the world so mer - ry, More swift than

cresc. f dim.

que l'oi - seau, plus prompt que l'é-clair! Je -
bird of air, I wan - der ev - - rywhere! I

p f

suis Ti-ta-ni-a la blon - de! Ah!
am Ti-ta-ni-a, the fair - y! Ah!

p f

† Should it be desired to shorten this piece, the best cut would be to skip from here † to the sign ⊕ on page 153

6 6 6 6

p *f*

La trou-pe fol-le des lu-tins Suit—
A troupe of gob-lins, light and gay, They—

f *p*

— moncharqui vole et dans la nuit Fuit! Au-tour de moi tou-te ma cour Court,—
— my car at-tend, by night and day, Yes, A-round me, too, my court-iers fine, shine,—

— Chan-tant le plai-sir et l'a-mour.
— De-light-ful songs of love are mine!

La trou - pe fol - le des lu - tins Suit Mon char qui vole et dans la nuit Fuit, -
 A troupe of gob - lins, light and gay, - They, My car at - tend, by night and day, Yes, -

senza rigore.

- Au ra - yon de Phœ - bé qui luit! Par -
 - And in the moon - beams sil - ver shine. Or

pp

dim.

mi _____ les fleurs que l'au - ro - re Fait é -
 mid _____ the flowers a - - dorn - ing Dew - y

pp

dolce.

clo - - re, Par les bois et par les' prés Di - a - prés,
 morn - - ing, Oër the lawn and oër the lea Wan - der we!

cresc.

Sur les flots cou - verts d'é - cu - me, Dans la
 'Neath the wave I'm gai - ly hid - ing, O'er it

dolciss.

bru - - me, On me voit d'un pied lé - ger Vol - ti - ger!
 glid - - ing Night and day I dance a - way, Mer - ry Fay!

D'un pied lé - ger par les bois, par les prés, Et dans la
 Swift are my feet, o'er the vale, dew-y sweet, While night and

brume On me voit vol - ti - ger, On me voit vol - ti - ger! Ah!
 day, I am trip - ping a - way! I am trip - ping a - way! Ah!

mf *cresc.*

Ah! Ah! Voi - là! A - way! Ti - ta - ni - Trip - ping -

a! way! Ah! Ah!

cresc. *ff*

sempre cresc. *ff*

En ri - ant je par - cours le
Trip - ping, up and down the world, so

p

poco rit. *a tempo.*

mon - - - de, Plus vi - ve que loi - seau, plus prompte qui l'é -
mer - - - ry, More swift than bird of air I wan - der ev - 'ry

colla voce.

animato un poco. *p*

clair! Ah!
where! Ah!

p *accel.* *cresc.*

Je suis Ti-ta-ni-a, fil-le de
I am Ti-ta-ni-a, child of the

l'air!
air!

Ah! ah!
Ah! ah!

ah! —
ah! —

cresc.

Ah!

Ah!

pp *più riten.*

ff

Variant.

Ah!
Ah!

cresc. string.

tr. *tr.* *ff*

p cresc. *ff* *ff*

† The next 5 measures may be omitted, in which case the singer goes on from the sign \oplus .