

Quoique je la laime pien...
mein liebes land!..

N° 5.

TYROLIENNE.

SYLVIA

Ritournement.

PIANO.

Mod¹⁹ 84

En quittant la montagne, Un

p

soir, dans la campagne, Jack

dit: Sois mal com-pagne, Et

recois mon ser-

ment... Moi, que la rou-geur gagne, J'en

dis tout bas au tant!.. Ah!

Suivez.

ah!

quellees pé ran ce Vient

pp

f

pp

charmer mon cœur Ah! j'y vois d'au van ce Le

Dim. rit. *Animez un peu.*

gag ge du bon heur Alors je re-dis Les refrains si ché ris

Suivez. *pp*

De mon doux pa ys Chantsharmoni eux Que lancent vers les ciel s Les é

All mod^{to} 126 = *f*

chos les é chos joy eux La la la la

p

Musical score for voice and piano, page 98. The score consists of six staves of music. The top two staves are for the voice, with lyrics "la ____ la la la la ____ la". The third staff is for the piano bass. The fourth staff is for the piano treble, with dynamics *pp*. The fifth staff is for the piano bass, with dynamics *Cresc.*, *f*, *p f*, and *p f*. The bottom two staves are for the piano treble, with dynamics *ff*.

Dim.

pp

Cresc. *f* *p f* *p f*

ff

Tempo 1^o

Dé Jack le pa-ren - ta-ge Veut qu'il ait en par - ta-ge Fille ,

p

à gros hé_ri - ta-ge D'un ri_chard d'a_le_n_tour; Moi, pour tout a_ pa-

Riten.

-na_ge, Je n'ai que mon a_ mour!... Ah! ah!

*Suivez.**pp*

ah! quelle souffrance Vient bri_ser mon cœur Non

*f = p**pp*

*Rit.**Animez un peu*

plus d'es - pé - ran - ce pour moi plus de bonheur. Plus je nere.

*Suivez.**pp*

-dis les refrain si ché - ris De mon doux pa - vs Chants harmoni -

leux Que lancent vers les cieux Les échos les échos joy - eux La — la

Suivez.

la — la — la — la — la — la — la —

Musical score for voice and piano, page 101. The score consists of six staves:

- Staff 1 (Soprano):** Vocal line with dynamic markings *p*, *pp*, *f*, and *pp*. The lyrics "la" are written under three measures.
- Staff 2 (Piano):** Accompaniment in piano-vocal style with dynamic *pp*.
- Staff 3 (Bass):** Bass line with dynamic *p*.
- Staff 4 (Soprano):** Vocal line with dynamic *f*, *Cresc.*, *f*, *f*, *la*, and *Ah!* The dynamic *Poco rit.* appears above the last two measures.
- Staff 5 (Piano):** Accompaniment in piano-vocal style with dynamic *s*.
- Staff 6 (Bass):** Bass line with dynamic *p* and *Poco rit.*
- Staff 7 (Soprano):** Vocal line with dynamic *pp* and *Rall.* The dynamic *f* is indicated above the next measure.
- Staff 8 (Piano):** Accompaniment in piano-vocal style with dynamic *pp*.
- Staff 9 (Bass):** Bass line with dynamic *ff*.
- Staff 10 (Soprano):** Vocal line with dynamic *ff*.
- Staff 11 (Piano):** Accompaniment in piano-vocal style with dynamic *ff*.
- Staff 12 (Bass):** Bass line with dynamic *ff*.