

All.<sup>o</sup> Mod.<sup>o</sup> (m. m. 104.)

ff

dim. p

f

8<sup>va</sup>

MICHEL.

p La

-mour ce dieu pro-fa - - ne inventa la Di-a - ne joyeux réveil ma-

The first system of music features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The lyrics are: "-mour ce dieu pro-fa - - ne inventa la Di-a - ne joyeux réveil ma-". A dynamic marking of *p* (piano) is placed above the vocal line at the end of the system.

-tin du pa-re-seux hy-men el-le frappe lo-reil - le de l'époux qui som-

The second system continues the vocal line and piano accompaniment. The lyrics are: "-tin du pa-re-seux hy-men el-le frappe lo-reil - le de l'époux qui som-". A dynamic marking of *f* (forte) is placed above the vocal line at the beginning of the system.

-meil - le et le gentil tam-bour roule au profit d'amour aussi

The third system continues the vocal line and piano accompaniment. The lyrics are: "-meil - le et le gentil tam-bour roule au profit d'amour aussi". A dynamic marking of *p* (piano) is placed above the vocal line at the beginning of the system, and another *p* is placed below the piano accompaniment at the end of the system.

veil - - le - - r-ra

tambour amour sont en - semble à merveil - - le - - r-ra

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "veil - - le - - r-ra" and "tambour amour sont en - semble à merveil - - le - - r-ra". A dynamic marking of *f* (forte) is placed above the vocal line at the beginning of the system. A *riten.* (ritardando) marking is placed above the vocal line in the middle of the system. A dynamic marking of *p* (piano) is placed above the vocal line at the end of the system. A dynamic marking of *ff* (fortissimo) is placed below the piano accompaniment in the middle of the system, and another *p* is placed below the piano accompaniment at the end of the system. A fermata is placed over the final notes of the vocal line, with a time signature change to  $8\frac{1}{4}$  indicated below it.



-fla - ra-fla - ra-fla bat-tez moi ça ferme et voi là comme on les éveill<sup>2</sup>

-rabattez battez moi ça voi là voi-là voi-là comme on les éveill<sup>2</sup> - ra

battez moi ça ferme et voi-là comme on les éveill<sup>2</sup>-ra battez battez moi

ça voi là voi là voi là comme on les éveill<sup>2</sup>-ra ratapla rata pla ratapla rata

plarataplarata pla battezi nci ca ra

*f* *ff* *ff*

*pp* *ff* *p*

*riten.* *dim.*

VIRGINIE. CHANSONNETTE.

Comme la fau-vette toujours guille-rette lin - ge reviv et coquette si tôte le ma  
Même moy!

*pp*