

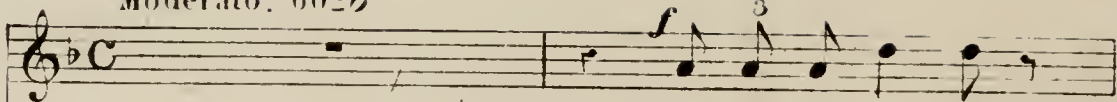
Au théâtre San-Samuel,
en qualité de première basse.

N° 2.

AIR.

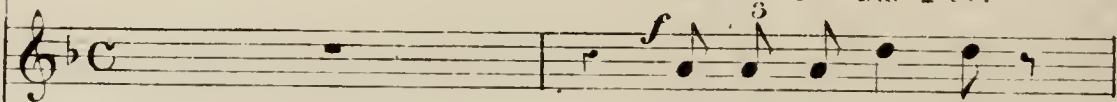
Moderato. 60=♩

FLAMINIA.



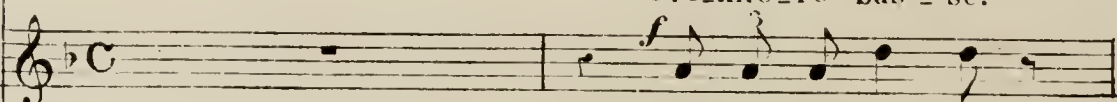
Pre-mière bas-se!

ARTÉMISE.



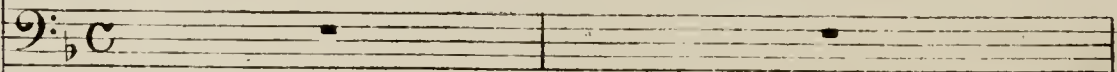
Pre-mière bas-se!

ASDRUBAL.

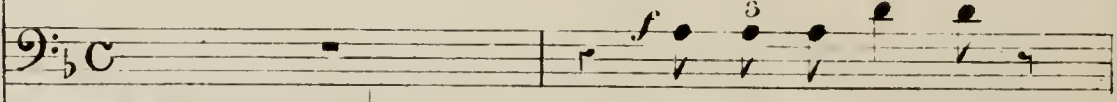


Pre-mière bas-se!

CARAMELLO.

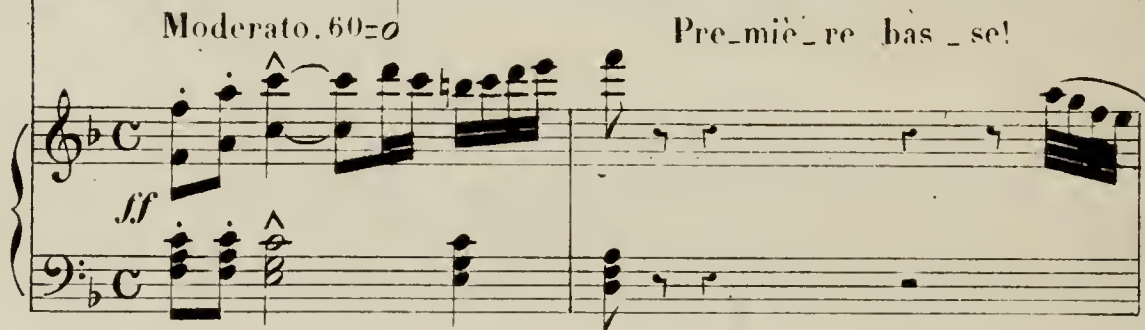


PALIFORNIO.



Pre-mière bas-se!

PIANO.



F vous? Vous moquez-vous de nous?

A vous? Vous moquez-vous de nous?

A vous? Vous moquez-vous de nous?

C Récit

P vous? Vous moquez-vous de nous?

c

pris, vous ne pouvez m'en choi - re ... Car il a dû vous rester en mé -

moi - re Que na - guè - re, sans être un complet *soprano*, Je te -

- nais a - vec quel - que gloi - re Mon em -ploi de te - no -

- ri - no!..

And^{mo} con moto. 104

Du - ne voix clai - re, Douce et lé - gè - re.

A ma ber - gè - re Je re - di - sais la nuit, le jour, Tendre ré - frain d'amour: -

Du - ne voix clai - re, A ma ber -

gè - re Je re - di - sais la nuit, le jour, Tendre ré - frain d'a - mour!

FP *Poco All.*

Plus lent.

pp *Poco rit.*

Ah! ah! Je re-di-

sais la nuit, le jour, Ten-dre re - frain ten - dre re-frain d'a-

mour ah.

mour d'a

mour.

mour.

Allegro. 80 = ♩

Mais, sor tant du thé -

Cresc.

- à - tre ... un soir... ah! quel o -

f *o* *o*

ra - ge!...

J'a - vais chan - té... j'é - tais en

f *p* *Cresc.*

c Bass clef, 2 flats, common time. Lyrics: eau! Je me vois ac - ca -

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The music is in 2 flats and common time, with a forte (f) dynamic marking.

c Bass clef, 2 flats, common time. Lyrics: - blé d'un dé - lu - ge nou -

Piano accompaniment for the second system, continuing the grand staff from the first system.

c Bass clef, 2 flats, common time. Lyrics: - veau ... Je me vois ac - ca -

Piano accompaniment for the third system, continuing the grand staff.

Bass clef, 2 flats, common time. Lyrics: - blé d'un dé - lu - ge nou -

Piano accompaniment for the fourth system, featuring a grand staff with treble and bass clefs.

p

veau! Et je ren - tre, pres qu'à la na - ge, Et je

p

Detailed description: This system contains the first two lines of music. The top line is a vocal line in bass clef with a key signature of two flats and a common time signature. It begins with a vocal line starting on a whole note 'veau!' followed by a series of eighth notes. The piano accompaniment is in treble and bass clefs, starting with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

ren - tre, pres qu'à la na - ge, Dans mon lo -

Detailed description: This system contains the next two lines of music. The vocal line continues with 'ren - tre, pres qu'à la na - ge, Dans mon lo -'. The piano accompaniment continues with similar rhythmic patterns, including some chords in the right hand.

Rit.

gis, dans mon tom - beau!

Detailed description: This system contains the third and fourth lines of music. The vocal line begins with 'gis, dans mon tom - beau!' and ends with a long note. The piano accompaniment features a *Rit.* (ritardando) marking. The piano part includes some chords and a melodic line in the right hand.

Detailed description: This system contains the final two lines of music on the page. It features a grand staff with both vocal and piano parts. The piano part has a complex texture with many chords and a melodic line in the right hand. The system concludes with a double bar line and a final chord.

Andante 52 = \bullet

p *f* *Dim.*

Je voyais tout perdu, tout, — jusqu'à l'es-pé-

p

p *Poco cresc.*

-rance! Un bon an - ge pa - rut! - Sa charman - te douceur, — Son ami-

p

-tié, ses soins, calmè - rent ma souf - fran - ce: A sa

voix — à sa voix — s'en - fuit — la dou - leur,

Alleg.

Et re_vint les pé_ran ce!

pp

Et re_vint les pé_ran ce! Savois seule ouï sa voix sut ceal.

Dim.
p

_mer ma souffran ce: Pour jamais s'é_loi_gna la dou_leur. Et

Cresc.
f

revint les pé_ran ce!

mf
pp
f

Moderato.

Récit.

(Essayant sa voix)

De retour à la vi - e. enfin, je veux chanter. Ah! ah! ah! ah!... — quels

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a recitative style, marked 'Récit.', and includes dynamic markings such as *f* and accents. The piano accompaniment starts with a forte (*f*) dynamic and includes a piano (*p*) section. The key signature has one flat, and the time signature is common time (C).

(à Palifornia)

sous viennent m'é - pouvan - ter!... Ce n'é - tait pas fort gai. mon maî - tre!

The second system continues the musical score. The vocal line includes a tempo change to 'Moderato' and a dynamic marking of *p*. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with dynamic markings of *p* and *f*. The key signature remains one flat.

Mais, bientôt, je sen - tis mon coura - ge re - naître. En pensant qu'au théa -

The third system of the musical score shows the vocal line and piano accompaniment. The piano accompaniment consists of a steady eighth-note bass line and chords in the treble clef. The key signature is one flat.

- tre. u - ne bas - se, par - fois. Peut faire en - ten - dre sa

The fourth and final system on this page. The vocal line concludes with a fermata. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with a dynamic marking of *f*. The key signature is one flat.

voix: C'est un ty - ran... ou c'est un pe - re... Qui

ton - ne, menace en co - lè - re... C'est un grand prê - tre qui bé -

Plus lent. Dim.

- nit... C'est un scélé - rat qui cons - pi - re... C'est un vieux sor -

Tempo 1º

- cier qui maudit!... Mais tout cela, faut-il le

di - re? Me donne - rait peu de pro - fit... Si je n'y joignais

pas le bouf - fe qui fait ri - re!... A moi *Brighelet Trufal-*

Sempre cresc.
-din. Pan - dol - fe, Pan - cra - ce, Sca -

fp *Cresc* - en - do

f
-pin!!! A moi Pan - dol - fe, Pan - cra - ce, Sca -

-pin!!!

ff

All^o con moto. 66=♩.

f

Vi-ve l'o-pé-ra buf-fa! An-ti-dote à l'humour noi-re. Et le plai-

All^o con moto.

The first system of the musical score features a vocal line in bass clef and a piano accompaniment in bass and treble clefs. The key signature has one flat (B-flat) and the time signature is 6/8. The vocal line begins with a forte (*f*) dynamic and includes the lyrics "Vi-ve l'o-pé-ra buf-fa! An-ti-dote à l'humour noi-re. Et le plai-". The piano accompaniment starts with a forte (*f*) dynamic and includes a piano (*p*) section.

-sir et la gloi-re, Avec l'ar-gent, tout est là, Oui tout est

p

Cresc.

The second system continues the vocal line with the lyrics "-sir et la gloi-re, Avec l'ar-gent, tout est là, Oui tout est". The piano accompaniment features a piano (*p*) dynamic and a crescendo (*Cresc.*) section.

là, tout est là, tout est là, Vi-ve vi-ve l'o-pé-ra buf-

f

- en do *f* *p* *f*

The third system continues the vocal line with the lyrics "là, tout est là, tout est là, Vi-ve vi-ve l'o-pé-ra buf-". The piano accompaniment includes a forte (*f*) dynamic and a piano (*p*) section.

-fa! l'o-pé-ra buf-fa! Va-let, que l'au-

f *p*

The fourth system concludes the vocal line with the lyrics "-fa! l'o-pé-ra buf-fa! Va-let, que l'au-". The piano accompaniment features a forte (*f*) dynamic and a piano (*p*) section.

da - ce Bril - le sur ta fa - ce;

The first system of music consists of a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The vocal line has a melodic line with lyrics. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments. There are some markings like 'x' above the treble staff.

Un peu de gri - ma - ce Pousse à la gai - té: Vieil -

The second system continues the musical piece. The vocal line and piano accompaniment maintain their respective parts. The piano accompaniment has some '8' markings above the treble staff, possibly indicating octaves or specific fingerings.

-lard, de l' fa - dres - se, Bra - ve, a - vec fi -

The third system continues the musical piece. The vocal line and piano accompaniment maintain their respective parts. The piano accompaniment has some '8' markings above the treble staff.

- nes - se, Le pié - ge que dres - se Un

The fourth system continues the musical piece. The vocal line and piano accompaniment maintain their respective parts. The piano accompaniment has some '8' markings above the treble staff.

fils ef - fron - té!... Fripon ma - lin, Joyeux co -

This system contains the first two staves of music. The vocal line is in the bass clef, and the piano accompaniment consists of a treble and bass clef. The lyrics are 'fils ef - fron - té!... Fripon ma - lin, Joyeux co -'. The piano part features a rhythmic accompaniment with chords and moving lines.

-quin. Vieillard quin - teux, Mais a - mou - reux!... Vieillard quin -

This system contains the third and fourth staves of music. The vocal line continues with the lyrics '-quin. Vieillard quin - teux, Mais a - mou - reux!... Vieillard quin -'. The piano accompaniment includes a 'Cresc.' marking and a 'p' dynamic. The piano part continues with a rhythmic accompaniment.

teux. Mais a - mou - reux!... Ty - - pes heu - reux, Qui de l'ac -

This system contains the fifth and sixth staves of music. The vocal line has the lyrics 'teux. Mais a - mou - reux!... Ty - - pes heu - reux, Qui de l'ac -'. The piano accompaniment features a 'p' dynamic, a 'Cresc.' marking, and a 'ff' dynamic. The piano part includes a 'tr' (trill) marking and a 'p' dynamic.

-teur comblent les vœux... Qui met - tent vo - tre verve à

This system contains the seventh and eighth staves of music. The vocal line has the lyrics '-teur comblent les vœux... Qui met - tent vo - tre verve à'. The piano accompaniment continues with a rhythmic accompaniment.

fai - se, Or - landi - ni. Por - po - ra, Per - go -

This system contains the ninth and tenth staves of music. The vocal line has the lyrics 'fai - se, Or - landi - ni. Por - po - ra, Per - go -'. The piano accompaniment includes a 'Più riten.' marking and a 'p' dynamic. The piano part features a 'p' dynamic and a 'Più riten.' marking.

Tempo 1^o *f* *be.*

-lè - ze... Mai - tres di - vins! chan - tres harmoni - eux!...

Tempo 1^o

f

Ah!

Vive l'o-pé-ra buf-

Cresc. *ff*

-fa! — Anti - dote à l'humeur noi-re. Et le plai-sir et la gloi-re. Aveclar-

p

-gent tout est là. Oui tout est là, tout est là, tout est là

p *Cresc.* *en do* *f*

Vi - - ve vi - ve l'o-pé-ra buf - fa! l'o-pé-ra buf -

f *p* *f*

FLAMINIA.

f
 Ohi vi - ve vi - ve fo - pé - ra

ARTEMISE.

f
 Ohi vi - ve vi - ve fo - pé - ra

ASDRUBAL

f
 Ohi vi - ve vi - ve fo - pé - ra

CARMELLO

f
 fa vi - ve vi - ve fo - pé - ra

PALIFORNIO.

f
 Ohi vi - ve vi - ve fo - pé - ra

Più animato.

f

Vi - ve fo - pé - ra - - - buf - fa!

Vi - ve fo - pé - ra - - - buf - fa!

Vi - ve fo - pé - ra - - - buf - fa!

Vi - ve fo - pé - ra - - - buf - fa! Ah!

Vi - ve fo - pé - ra - - - buf - fa!

f

Vi_ve

Vi_ve

Vi_ve

Cresc.

f

ah!

tout est là, Vi_ve

Vi_ve

This system contains five staves. The top three staves are vocal lines, each starting with a whole rest followed by a melodic phrase. The fourth staff is a bass line with a melodic line and lyrics. The fifth staff is a piano accompaniment. Dynamics include *Cresc.* and *f*.

lo - pé - ra - buf - fa

lo - pé - ra - buf - fa

lo - pé - ra - buf - fa

lo - pé - ra - buf - fa

lo - pé - ra - buf - fa

lo - pé - ra - buf - fa

This system contains six staves. The top five staves are vocal lines with lyrics. The sixth staff is a piano accompaniment. Dynamics include *p*.

This system contains two staves for piano accompaniment. The music features a complex rhythmic pattern with many beamed notes and rests.