

N^o. 8.

RÉCIT ET BOLERO.

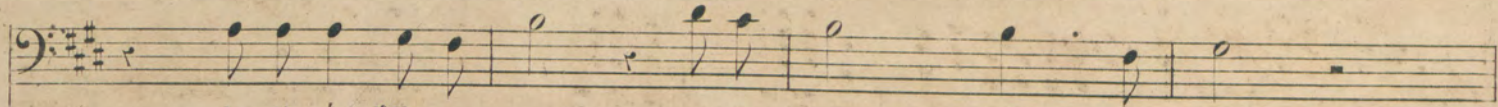
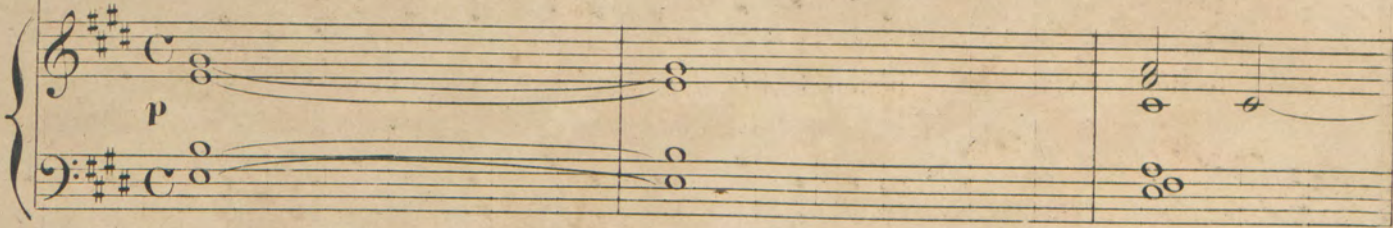
Moderato.

D. JUAN.

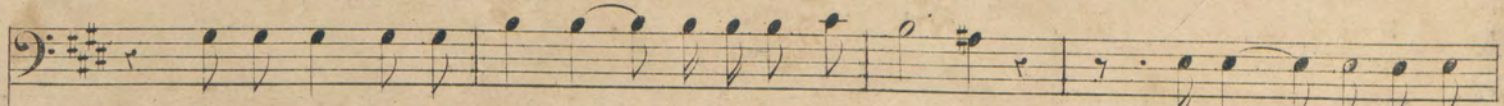


J'ai dé - ja ce ma - tin par la main de nos bra - ves

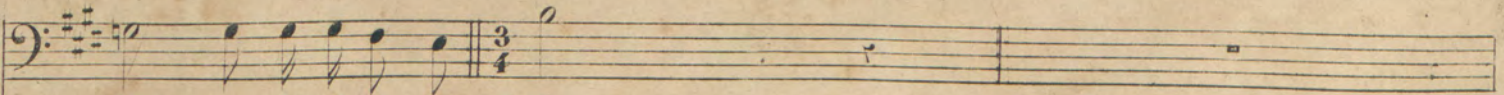
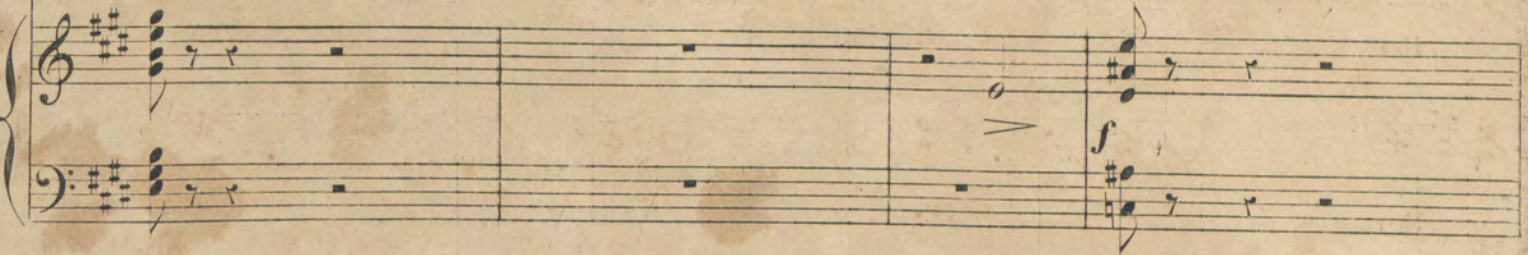
PIANO.



cha - ti - é l'Es - pa - gnol con - fon - du ses des - seins



les drapeaux por - tu - gais ne flottent plus es - cla - ves et Dieu nous a ren -



- du nos glo - rieux des - tins



Musical score for the first system, including a bass line, a piano accompaniment, and a clarinet part. The tempo is marked *Moderato*.

Musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: glaive a frap-pe nos ty-rans la peur les a ren-dus tremblans Dieu

Musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: seul quand il ton-ne sur nous doit voir un peu-ple à ge-noux

Musical score for the fourth system, featuring vocal lines and piano accompaniment. The lyrics are: ne tremblez plus é-poux j'ai sau-vé vos com-pa-gnes

Musical score for the fifth system, featuring vocal lines and piano accompaniment. The lyrics are: ne pleurez plus tendres mè-res j'ai sau-vé vos en-fans oui j'ai sau-

- ve vos en - fants ah so - yez jo - yeux jo -

cres. *f*

- yeux et con - fi - ans chan - tez ce jour vainqueur la gloi - re a sau - vé sau - vé mon hon -

cres. *ff* *p* *suivrez.* *f* *p*

- neur.

Plus animé.

Plus d'a - lar - mes le Roi no - tre sau - veur

8^a

à

fait aux lar - mes suc - ce - der le bon - heur.

cres. *f* *ff*

CHOEUR de FEMMES.

Tempo. I^{mo}

4

vous à mar - quer de ter - reur le front d'un eru -

fp.

- el vainqueur un jour chan - gea no - tre des - tin Pes -

- cla - ve a bri - sé son frein ah réveillez les é - chos de nos

p *Fl.* *Clar.*

ver - tes mon - ta - gnes et renais - sez au so - leil de ce

sol af - fran - chi oui no - tre sol est af - fran - chi ah

pp *Ped.* *eres*

cres. *f*

plus de ter - reur plus de crain - te au - jour d'hui chan -

The first system features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The vocal line begins with a dynamic of *f* and a *cres.* marking. The piano accompaniment includes a *ff* dynamic marking. The key signature has three sharps (F#, C#, G#).

- tez ce jour vain - queur la gloire a sau - vé sau - vé mon hon - neur

CHOEUR DE FEMMES. *p*

plus d'a -

suivez. *f*

The second system continues the vocal line with triplet markings (3) and includes a section for a women's choir. The piano accompaniment features a *f* dynamic and a *8a* marking. The key signature remains three sharps.

- lar - mes le roi no - tre sau - veur fait aux

8a

The third system continues the vocal line with an *8a* marking. The piano accompaniment is dense with chords and includes a *8a* marking. The key signature remains three sharps.

cres. *f*

lar - mes suc - ce - der le bon - heur

8a *loco* *ff*

The fourth system concludes the vocal line with a *f* dynamic and a *cres.* marking. The piano accompaniment includes a *loco* marking and a *ff* dynamic. The key signature remains three sharps.