

M. 2.

AUFTRITTS LIED.

Allegretto.

Pianoforte.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is placed below the first measure of the bass staff.

The second system continues the piece with two staves. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff provides a rhythmic accompaniment with eighth notes. A dynamic marking of *p* is present at the beginning of the system.

The third system of musical notation consists of two staves. The upper staff has a melodic line with some trills. The lower staff has a steady eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed below the fourth measure of the bass staff.

The fourth system of musical notation consists of two staves. The upper staff features a rapid sixteenth-note passage. The lower staff has a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is placed below the third measure of the bass staff.

The fifth system of musical notation consists of two staves. The upper staff continues with the rapid sixteenth-note passage. The lower staff has a steady eighth-note accompaniment. The system concludes with a final chord in the bass staff.

Alibaba.

p Kennt Ihr Männer und Ihr Wei=ber A= li = ba=ba, den E= sel=trei=ber,

A = li = ba = ba trab, trab, trab, durch die Gas=sen auf und ab?

Kennt Ihr Männer und Ihr Wei=ber A= li = ba=ba, den E= sel=trei=ber,

A = li = ba = ba trab, trab, trab durch die Gas=sen auf und ab?

Der mit Blumen Euch erfreut, ho, hü! und Euch süsse

Früchte beut ho, hü! Blumen, duftig süss und frisch,

ho hü Früchte für des Herrschers Tisch ho

hü ho hü Kennt Ihr Männer und ihr Weiber

A = li = ba = ba, den E = sel = trei = ber, A = li = ba = ba trab, trab, trab,

durch die Gas = sen auf und ab? Kennt Ihr Mä = nner und Ihr Wei = ber,

A = li = ba = ba, den E = sel = trei = ber, A = li = ba = ba trab, trab, trab,

cresc.

auf und ab —, ho hü, ho hü — !

p
 A = li = ba = ba spät und früh, A = li = ba = ba hü ho hü! A = li = ba = ba

cresc. *f*
 spät und früh, A = li = ba = ba hü! A = li = ba = ba hü!

f *cresc.*
 A = li = ba = ba spät und früh, A = li = ba = ba hü ho hü A = li = ba = ba

Soprani. *p* *cresc.*
 Tenori. *p* *cresc.*
 Bassi. *p* *cresc.*

spät und früh, A = li - ba = ba hü ho, hü ho, hü