

Nº 1½. Auftritt. (FERDINAND.)

Andantino mosso.

FERDINAND.

PIANO. *f* *p*

F. A - de nun, fah - re da - hin o

F. Jung - ge - sel - len - stand die E - he fess - selt mich nun der

F. Lie - be blu - mi - ges Band - hold und zart und oh - ne Feh - le

F. sah' ich blüh'n ein Mäd - chen fein. Und plötz - lich klang' mir

F. aus der See - le: Die ———— musst du frei'n, thü's a - ber

F. schnell ———— jun - ger Ge - sell. ———— Mu - thig ge -

F. wagt, nicht lan - ge ge - zagt sei dei - nes Le - bens Re - gel,

F. nur nicht lan - ge ge - zagt, folg' dem Her - zens -

ad libitum. *rit.*

F. drang ———— tra - ge nicht lang ————

a tempo. *p*

F. *mf*
 za - ge nicht bang dem wer vor

The first system consists of a vocal line (F) and a piano accompaniment. The vocal line has a melody with a slur over the first two measures and a fermata over the last measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *mf* and *f*.

F. Wind und Wel - le sich scheut, dem schwel - len nie die Se - gel.
mf

The second system continues the vocal line and piano accompaniment. The vocal line has a steady melody. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The dynamic is *mf*.

F. Ach dem klingt kei - ne Freud', schallt kein Hoch - zeits ...
ad libit. *rit.*

The third system features a vocal line with a fermata over the first measure and a slur over the last two measures. The piano accompaniment has a similar rhythmic pattern. Dynamics include *ad libit.* and *rit.*

F. *a tempo.* sang! Ach dem schallt kein Hoch - zeits ...
f *a tempo.* *ff*

The fourth system features a vocal line with a fermata over the first measure and a slur over the last two measures. The piano accompaniment has a similar rhythmic pattern. Dynamics include *f*, *a tempo.*, and *ff*.

F. sang!

The fifth system features a vocal line with a fermata over the first measure. The piano accompaniment has a similar rhythmic pattern. The dynamic is *f*.