

Moderato.

Piano introduction in 3/4 time, marked *ff*. The music is in G major and features a rhythmic pattern of eighth and sixteenth notes in both hands.

LORENZA.

Zi - geu - ner-kind; wie glänzt dein Haar, wie blitzt dein schwarzes Au - gen -
 geu - ner-kind; wie tönt dein Sang so feu - rig wild das Thal ent -

Vocal line and piano accompaniment for the first line. The piano part is marked *p* and features a simple harmonic accompaniment.

paar? Was dir so heiß im Busen glüht das kün - det wohl dein Lied. Ob auf der
 lang! Zi - geu - ner-kind, hast keine Ruh, mußt wan - dern immer zu? So weit der

Vocal line and piano accompaniment for the second line. The piano part is marked *pp* and continues the harmonic accompaniment.

Hai - de dort, ob in dem Föh - ren - wald,
 Him - mel klar der Er - de wölbt sein Belt,

Vocal line and piano accompaniment for the third line. The piano part continues with a steady eighth-note accompaniment.

all - über - all an je - dem Ort das Lied so feu - rig schallt.
 zieht der Diegen - ner küh - ne Schaar mit Lie - dern durch die Welt!

Vocal line and piano accompaniment for the fourth line. The piano part continues with a steady eighth-note accompaniment.

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mf *tr* *pp*

Hei - da hei, } hei - da hei, } hei - da, hei - da } hei - da hei,

mf *ppp*

pp rit. *tr* **Allegro.**

heida hei, } hei - da hei! } Wer mir will ge - glei - ter sein,

Allegro.

der muß Cim - bal schla - gen, o - der auf der Fie - del sich mit dem So - gen

pla - gen. Schneller, schneller mei - ne Her - ren, nur nicht zie - ren nur nicht sper - ren!

(Die Geige copirend.)

Geht schon der A - them aus? Ha - ! Ti, ti, ti, ti, ti, ti, ti, ti,

cres. *f* *pp*

(Das Cymbal copierend.)

ti, ti, ti, ti, ti, ti, ti, ti, ta, ta, ta, tatta, tatta, tatta, tatta, ta.

The first system consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line contains the lyrics: "ti, ti, ti, ti, ti, ti, ti, ti, ta, ta, ta, tatta, tatta, tatta, tatta, ta." The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

ta, tatta, tatta, tatta, tatta,

Ci, ti, ti, ti, ti, ti, ti, ti, tia, ti, ti, ti, tia, ti, ti, ti, ta, ta, ta, ta, ta, ta, ta, ta,

Ci, ti, ti, ti, ti, ti, ti, ti, tia, ti, ti, ti, tia, ti, ti, ti, ta, ta, ta, ta, ta, ta, ta, ta,

Ci, ti, ti, ti, ti, ti, ti, ti, tia, ti, ti, ti, tia, ti, ti, ti, ta, ta, ta, ta, ta, ta, ta, ta,

The second system features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics for the vocal parts are: Soprano: "ta, tatta, tatta, tatta, tatta,"; Alto: "Ci, ti, ti, ti, ti, ti, ti, ti, tia, ti, ti, ti, tia, ti, ti, ti, ta, ta, ta, ta, ta, ta, ta, ta,"; Tenor: "Ci, ti, ti, ti, ti, ti, ti, ti, tia, ti, ti, ti, tia, ti, ti, ti, ta, ta, ta, ta, ta, ta, ta, ta,"; Bass: "Ci, ti, ti, ti, ti, ti, ti, ti, tia, ti, ti, ti, tia, ti, ti, ti, ta, ta, ta, ta, ta, ta, ta, ta,". The piano accompaniment includes a dynamic marking of *mf* and continues with a rhythmic accompaniment.

tatta, ta!

ta, ta, ta!

ta, ta, ta!

ta, ta, ta!

The third system continues with four vocal parts and piano accompaniment. The lyrics for the vocal parts are: Soprano: "tatta, ta!"; Alto: "ta, ta, ta!"; Tenor: "ta, ta, ta!"; Bass: "ta, ta, ta!". The piano accompaniment features a dynamic marking of *f* and includes a *Ped.* (pedal) instruction. The system concludes with a double bar line and repeat signs.