

## Allegretto.

QUEEN.

PIANO.

*p*      *cresc.*      *rit. e dim.*

1. Seven-teen years had just pass'd o'er mé, And my mir-ror to me said,  
 2. When the dark-ness is de - clin-ing, When the night has pass'd a-way,

*a tempo.*      *dim.*

As I viewed the face be - fore me, That I was no ug - ly maid,  
 Then a thou-sand suns are shi-ning, From the grass they wink "good day."

*dim.*

*rit.*

Health and strength are my pos-session, And my heart is pure and light, Ah yes, I can  
 Then I turn to dai-ly du - ty, Feel-ing that the world is fair, My songs re-sound,

*dim. e rit.*

*poco.*

tru - ly free - ly make con - fes - sion That the world to me seems bright. Through  
 full of spi - rit and of beau - ty, Ring-ing brightly thro' the air. Through

Piu mosso.

**Nº 17 a, b. FANFARE.**

A musical score for piano in 6/8 time, treble and bass staves. The treble staff starts with a rest followed by a forte dynamic (f) and a sixteenth-note pattern. The bass staff continues the sixteenth-note pattern established in the previous measure.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Measure 11 starts with a half note in the treble clef staff followed by a measure of eighth notes. The bass clef staff has a measure of eighth notes followed by a measure of sixteenth notes. Measure 12 begins with a half note in the treble clef staff, followed by a measure of eighth notes. The bass clef staff has a measure of eighth notes followed by a measure of sixteenth notes.