

hoch, die Freude hoch! Hoch —, ja hoch —, ja hoch die Freude

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in G major (one sharp) and 4/4 time. The lyrics are: "hoch, die Freude hoch! Hoch —, ja hoch —, ja hoch die Freude". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

hoch die Freu = de hoch — !

ff accelerando.

The second system continues the vocal and piano parts. The lyrics are: "hoch die Freu = de hoch — !". The piano part includes the dynamic marking *ff* and the tempo marking *accelerando.*. The piano accompaniment becomes more rhythmic and driving.

Fantasia.

Ja — !

The 'Fantasia' section begins with the vocal line singing "Ja — !". The piano accompaniment is more complex, featuring sixteenth-note patterns in the right hand and a steady bass line in the left hand. The key signature changes to B-flat major (two flats) and the time signature changes to 3/4.

Waltzer.

Fantasia.

Lasst frei nun erschallen das Lied aus der Brust, die Luft wider-

Waltzer.

p

hallen von Jubel und Lust: La — la — la — la

la — la — la — ! Auf haschet und waschet den gol-de nen

Traum, die Lippe, sie nippe vom Becher den Schaum! Auf, hascht den

Traum — und naset den perlenden Schaum! Die Frei = heit

lacht für die = se Nacht, La — Im

Au = genblick entflieht das Glück, wer weiss, kehrt es je = mals noch zu =

rück! S Bajad. La —

f Die Frei = heit lacht für die = se Nacht.

Chor.

S Bajad. Wer
 Im Au = gen = blick ent = flieht das Glück.
 Chor.

weiss, kehrt es je = mals noch zu = rück!

Fantasia
 Lasst frei nun er = schallen das Lied aus der
 Chor aller Bajad.

Brust, den Raum wider=hallen von Ju=bel und Lust: La

la — la la la — ! Ge=

niesset und träumet den gol=de=nen Traum; die Lip=pe sie nip=pe vom

Becher den Schaum! — La — la

ff.

This system contains the first system of music. It features a vocal line with lyrics "Becher den Schaum! — La — la" and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line has a fermata over the final "la". The piano accompaniment includes a *ff.* dynamic marking.

pp riten. *a tempo.* *ff*

A — La — la — la — la — la a

pp riten. *a tempo.* *ff*

pp riten. *cresc.* *ff*

This system contains the second system of music. It features a vocal line with lyrics "A — La — la — la — la — la a" and a piano accompaniment. The key signature has two flats, and the time signature is 3/4. The vocal line has a fermata over the final "a". The piano accompaniment includes dynamic markings *pp riten.*, *a tempo.*, *cresc.*, and *ff*.

a — la — la — la — la

This system contains the third system of music. It features a vocal line with lyrics "a — la — la — la — la" and a piano accompaniment. The key signature has two flats, and the time signature is 3/4. The vocal line has a fermata over the final "la". The piano accompaniment includes a *ff* dynamic marking.

p La La

p kling, klang, kling, klang, kling,

pp

tr

La *crec.* *crec.*

klang, kling, klang, kling, klang, kling,

crec.

ppp *riten.* *ppp*

La A

f klang, kling. klang, kling, klang!

Eine Stimme

ppp *riten.* A

f *tr* *tr*

pp *riten.*

