

side your - self

side your - self -

ROMANZE.

Andante. *QUEEN.*

It was a wondrous fair

PIANO *p*

and starry night the heavns with thousand beams were bright

with lightest steps the King come to my side and sought his waiting long -

ing lov - ing bride - He gazed at me his glance was full of charm,

pp

and then a - round me pressed his arm; He drew me to his breast,

and I was hap - py and was blest; But sudden to

Mosso *molto stringendo*

Lento *Allegretto moderato.*

table swept his glance and the pie did him en - trance. He

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The tempo markings are *Lento* and *Allegretto moderato.* The lyrics are "table swept his glance and the pie did him en - trance. He". The piano part includes dynamic markings *p* and *pp*.

notes its smell, it suits him well, and then he turns away, and

The second system continues the vocal line and piano accompaniment. The lyrics are "notes its smell, it suits him well, and then he turns away, and". The piano part continues with various chords and melodic lines.

not a word doth say, the pie he ate, at one clean sweep, and then,

The third system continues the vocal line and piano accompaniment. The lyrics are "not a word doth say, the pie he ate, at one clean sweep, and then,". The piano part includes dynamic markings *p* and *pp*.

IRENE. *QUEEN.* *Andante*

and then, and then he fell fast a - sleep much brighter

The fourth system features two vocal lines, *IRENE.* and *QUEEN.*, and a piano accompaniment. The tempo marking is *Andante*. The lyrics are "and then, and then he fell fast a - sleep much brighter". The piano part includes dynamic markings *f* and *pp*.

joy I sure - ly thought To me the wed - ding night had brought. I tho't with

rit.
him I'd hap-py be. The moon a - lone was there to see, And snoring there lay

he. I thought with
IRENE.
Much brighter joy I sure had thought The royal love to you had brought.

molto rit. tr
him I'd hap-py be, The moon a - lone was there to see, And he lay snoring Yes

molto rit.

snoring, Ah, could it be.

tr

morendo.

No. 3 Romanze and Duett.

Allegretto grazioso.

IRENE

PIANO.

She laughs at
It is not

me, true, And thinks that he doth love her; Ah we shall see,
I know he's not de - ceiv - ing. It can not be.

Yes, we shall see!
It can not be.

In this af - fair,
I'll trust in him

My pow - er shall rule
His hon - or still be