

No 9a Sortie.

Gesang. *Pauline.*
Im-mer nur frisch, fort, los! Hin-ter der Meu - te geht's in die

Klavier. *Fl.Ob.Viol. p* *Clar. mf* *Tutti. p* *Fag. p*

Pl. Wei - te, im-mer nur frisch, fort, los! bis wir den Fuchs ge - stellt! He - la, he -

Pl. la, he-la, he - la! Halt' fest den Bü-gel, gieb frei den Zü-gel; par

Pl. force — Car-ri - ère! — Nicht lan - ge be-son-nen ist halb ge-won-nen, par force — Car-ri -

f Tutti.

The musical score is written in 6/8 time. It consists of four systems. The first system shows the vocal line for Pauline and the piano accompaniment with parts for Flute/Oboe/Violin, Clarinet, and Bassoon. The second system continues the vocal line and piano accompaniment, adding a Flute part. The third system features a piano solo part and piano accompaniment with a Cassa part. The fourth system continues the piano solo and piano accompaniment, ending with a forte tutti section.

Pl. *ère!*

Sopr.
Alt.
CHOR. Halt' fest den Bü-gel, gieb frei den Zü-gel, par force — Car-ri - ère! — Nicht

Ten.

Bass.
Halt' fest den Bü-gel, gieb frei den Zü-gel, par force — Car-ri - ère! — Nicht

f

lan-ge be-son-nen ist halb ge-won-nen-par force — Car-ri - ère!

lang' be-son-nen ist halb ge-won-nen-par force — Carri - ère!

f Tutti. Viol. I. II.
Viola.

Tutti. Viol. I. II.