

№ 20.  
ROMANZE.

**Toffana**

(als griechische Sklavin)

*Andante con moto.*

**Pianoforte.**

*Andante con moto.*

*p*

The first system of the score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is mostly silent, with a few notes at the end of the system. The piano accompaniment features a rhythmic pattern of chords in the right hand and a more active bass line in the left hand.

The second system includes the vocal line with the lyrics "Ein Bett-ler zog zum Wald hin-aus, ja-". The piano accompaniment continues with a steady rhythmic accompaniment. The dynamic marking *pp* is present.

The third system includes the vocal line with the lyrics "ja —, ja, ja —! Sein Weib jagt ihn von Hof und Haus; la, la, la,". The piano accompaniment continues with a steady rhythmic accompaniment.

la! Doch schwelgend in des Reichthums Glück, ja ja —, ja,

ja —; dacht' an sein Weib er nicht zu=rück, la, la, la,

*rit.*

*Poco più.*

la, La la la la la la la

*p*

la la la la la

*f* P. G.

*mf* P. G.

*mf* P. G.

Und auf dem Markt, da kauft er gar, a =

*pp*

ha \_\_, a = ha \_\_, sich ei-ne ganze Mädchenschaar; la, la, la,

la; er = kauft sie sich zum Zeit=ver=treib, a = ha \_\_, a =

la \_\_\_\_\_; Ver = rä = ther, du ver = gisst dein Weib, ba = ba, ba =

*rit.*

*Poco più.*

ba! La \_\_\_\_\_, la \_\_\_\_\_, la \_\_\_\_\_ la la la la

*p*

la, la \_\_\_\_\_ la \_\_\_\_\_ la \_\_\_\_\_ la \_\_\_\_\_ la

*tr*

*f*

*mf*

*sf*