

## Nº 12. Walzer-Romanze.

EINSIEDLER. *Andantino.*

PIANO. *pp*

E. *Sehr gemäs-*

Ich

E. *sigtes Walzertempo.*

den - ke gern zu - rück, — ach, an mein ent - schwund<sup>2</sup> nes Glück, —

*p*

E. — wie voll Ju - gend - muth ich war — ach, 's ist her so — manches

E. *poco rit.*

Jahr! — Wie's Herz mir in der Brust — schlug in Kampf und

E. *a tempo.* *rit.*  
 Lie - bes - lust ——— hielt ein Schwert in star - kem Arm ——— und ein

E. *a tempo.*  
 Weib so lie - be - warm! So schweift in

E. *pp.*  
 fer - ne Zeit ——— zu - rü - ck mein inn' - rer Blick! ——— Froh ———

E.  
 — in der Freun - de Schaar hab' ——— ich ge - tollt Jahr um Jahr,

E.  
 bis ——— ich ent-zückt sie er - schaut, die ich um - fangen als Braut!

E. Ach, ein We-sen er-le-sen, zu früh ent-eil-te mir

E. sie. Ach! Ach!

E. — wie so fern, wie so weit bist du herr-li-che Zeit! So denk' ich gern zu-rück —

*a tempo.*

E. — ach, an mein ent-schwund'nes Glück — seh' im Geist mich wohl be-

E. wehrt, — hoch zu Ros-se, — blank das Schwert! — Denk' an manch'

E. Fein - des - Hieb, ——— denk' an mein ver - klär - tes Lieb, ——— an den

The first system consists of a vocal line (E) and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The lyrics are "Fein - des - Hieb, ——— denk' an mein ver - klär - tes Lieb, ——— an den". The piano accompaniment has a grand staff with treble and bass clefs, featuring chords and moving lines.

E. *acceler.*  
Sohn! Könnt' ich ihm seh'n, ——— neu wür - de mein Glück ———

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The lyrics are "Sohn! Könnt' ich ihm seh'n, ——— neu wür - de mein Glück ———". The piano accompaniment has a grand staff with treble and bass clefs, featuring chords and moving lines. The tempo marking *acceler.* is placed above the vocal line.

E. *rall.*  
wie - de. er - steh'n! Sim - pli - ci - us, ——— keh - re mir zu -

The third system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The lyrics are "wie - de. er - steh'n! Sim - pli - ci - us, ——— keh - re mir zu -". The piano accompaniment has a grand staff with treble and bass clefs, featuring chords and moving lines. The tempo marking *rall.* is placed above the vocal line, and the dynamic marking *pp* is placed below the piano accompaniment.

E. rück. ——— du mein ——— Glück!

The fourth system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The lyrics are "rück. ——— du mein ——— Glück!". The piano accompaniment has a grand staff with treble and bass clefs, featuring chords and moving lines. The dynamic marking *p* is placed below the piano accompaniment, and the dynamic marking *mf* is placed below the vocal line.

The fifth system consists of piano accompaniment. It has a grand staff with treble and bass clefs, featuring chords and moving lines. The dynamic marking *f* is placed below the piano accompaniment.