

THE CANTERBURY PILGRIMS

OPERA

in three Acts.

Written by

GILBERT À BECKETT.

Composed by

C. VILLIERS STANFORD.

Ent. Sta. Hall.

Pr. 6/ net.

LONDON,
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Cicely. *p*

dawn. Yet lo, fear, and yet— (She points off L.)
 Dame Margery. How, child! The dawn is

Adagio.

Scene VII.

(Exit into house at back. The day begins to break.)

here!

Cicely. *p*

Dawn of the young day, break - ing ov - er the eastern hill!

Fleet thou of foot, o'er - tak - - ing the night that standeth still!

col Ped. sempre

Has - - ten, oh, has - - ten to me!

p

has-ten with pale white shimmer, has-ten a-down the stream. On, through the

woodland deep; Scat-ter thy sil-ver, glim-mer a-mong the flowers that

poco a poco più mosso

mf

dream! Has-ten and end their sleep, Has-ten, oh, has-ten to

me! Bright-er and oh! yet bright-er, glow in glo-ry a-

sempre più mosso

bove! Whit-er, and oh! yet whit-er! Dawn of my heart's de-

sire, Beau - ti - ful dawn that I love, has - ten, oh,

has - ten o'er tur - ret and spire, stir with thy breath the riv - - er,

gleam o'er meadow and wold, — wake, oh

dawn, — and for ev - er glad - den my life — with thy

rall. *al*

rall.

gold! Oh dawn, I have done with the night of fear, for thou, in the flood of thy

mf *poco a poco cresc.*

(During this scene, the stage becomes gradually lighter until the scene is in broad day-

sun - rise sea, art com - ing, art com - ing, art com - ing to me!

cresc.

light.) Dawn of my life! thou art

cresc.

Più mosso.

here!

ff *dim.*