# THE CANTERBURY PILGRIMS

## OPERA

**in three Acts.**

Written by

GILBERT À BECKETT.

Composed by

# C. VILLIERS STANFORD.

*Ent. Sta. Hall.* *Pr. 6/- net.*

LONDON,

BOOSEY & Co.

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*Lith. Anst. v. C. G. Röder. Leipzig.*

## Scene II.

Lento.

(Hal emerges from the porch with a piece of chalk in his hand, looking carefully about him as he advances.)

*p*

Good, all is still!

*poco cresc.*

*pp*

*p*

(He goes up, then halts in

No pry - ing eye to note the sub - tle cunning of my scheme!

uncertainty)

(He approaches the wrong

the house? sure this was it?

*p*

door.)

They entered here! I'll swear they entered here! and it were well, I

*un poco più animato*

*mf*

ween, ere to this cau - tious bus' - - ness from their cups I

rall. al Tempo I.

summon my six knaves, to make the risk of blun - der void: 'Tis here they've

(He makes a conspicuous cross on the wrong door.)

lodged, and here I make my mark!

So, good! And now to rouse these scur - vy churls. Hal o' the

Chepe, good sooth, thy wit's in trim tonight: a fair plain mark, that a-ny

cresc.

(coming down and looking off R.)

(confused)

fool can note! stay now! the way? The

(he comes down R.) (Geoffrey enters L.U.E. and unobserved by Hal, watches his final movements.)

way? they went by here, or here, or there? 'twere well to try all

*mf* *f* *p* *cresc.*

(Hal hesitates, then exit first entrance R.)

three! that's subtle, aye, for I must find my knaves! this to be-

*mp* *p* *sf*

## Scene III.

Geoffrey.

gin! A league be-hind, at length I

**Allegretto moderato.**

*mf pesante e staccato*

catch the tail of this blest company; for 'tis the tail, the head and trunk

*cresc.*

gone-who knows where? and find treason and trick more rife, I warrant me, than praise and