

ARIA. Allegro. ♩ = 126.

Paola.

Nº 2.

So bin ich ver-

*pp* *cresc.*

- ra - then, ver - sto - ssen, ver - lacht, aus Träumen von Lie -

*mf* *f* *p*

- be verzweifelnd er - wacht; mit neu - en Em -

*Ritart:* *a Tempo.* *rit.* *p*

- pfin - dungen tän - delt sein Herz, und mir, der Be - tro - genen, bleibt nur der

Schmerz! Ich selbst - musst es hö - ren; o

*pp*

Fluch die - ser Nacht, die mich zur Ver - trau - ten des Fre - vels ge -

- macht! Fluch die - ser Nacht! die mich zur Ver -

trau - ten des Fre - vels ge - macht.

Von ihm musst' ich's hö - ren; sein

ei - ge - ner Mund that laut mei - ne Schmach, sei - ne Un - treu - e

*fp* *fp* *fp* *f*

kund! Und sie,

*pp*

die er liebt, die sein Herz mir ent -

- ris - sen, wer ist sie? ich muss, muss die

*cresc.* *f* *fp*

Glück - li - che wis - sen; er - hört sie ihn,

*f* *p*

theilt sie des Fal - schen Ver - bre - chen, dann Weh' ihr!

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "theilt sie des Fal - schen Ver - bre - chen, dann Weh' ihr!". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. Dynamic markings include *fp.* (fortissimo) and *be.* (breve).

Weh' ihr! Pa - o - la wird schreck - lich sich

The second system continues the vocal line with the lyrics "Weh' ihr! Pa - o - la wird schreck - lich sich". The piano accompaniment features a dense texture of eighth notes. Dynamic markings include *fp.* (fortissimo), *f* (forte), and *dim.* (diminuendo).

rä - chen.

The third system shows the vocal line with the lyrics "rä - chen.". The piano accompaniment has a more sparse texture. Dynamic markings include *p* (piano), *fz.* (forzando), and *p* (piano).

The fourth system is a piano accompaniment system featuring a complex texture of eighth notes in both hands. Dynamic markings include *fp.* (fortissimo) and *pp.* (pianissimo).

The fifth system is a piano accompaniment system with a similar texture to the previous system. Dynamic markings include *fp.* (fortissimo), *dim.* (diminuendo), and *p* (piano).

The sixth system is a piano accompaniment system, concluding the piece with a final cadence. It features a mix of eighth and sixteenth notes.