

(vezme rámě Ladislavovo; oba odejdou)

K. *ha!*

A.

La.

dim.

p

sf

Výstup 5.

Anežka (samotna).

Allegro.

ff

Anežka.

f

Odchá-ze-ji spo-lu

p legiero

A. *p* kra-do-sti! Já pak o-pět se svou ža-lo-stí sa-mot-na zde

A. od všech o-pu-ště-na, chu-dá v-do-va, pře-u-bo-há že-na!

A. A. však, vždyť jsem to - mu

A. *accel.* ch-tě-la! Sa-ma pry-ě jej od-há-ně-la, **Meno Allegro.**

Meno Allegro.

A. jenž - - to sce - lým srd - cem svým,

pp dolce *pp*

A. *pp*
 chtěl se stá - ti mým, jen mým!

A. *f* *rit.* *risoluto* Bě - da! co jsem či - nit mě - la! Zda - li ne - by - lo to - mou po - vin - no - stí

A. je - di - nou? *riten.*

A. *p* *Lento.*
 Ty, jenž dří - máš v poklid - ném tam hro - bě, viz, jak vel - kou

A. o - běť ne - su to - bě, na vždy zří - ka - jíe

A. *se to-ho zde, v čem jsem mě-la vše-cko bla-ho své,*

A. *v čem jsem mě-la vše-cko bla-ho své!*

rall.

rall. cresc.

A. *Již, aj, zmi-ze-li! Duch můj pak*

p *f*

A. *sám za ni-mi, ach, žár-liv spě-chá tam, spě-chá, a by zřel je*

f

A. *roz-ní-cen, tím pak kru-tý žal svůj mno-žil jen!*

pp *p* *Ob.*

Lento. Anežka. *dim.*

Lá - sko, lá - sko, srd-ci mu-či-tel-ko, trpkou čí - ši jen mi

Lento. *f* *Cl.*

p *espress.* *Vel.*

A. po - dá - váš! proč, ach, ji - né, moc.ná ve - li - tel-ko,

A. v blahosti se kochat ne_chá-váš? proč, proč ach ji_né, vbla_ho-sti se

A. ko.chat ne_chá-váš? Lá - sko,

p *f* *p* *f* *dim.*

A. *dolce*

Jak by krás - né moh - lo bý - - - ti na tom svě - tě na - še

pp sempre

A.

ži - ti, kdy - by kru - tý lá - sky žal nik - do

pp

A.

z nás - - - byl ne - po - znal!

f

sfz

Clar.

p dolce pp

con Ped. sempre

vi.

più p

Anežka. *dolce*

Vša - de po - klid ve - se - lí,

A. hle, jak v bo - ži ne - dě - lí! K nej - chud - ším i

A. ra - do - vá - ní v chví - li bla - hou tu se sklá - ní;

più p

A. vša - de vlád - ne dnes -

A. roz - koš jen a ples, vša - de vlád - ne

A. dnes roz-koš jen a ples, všu - de po - klid

The first system of music consists of a vocal line (A.) and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "dnes roz-koš jen a ples, všu - de po - klid". The piano accompaniment is in a bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment in the left hand and chords in the right hand.

A. ve - se - lí, hle, jak v bo - ži ne - dě - li!

The second system of music consists of a vocal line (A.) and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "ve - se - lí, hle, jak v bo - ži ne - dě - li!". The piano accompaniment is in a bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment in the left hand and chords in the right hand.

A. Clar. Aj, ja - ký to krás -

The third system of music consists of a vocal line (A.) and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "Aj, ja - ký to krás -". The piano accompaniment is in a bass clef with a key signature of one flat (Bb) and a 3/4 time signature, featuring a steady eighth-note accompaniment in the left hand and chords in the right hand. There is a dynamic marking of *f* (forte) and a triplet marking (*3*) over the vocal line.

A. - - - ný den!

The fourth system of music consists of a vocal line (A.) and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The lyrics are "- - - ný den!". The piano accompaniment is in a bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment in the left hand and chords in the right hand. There is a dynamic marking of *dim.* (diminuendo) in the piano part.

ritard. rit.

The fifth system of music consists of a piano accompaniment. It is in a bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. There are dynamic markings of *pp* (pianissimo) and *rit.* (ritardando) in the piano part.

Allegro con fuoco.

A. *f* *cresc.*

Já, ach, je-di-ná tu me-zi vše-mi šťast-ný-mi i

Allegro con fuoco.

A. *f*

blaže-ný - mi těmi o sa-mo-tě truchli-va tu dlím,

sfz *mf* *f*

A. *f*

tru - chli-va tu dlím sdu - ší

dim. *p* *cresc.*

A.

mrou - - - eí, srd-čem u - vadlým, srd-čem u - vadlým.

f *sfz* *dim.* *p*

A. *Samot.ná, ach, od všeho - pu.ště.ná, chu.dá vdo.va,*

VI.
p
p^{Ob.}
p^{Clar.}

Detailed description: This system contains the first vocal phrase. The vocal line is on a single staff with lyrics. Below it are staves for Violin I (VI.), Oboe (Ob.), and Clarinet (Clar.). The piano accompaniment is on a grand staff (treble and bass clefs). Dynamics include piano (p) and piano oboe/clarinet (p^{Ob.}, p^{Clar.}).

A. *pře.nešťastná že.na, kam, ach kam se smutná po.děje*

cresc.
cresc.
p *poco cresc.*

Detailed description: This system contains the second vocal phrase. The vocal line has a crescendo marking. The piano accompaniment includes a piano (p) and poco crescendo (poco cresc.) marking. The woodwind parts continue with their accompaniment.

A. *v svě.tě bez lás.ky a na.dě.je! Já, — ach,*

f
ff
cresc.
8
fz
cresc.
ff

Detailed description: This system contains the third vocal phrase. The vocal line has forte (f) and fortissimo (ff) markings. The piano accompaniment has a piano fortissimo (fz) and crescendo (cresc.) marking. There are repeat signs (8) in both the vocal and piano parts.

A.

je - di - ná tu me - zi tě - mi šťast - ný - mi a

meno f

A.

bla - že - ný - mi tě - mi o sa - mo - tě tru - chli - va tu

dim. *cresc.*

Fl.

A.

ff

dlím, tu dlím!

ff *cresc.*