

Gil Blas.

(1860.)

"Sotto il bel ciel.,,

Romance.

English version by
H. Millard.

TH. A. E. SEMET.
(1824-1888.)

Allegretto moderato.

p sempre staccato

The piano introduction consists of two staves. The right hand features a melody with triplets and slurs, while the left hand provides a rhythmic accompaniment with triplets and slurs. The key signature is two sharps (D major) and the time signature is 2/4.

p

Sot - to il bel ciel del - le Spa - gne Sen - za ber nè man -
Under Span - ish - skies I'm lone - ly, With naught to eat or

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. The piano part continues with chords and a bass line.

giar Vi - aggiar: tra la la la la la la la la tra la la la la la
drink, I go on: tra la la la la la la la la tra la la la la la

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues with chords and a bass line.

la, — A - ver per so - le com - pa - gne Se - te e fame, è un mar -
 la, — I have for compan - ions on - ly Hun - ger and thirst; I

ritard.
 tir Da mo - rir: la la la la la la la la la la la la la la la la
 wish they were gone: la la la la la la la la la la la la la la la la

ritard.

mf a tempo
 la. — Voi che se - de - te a ban - chet - to — Tra scel -
 la. — Oh! You now at ban - quets mel - low, — Which the

mf a tempo

3
 te vi - van - de e li - quor, — Pie - tà, pie - tà d'un po - ve -
 fin - est of wines dis - play, — Now pit - y a poor young

ret - to — Che non ha de - si - na - to an - cor. — La -
fel - low — Who has not tast - ed food all day. — In

scia i u - na cit - tà mal - na - ta, — O - ve non tut - ti han da man -
town nei - ther trade nor bar - ter, — For they all are as poor as

giar, — Ac - cet - ta - te que - sta can - ta - ta, — E la -
I, — So ac - cept of me this can - ta - ta, — And I

scia - te - mi ri - sto - rar. — Sot - to il bel ciel del - le
no more will fear to die. — Under Spanish — skies I'm

Spa - - gne Sen - za ber nè man - giar Vi - ag-giar: tra la
lone - - ly, With naught to eat or drink, I go on: tra la

la la la la la la la la tra la la la la la la, — A -
la la la la la la la la tra la la la la la la, — I

ver per so-le com - pa - gne Se-te e fame, è un mar - tir Da mo-rir: la la
have for compan-ions on - ly Hunger and thirst; I wish they were gone: la la

la la la la la la la la — la la la la la la la la. —
la la la la la la la la — la la la la la la la la. —

ritard.