

UNE.
CORYPHÉE

Allegro maestoso.

PIANO.

*f**p*

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some arpeggiated chords.

The second system continues the vocal and piano parts. The vocal line has quarter notes D5, E5, and F5. The piano accompaniment maintains its rhythmic pattern, with some changes in the right hand's arpeggiated figures.

The third system includes the vocal line with lyrics. The piano accompaniment features a dynamic shift to *p* (piano) in the right hand.

La Cas_til - le sau - vé - e et les
La Ca - sti - glia sal - va - ta ed il

The fourth system continues the vocal and piano parts. The piano accompaniment features a dynamic shift to *f* (forte) in the right hand.

Mo - res dé - faits, De ces
Mo - ro già fuor di si

jeu - nes hé - ros sont les premiers es -
 gio - vin e - roe son i pri - mi tro -

- sais, La Cas - til - le sau - vé - e et les
 - fei La Ca - sti - glia sal - va - ta et il

Mo - res dé - faits, et les Mo - res dé -
 Mo - ro già fuor son i pri - mi tro -

- faits, De ces jeu - nes hé - ros sont les pre -
 - fei di sì gio - vin e - roe son il più

- miers es - sais, De ces jeu - nes hé -
 bel tro - feo. di si gio vin e -

- ros sont les pre_miers es - sais, sont les pre_miers es -
 - roe son il pri - mier tro - feo son il pri - mier tro -

- sais, sont les pre_miers es - sais.
 - feo son il tro - feo pri - mier.

Ro - dri - gue nous sauve aujour -
 Ro - dri - go ci sep - pe sal -

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CHŒUR.